TRACY WALTER FERRY BIOGRAPHY

1978-82 B.S., Georgetown University, Washington D.C.

1982-83 R.N., Pediatric Intensive Care Unit, New York Hospital

1983-84 R.N., Club Mediterranean (March - March), Dominican Republic and Martinique

1984 R.N., Neonatal Intensive Care Unit (nine months), Monmouth Medical Center, New Jersey

1985-91 Lived and worked in New York City

1985-86 R.N., Corporate Medical Department, Merrill Lynch, New York

1986-91 R.N., Director of Medical Department & E.A.P. Administrator, Bear Stearns & Co. Inc., New York 1987-90 Attended Hunter College of The City University of New York

1996-02 Attended Graduate Liberal Studies Program, Wesleyan University, Connecticut

2003 Attended Residency Program, Vermont Studio Center (September)

2004-07 M.F.A. Hartford Art School/University of Hartford, Connecticut

AWARDS & HONORS

1987 Participation Award (representing Hunter College), Annual Regional B.F.A. Exhibition, The National Arts Club, New York

2001 The Kelly Kone Konnection Award, The New Haven Brush and Palette Club, Connecticut

2002 Honorable Mention, Annual Exhibition, Gallery 53, Meriden, Connecticut

2003 The Ellen Traut Collection Award, Artworks Gallery, Hartford, Connecticut

Best Mixed Media in Show, Cheshire Art League, Connecticut

Honorable Mention, Annual Exhibition, Gallery 53, Meriden, Connecticut

2004 Honorable Mention, New Jersey's Hidden Treasures, Park Avenue Club, New Jersey

2005 Participation Award (solo representation of the University of Hartford M.F.A. program), Graduate Symposium, University of Hartford, Connecticut

2006 Participation Award (representing M.F.A. program, University of Hartford), College Art Association Regional MFA

Exhibition at the Patricia Doran

Graduate Gallery, Massachusetts

Participation Award (one of several students representing University of Hartford M.F.A. program), Graduate Symposium, University of Hartford, Connecticut

2011 Best Sculpture, Juried Art Show, Brooklyn Waterfront Artists Coalition, Brooklyn, New York

SELECTED ONE & TWO-PERSON EXHIBITIONS

2001 **The Monmouth Cultural Center Gallery**, Monmouth Beach, New Jersey. Paintings 2006 **Silpe Gallery**, (Thesis Exhibition), University of Hartford, Connecticut. Paintings

2008 City Gallery, New Haven, Connecticut. Sculpture

2009 McDonough Art Gallery, Albertus Magnus College, Connecticut. Sculpture

2010 Artspace, Hartford, Connecticut. Sculpture

2011 The University of Connecticut Stamford Art Gallery, Stamford, Connecticut. Sculpture

2012 The Niche, Middlesex Community College, Middletown, Connecticut. Site Specific Installation

SELECTED GROUP EXHIBITIONS

2004 Three Peas in a Pod, Silpe Gallery, University of Hartford, Connecticut. Sculpture

Women, Power and Politics, Southern Connecticut State University Gallery, New Haven, Connecticut. Sculpture

Annual Juried Exhibition, Zilka Gallery, Wesleyan University, Middletown, Connecticut. Sculpture

Women's Prerogatives: Making Changes, Regional Juried Exhibition, ArtSpace-Maynard Community Gallery, Massachusetts National Juried Exhibition, Museum Center for the Arts, Attleboro, Massachusetts. Sculpture

Coming Together: Women Telling Their Stories, The Bridgeport Innovation Center Gallery, Connecticut. Sculpture

2005 Hartford Art School-New York City, Alan Gallery, New York. Sculpture

MFA Works in Progress, SilpeGallery, University of Hartford, Connecticut. Sculpture

2007 City-Wide Open Studios, Alternate Space, Artspace, New Haven, Connecticut Let Me Down Easy, Artspace, New Haven, Connecticut. Sculpture 2008 Why Not?! Regional Juried Exhibition, Housatonic Museum of Art, Bridgeport, Connecticut City-Wide Open Studios, Artist-in-Residence, Artspace, Fair Haven, Connecticut. Sculpture

2009 Roominations, Seton Gallery, University of New Haven, Connecticut,\.Sculpture

2010 Woman Made, Target Gallery, Torpedo Factory Art Center, Alexandria, Virginia. Sculpture

2011 Hidden Cities, National Juried Exhibition for the Women's Caucus of Art, Juried by Lisa Phillips, Director of the New

Museum, New Century Gallery, New York, New York. Sculpture

Art from Detritus, Williamsburg Art and Historical Center, Brooklyn, New York. Sculpture

The Wassaic Project, Wassaic, New York. Sculpture

Black and White, BWAC, National Juried Exhibition, Red Hook, New York. Sculpture

8th International Juried Exhibition, The Shore Institute of the Contemporary Arts, Long Branch, New Jersey. Sculpture

21 Rooms, a 3S Open Space Series at the Nevada Motel in York, Maine, 3S Artspace of Portsmouth, New Hampshire. Sculpture

2012 West Cove/ A-Space Gallery, Curated by art critic Stephen Kobasa, West Haven, Connecticut. Sculpture

2017 Women's Work, The Gallery at the Visual and Performing Arts Center, Western Connecticut State University, Danbury, Connecticut. Sculpture

2018 Artspace 105, Red Bank, New Jersey. Sculpture and Hand Altered 16 mm film

2019 Woodstock at 50: Summer of Love, Monmouth Museum, Lincroft, New Jersey. Hand Altered 16 mm film

SELECTED BIBLIOGRAPHY

2011 Allison Meier "Unexpected Artist Wonders in Upstate New York," Hyperallergic, August 1,2011. http://hyperallergic.com/31116/wassaic-project-2011/

Lys Guollom "Tracy Walter Ferry/21 Rooms in York, Maine," Still River Editions, September 29, 2011.

http://stillrivereditions.blogspot.com/2011/09/tracy-walter-ferry-21-rooms-in-york.html

Ariel L. Martin "Art Happens," Portland Magazine, November 2011.

2012 John Rook "Nursing Inspires Tracy Ferry's Creative Vision" The Cheshire Herald, August 23, 2012.