

## **TRACY WALTER FERRY BIOGRAPHY**

1978-82 B.S., Georgetown University, Washington D.C.  
1982-83 R.N., Pediatric Intensive Care Unit, New York Hospital  
1983-84 R.N., Club Mediterranean (March – March), Dominican Republic and Martinique  
1984 R.N., Neonatal Intensive Care Unit (nine months), Monmouth Medical Center, New Jersey  
1985-91 Lived and worked in New York City  
1985-86 R.N., Corporate Medical Department, Merrill Lynch, New York  
1986-91 R.N., Director of Medical Department & E.A.P. Administrator, Bear Stearns & Co. Inc., New York 1987-90 Attended Hunter College of The City University of New York  
1996-02 Attended Graduate Liberal Studies Program, Wesleyan University, Connecticut  
2003 Attended Residency Program, Vermont Studio Center (September)  
2004-07 M.F.A. Hartford Art School/University of Hartford, Connecticut

## **AWARDS & HONORS**

1987 Participation Award (representing Hunter College), Annual Regional B.F.A. Exhibition, The National Arts Club, New York  
2001 The Kelly Kone Konnection Award, The New Haven Brush and Palette Club, Connecticut  
2002 Honorable Mention, Annual Exhibition, Gallery 53, Meriden, Connecticut  
2003 The Ellen Traut Collection Award, Artworks Gallery, Hartford, Connecticut  
Best Mixed Media in Show, Cheshire Art League, Connecticut  
Honorable Mention, Annual Exhibition, Gallery 53, Meriden, Connecticut  
2004 Honorable Mention, New Jersey's Hidden Treasures, Park Avenue Club, New Jersey  
2005 Participation Award (solo representation of the University of Hartford M.F.A. program), Graduate Symposium, University of Hartford, Connecticut  
2006 Participation Award (representing M.F.A. program, University of Hartford), College Art Association Regional MFA Exhibition at the Patricia Doran Graduate Gallery, Massachusetts  
Participation Award (one of several students representing University of Hartford M.F.A. program), Graduate Symposium, University of Hartford, Connecticut  
2011 Best Sculpture, Juried Art Show, Brooklyn Waterfront Artists Coalition, Brooklyn, New York

## **SELECTED ONE & TWO-PERSON EXHIBITIONS**

2001 The Monmouth Cultural Center Gallery, Monmouth Beach, New Jersey. Paintings 2006 Silpe Gallery, (Thesis Exhibition), University of Hartford, Connecticut. Paintings  
2008 City Gallery, New Haven, Connecticut. Sculpture  
2009 McDonough Art Gallery, Albertus Magnus College, Connecticut. Sculpture  
2010 Artspace, Hartford, Connecticut. Sculpture  
2011 The University of Connecticut Stamford Art Gallery, Stamford, Connecticut. Sculpture  
2012 The Niche, Middlesex Community College, Middletown, Connecticut. Site Specific Installation

## **SELECTED GROUP EXHIBITIONS**

2004 Three Peas in a Pod, Silpe Gallery, University of Hartford, Connecticut. Sculpture  
Women, Power and Politics, Southern Connecticut State University Gallery, New Haven, Connecticut. Sculpture  
Annual Juried Exhibition, Zilka Gallery, Wesleyan University, Middletown, Connecticut. Sculpture  
Women's Prerogatives: Making Changes, Regional Juried Exhibition, ArtSpace-Maynard Community Gallery, Massachusetts National Juried Exhibition,  
Museum Center for the Arts, Attleboro, Massachusetts. Sculpture  
Coming Together: Women Telling Their Stories, The Bridgeport Innovation Center Gallery, Connecticut. Sculpture  
2005 Hartford Art School-New York City, Alan Gallery, New York. Sculpture  
MFA Works in Progress, SilpeGallery, University of Hartford, Connecticut. Sculpture  
2007 City-Wide Open Studios, Alternate Space, Artspace, New Haven, Connecticut Let Me Down Easy, Artspace, New Haven, Connecticut. Sculpture  
2008 Why Not?! Regional Juried Exhibition, Housatonic Museum of Art, Bridgeport, Connecticut City-Wide Open Studios, Artist-in-Residence, Artspace,  
Fair Haven, Connecticut. Sculpture  
2009 Roominations, Seton Gallery, University of New Haven, Connecticut, \.Sculpture  
2010 Woman Made, Target Gallery, Torpedo Factory Art Center, Alexandria, Virginia. Sculpture  
2011 Hidden Cities, National Juried Exhibition for the Women's Caucus of Art, Juried by Lisa Phillips, Director of the New Museum, New Century Gallery, New York, New York. Sculpture  
Art from Detritus, Williamsburg Art and Historical Center, Brooklyn, New York. Sculpture  
The Wassaic Project, Wassaic, New York. Sculpture  
Black and White, BWAC, National Juried Exhibition, Red Hook, New York. Sculpture  
8th International Juried Exhibition, The Shore Institute of the Contemporary Arts, Long Branch, New Jersey. Sculpture  
21 Rooms, a 3S Open Space Series at the Nevada Motel in York, Maine, 3S Artspace of Portsmouth, New Hampshire. Sculpture  
2012 West Cove/ A-Space Gallery, Curated by art critic Stephen Kobasa, West Haven, Connecticut. Sculpture  
2017 Women's Work, The Gallery at the Visual and Performing Arts Center, Western Connecticut State University, Danbury, Connecticut. Sculpture  
2018 Artspace 105, Red Bank, New Jersey. Sculpture and Hand Altered 16 mm film  
2019 Woodstock at 50: Summer of Love, Monmouth Museum, Lincroft, New Jersey. Hand Altered 16 mm film  
2026 Holding Together, Artist alliance Gallery, Arlington, Va.

## **SELECTED BIBLIOGRAPHY**

2011 Allison Meier "Unexpected Artist Wonders in Upstate New York," Hyperallergic, August 1, 2011. <http://hyperallergic.com/311116/wassaic-project-2011/>  
Lys Guollom "Tracy Walter Ferry/21 Rooms in York, Maine," Still River Editions, September 29, 2011. <http://stillrivereditions.blogspot.com/2011/09/tracy-walter-ferry-21-rooms-in-york.html>  
Ariel L. Martin "Art Happens," Portland Magazine, November 2011.  
2012 John Rook "Nursing Inspires Tracy Ferry's Creative Vision" The Cheshire Herald, August 23, 2012.