

CHRISTINA CARLYLE REED

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EDUCATION

Factory of Visual Arts, Seattle, WA; Textile Sculpture

B.F.A. Painting, University of Washington, Seattle, Washington: Major in Painting, Minor in Art History. Concentrated study with Jacob Lawrence and Michael Spafford.

The Arts Students League of New York, NY, New York: Painting.

Pratt Fine Arts Center, Seattle, Washington: Printmaking and Sculpture.

Artist Trust Edge Program, Seattle, Washington: Professional Development Program

James and Janie Washington Cultural Center, Seattle, Washington: Research.

GRANTS, AWARDS AND HONORS

2022 smART Ventures, City of Seattle Arts & Culture, Seattle, Washington.

2020 James W. & Janie Washington Foundation Artists-In-Residence Program, Seattle, Washington.

2019 4Culture Artist Project Grant, Seattle, Washington.

2017 Larry Sommers Fellowship, Seattle, Washington.

2009 Seattle Print Arts/Pratt Fine Arts Center Scholarship, Seattle, Washington.

SOLO EXHIBITIONS

2022 *Reckoning: Reflect, Regard, Repair*, Seattle Central College M. Rosetta Hunter Art Gallery, Seattle, WA.

2018 *Amplify: Lighted Belltown Street Sign*, Common Area Maintenance, Seattle, WA.

2017 *WhiteWash: Reflection*, Pratt Window Gallery, Tashiro Kaplan Building, Seattle, WA.

2017 *WhiteWash: The Coverup, White Gaze, Reflection*, Common Area Maintenance Gallery, Seattle, WA.

2016 *Race: Elegy/WhiteWash*, Pratt Fine Arts Center, Seattle, WA.

2013 *West Meets East II*, UW School of Law Brotman Galleria, Seattle, WA.

2013 *Storefronts Artists' Projects Roster*, Storefronts Mount Vernon, WA.

2012 *West Meets East*, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.

GROUP EXHIBITIONS

2025 James W. Washington, Jr.: Many Hats, One Spirit, Bainbridge Island Museum of Art, WA

2023 *The Exploded View*, Curators: Dawn Endean, Jane Richlovsky, Seattle, WA.

2021 *Revision: What Color is Color*, James & Janie Washington Foundation, Seattle, WA.

2019 *Open Doors*, 2019 Exhibition, South Seattle College Art Gallery, Seattle, WA.

2019 *Living the Dream: Dreaming the Life*, Shoreline City Hall Art Gallery, Shoreline, WA.

2018 *Juxtaposed*, Target Gallery/Torpedo Factory Arts Center, Alexandria, VA.

2018 *Roar! Your Voice. Your Story. Our Truth.*, Columbia City Gallery, Seattle, WA.

2018 *Edging Forward: New Prints 2018/Winter*, IPCNY/International Print Center NY, NY.

2017 *Act Now Mantra: Heart to Heart Conversation Series*, Seattle, WA.

2017 *Reflection: Marjorie's at Kingston 8*, Kingston 8 Gallery, Seattle, WA.

2017 *FAKE NEWS REAL NEWS*, Columbia City Gallery, Seattle, WA.

2016 *Printmakers Intensive*, Pratt Fine Arts Center, Seattle, WA.

2016 *Hot Off the Press*, Cascadia College Mobius Art Gallery, Bothell, WA.

2015 *Power of the Press*, Ashland University's Coburn Gallery, Ashland, OH.

2015 *Pigment+Paper*, Seattle Print Arts, Bellevue College, Bellevue, WA.

- 2015 ***The Meaning of Wood***, Seattle Convention Center, Seattle, WA.
- 2014 ***The Meaning of Wood***, Kenneth J. Minnaert Center for the Arts, Olympia, WA.
- 2013 ***History X, Contemporary Y***, IDEA Odyssey, Tougo Coffee Company, Seattle, WA.
- 2013 ***The Meaning of Wood***, Lower Columbia College, Longview, WA.
- 2012 ***Mercer Island Community Art Gallery***, Mercer Island, WA.
- 2012 ***Currents: Seattle Print Arts***, UW Jacob Lawrence Gallery, Seattle, WA.
- 2012 ***Printmakers***, Collins Pub, Seattle WA.
- 2012 ***Shop Curator***, Edison, WA.
- 2012 ***Made at Pratt***, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.
- 2011 ***Fate of the Forest***, Whatcom Museum, Bellingham, WA.
- 2010 ***Pratt/Incubator for Artists: Revitalizing the Seattle Community***, Anne Focke Gallery at City Hall, Seattle, WA.
- 2009 ***New Voices***, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.

PUBLIC PRESENTATIONS and DISCUSSION GROUPS

- 2018 ***Pratt Printer's Race Equity Group*** – Developed and co-lead monthly white affinity group discussing issues of race and whiteness.
- 2017 ***Pecha Kucha Night, Interrupting Whiteness***, Curator: C. Davida Ingram, Seattle Public Library, Seattle, WA.
- 2016 ***Pecha Kucha Night, Under the Influence***, Curator: Jasmine Valandani; Museum of Northwest Art, La Conner, WA.
- 2016 ***WhiteWash: the Coverup***, Pratt Fine Arts Center, Seattle, WA.

PUBLICATIONS/MEDIA

- 2022
"Reckoning" Exhibit at Seattle Central College Examines Racism and White Complicity; Ronnie Estoque, *South Seattle Emerald*, March 2022.
<https://southseattleemerald.com/2022/03/07/reckoning-exhibit-at-seattle-central-college-examines-racism-and-white-complicity/>
- 2022
Christina Reed: Confronting Whiteness and Its Exclusions; Susan Noyes Platt, PhD, *Art & Politics Now*, 01/31/2022.
<https://www.artandpoliticsnow.com/2022/01/christina-reed-confronting-whiteness-and-its-exclusions/>
- 2022
Reckoning with Racism and White Supremacism; Susan Noyes Platt, *Leschi News*, February 2022. <https://www.leschicommunitycouncil.org/single-post/reckoning-with-racism-and-white-supremacism>
- 2022 ***Artwork Confronts Race***; Ranji Sinha, KIRO TV.
- 2018 ***Edging Forward: New Prints 2018/Winter: Roundtable Interview***, Natasha Becker, IPCNY.