

**CHRISTINA CARLYLE REED**

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## **EDUCATION**

**Factory of Visual Arts**, Seattle, WA; Textile Sculpture

**B.F.A. Painting, University of Washington**, Seattle, Washington: Major in Painting, Minor in Art History. Concentrated study with Jacob Lawrence and Michael Spafford.

**The Arts Students League of New York**, NY, New York: Painting.

**Pratt Fine Arts Center**, Seattle, Washington: Printmaking and Sculpture.

**Artist Trust Edge Program**, Seattle, Washington: Professional Development Program

**James and Janie Washington Cultural Center**, Seattle, Washington: Research.

**Artists UP 2018 Artist Coach Roster Pilot**, Seattle, Washington: Career Development

## **GRANTS, AWARDS AND HONORS**

**2022 smART Ventures, City of Seattle Arts & Culture**, Seattle, Washington.

**2020 James W. & Janie Washington Foundation Artists-In-Residence Program**, Seattle, Washington.

**2019 4Culture Artist Project Grant**, Seattle, Washington.

**2017 Larry Sommers Fellowship**, Seattle, Washington.

**2009 Seattle Print Arts/Pratt Fine Arts Center Scholarship**, Seattle, Washington.

## **SOLO EXHIBITIONS**

**2022 *Reckoning: Reflect, Regard, Repair***, Seattle Central College M. Rosetta Hunter Art Gallery, Seattle, WA.

**2018 *Amplify: Lighted Belltown Street Sign***, Common Area Maintenance, Seattle, WA.

**2017 *WhiteWash: Reflection***, Pratt Window Gallery, Tashiro Kaplan Building, Seattle, WA.

**2017 *WhiteWash: The Coverup, White Gaze, Reflection***, Common Area Maintenance Gallery, Seattle, WA.

**2016 *Race: Elegy/WhiteWash***, Pratt Fine Arts Center, Seattle, WA.

**2013 *West Meets East II***, UW School of Law Brotman Galleria, Seattle, WA.

**2013 *Storefronts Artists' Projects Roster***, Storefronts Mount Vernon, WA.

**2012 *West Meets East***, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.

## **GROUP EXHIBITIONS**

**2021 *Revision: What Color is Color***, James & Janie Washington Foundation, Seattle, WA.

**2019 *Open Doors***, 2019 Exhibition, South Seattle College Art Gallery, Seattle, WA.

**2019 *Living the Dream: Dreaming the Life***, Shoreline City Hall Art Gallery, Shoreline, WA.

**2018 *Juxtaposed***, Target Gallery/Torpedo Factory Arts Center, Alexandria, VA.

**2018 *Roar! Your Voice. Your Story. Our Truth.***, Columbia City Gallery, Seattle, WA.

**2018 *Edging Forward: New Prints 2018/Winter***, IPCNY/International Print Center NY, NY.

**2017 *Act Now Mantra: Heart to Heart Conversation Series***, Seattle, WA.

**2017 *Reflection: Marjorie's at Kingston 8***, Kingston 8 Gallery, Seattle, WA.

**2017 *FAKE NEWS REAL NEWS***, Columbia City Gallery, Seattle, WA.

**2016 *Printmakers Intensive***, Pratt Fine Arts Center, Seattle, WA.

**2016 *Hot Off the Press***, Cascadia College Mobius Art Gallery, Bothell, WA.

**2015 *Power of the Press***, Ashland University's Coburn Gallery, Ashland, OH.

**2015 *Pigment+Paper***, Seattle Print Arts, Bellevue College, Bellevue, WA.

**2015 *The Meaning of Wood***, Seattle Convention Center, Seattle, WA.

**2014 *The Meaning of Wood***, Kenneth J. Minnaert Center for the Arts, Olympia, WA.

- 2013 ***History X, Contemporary Y***, IDEA Odyssey, Tougo Coffee Company, Seattle, WA.
- 2013 ***The Meaning of Wood***, Lower Columbia College, Longview, WA.
- 2012 ***Mercer Island Community Art Gallery***, Mercer Island, WA.
- 2012 ***Currents: Seattle Print Arts***, UW Jacob Lawrence Gallery, Seattle, WA.
- 2012 ***Printmakers***, Collins Pub, Seattle WA.
- 2012 ***Shop Curator***, Edison, WA.
- 2012 ***Made at Pratt***, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.
- 2011 ***Fate of the Forest***, Whatcom Museum, Bellingham, WA.
- 2010 ***Pratt/Incubator for Artists: Revitalizing the Seattle Community***, Anne Focke Gallery at City Hall, Seattle, WA.
- 2009 ***New Voices***, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.

#### **PUBLIC PRESENTATIONS and DISCUSSION GROUPS**

- 2018 ***Pratt Printer's Race Equity Group*** – Developed and co-lead monthly white affinity group discussing issues of race and whiteness.
- 2017 ***Pecha Kucha Night, Interrupting Whiteness***, Curator: C. Davida Ingram, Seattle Public Library, Seattle, WA.
- 2016 ***Pecha Kucha Night, Under the Influence***, Curator: Jasmine Valandani; Museum of Northwest Art, La Conner, WA.
- 2016 ***WhiteWash: the Coverup***; Pratt Fine Arts Center, Seattle, WA.

#### **PUBLICATIONS/MEDIA**

2022

***"Reckoning" Exhibit at Seattle Central College Examines Racism and White Complicity***; Ronnie Estoque, *South Seattle Emerald*, March 2022.  
<https://southseattleemerald.com/2022/03/07/reckoning-exhibit-at-seattle-central-college-examines-racism-and-white-complicity/>

2022

***Christina Reed: Confronting Whiteness and Its Exclusions***; Susan Noyes Platt, PhD, *Art & Politics Now*, 01/31/2022.  
<https://www.artandpoliticsnow.com/2022/01/christina-reed-confronting-whiteness-and-its-exclusions/>

2022

***Reckoning with Racism and White Supremacism***; Susan Noyes Platt, *Leschi News*, February 2022. <https://www.leschicommunitycouncil.org/single-post/reckoning-with-racism-and-white-supremacism>

2022 ***Artwork Confronts Race***; Ranji Sinha, KIRO TV.

2018 ***Edging Forward: New Prints 2018/Winter: Roundtable Interview***, Natasha Becker, IPCNY.