

CHRISTINA CARLYLE REED

ccrreed@hotmail.com

christinacarlylereed.com

EDUCATION

B.F.A. Painting, University of Washington, Seattle, Washington: Major in Painting, Minor in Art History. Concentrated study with Jacob Lawrence and Michael Spafford.

The Arts Students League of New York, NY, New York: Painting.

Pratt Fine Arts Center, Seattle, Washington: Printmaking and Sculpture.

Artist Trust Edge Program, Seattle, Washington: Professional Development Program

James and Janie Washington Cultural Center, Seattle, Washington: Research.

Artists UP 2018 Artist Coach Roster Pilot, Seattle, Washington: Career Development

GRANTS, AWARDS AND HONORS

2020 James W. & Janie Washington Foundation Artists-In-Residence Program, Seattle, Washington.

2019 4Culture Artist Project Grant, Seattle, Washington.

2017 Larry Sommers Fellowship, Seattle, Washington.

2009 Seattle Print Arts/Pratt Fine Arts Center Scholarship, Seattle, Washington.

SOLO EXHIBITIONS

2021 *White Gaze*, Seattle Central College M. Rosetta Hunter Art Gallery, Seattle, WA.

2018 *Amplify: Lighted Belltown Street Sign*, Common Area Maintenance, Seattle, WA.

2017 *WhiteWash: Reflection*, Pratt Window Gallery, Tashiro Kaplan Building, Seattle, WA.

2017 *WhiteWash: The Coverup, White Gaze, Reflection*, Common Area Maintenance Gallery, Seattle, WA.

2016 *Race: Elegy/WhiteWash*, Pratt Fine Arts Center, Seattle, WA.

2013 *West Meets East II*, UW School of Law Brotman Galleria, Seattle, WA.

2013 *Storefronts Artists' Projects Roster*, Storefronts Mount Vernon, WA.

2012 *West Meets East*, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.

GROUP EXHIBITIONS

2019 *Open Doors*, 2019 Exhibition, South Seattle College Art Gallery, Seattle, WA.

2019 *Living the Dream: Dreaming the Life*, Shoreline City Hall Art Gallery, Shoreline, WA.

2018 *Juxtaposed*, Target Gallery/Torpedo Factory Arts Center, Alexandria, VA.

2018 *Roar! Your Voice. Your Story. Our Truth.*, Columbia City Gallery, Seattle, WA.

2018 *Edging Forward: New Prints 2018/Winter*, IPCNY/International Print Center NY, NY.

2017 *Act Now Mantra: Heart to Heart Conversation Series*, Seattle, WA.

2017 *Reflection: Marjorie's at Kingston 8*, Kingston 8 Gallery, Seattle, WA.

2017 *FAKE NEWS REAL NEWS*, Columbia City Gallery, Seattle, WA.

2016 *Printmakers Intensive*, Pratt Fine Arts Center, Seattle, WA.

2016 *Hot Off the Press*, Cascadia College Mobius Art Gallery, Bothell, WA.

2015 *Power of the Press*, Ashland University's Coburn Gallery, Ashland, OH.

2015 *Pigment+Paper*, Seattle Print Arts, Bellevue College, Bellevue, WA.

2015 *The Meaning of Wood*, Seattle Convention Center, Seattle, WA.

2014 *The Meaning of Wood*, Kenneth J. Minnaert Center for the Arts, Olympia, WA.

2013 *History X, Contemporary Y*, IDEA Odyssey, Tougo Coffee Company, Seattle, WA.

2013 *The Meaning of Wood*, Lower Columbia College, Longview, WA.

2012 *Mercer Island Community Art Gallery*, Mercer Island, WA.

2012 *Currents: Seattle Print Arts*, UW Jacob Lawrence Gallery, Seattle, WA.

- 2012** *Printmakers*, Collins Pub, Seattle WA.
2012 *Shop Curator*, Edison, WA.
2012 *Made at Pratt*, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.
2011 *Fate of the Forest*, Whatcom Museum, Bellingham, WA.
2010 *Pratt/Incubator for Artists: Revitalizing the Seattle Community*, Anne Focke Gallery at City Hall, Seattle, WA.
2009 *New Voices*, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.

PUBLIC PRESENTATIONS and DISCUSSION GROUPS

- 2018** *Pratt Printer's Race Equity Group* – Developed and co-lead monthly white affinity group discussing issues of race and whiteness.
2017 *Pecha Kucha Night, Interrupting Whiteness*, Curator: C. Davida Ingram, Seattle Public Library, Seattle, WA.
2016 *Pecha Kucha Night, Under the Influence*, Curator: Jasmine Valandani; Museum of Northwest Art, La Conner, WA.
2016 *WhiteWash: the Coverup*; Pratt Fine Arts Center, Seattle, WA.

PUBLICATIONS

- 2018** *Edging Forward: New Prints 2018/Winter: Roundtable Interview*, Natasha Becker, IPCNY.