

CHRISTINA CARLYLE REED

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EDUCATION

B.F.A. Painting, University of Washington, Seattle, Washington: Major in Painting, Minor in Art History. Concentrated study with Jacob Lawrence and Michael Spafford.

The Arts Students League of New York, NY, New York: Painting.

Pratt Fine Arts Center, Seattle, Washington: Printmaking and Sculpture.

Artist Trust Edge Program, Seattle, Washington: Professional Development Program

James and Janie Washington Cultural Center, Seattle, Washington: Research.

Artists UP 2018 Artist Coach Roster Pilot, Seattle, Washington: Career Development

GRANTS, AWARDS AND HONORS

2017 Larry Sommers Fellowship, Seattle, Washington.

2009 Seattle Print Arts/Pratt Fine Arts Center Scholarship, Seattle, Washington.

SOLO EXHIBITIONS

2018 Amplify: Lighted Belltown Street Sign, Common Area Maintenance, Seattle, WA.

2017 WhiteWash: Reflection, Pratt Window Gallery, Tashiro Kaplan Building, Seattle, WA.

2017 WhiteWash: The Coverup, White Gaze, Reflection, Common Area Maintenance Gallery, Seattle, WA.

2016 Race: Elegy/WhiteWash, Pratt Fine Arts Center, Seattle, WA.

2013 West Meets East II, UW School of Law Brotman Galleria, Seattle, WA.

2013 Storefronts Artists' Projects Roster, Storefronts Mount Vernon, WA.

2012 West Meets East, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.

GROUP EXHIBITIONS

2019 Open Doors, 2019 Exhibition, South Seattle College Art Gallery, Seattle, WA.

2019 Living the Dream: Dreaming the Life, Shoreline City Hall Art Gallery, Shoreline, WA.

2018 Juxtaposed, Target Gallery/Torpedo Factory Arts Center, Alexandria, VA.

2018 Roar! Your Voice. Your Story. Our Truth., Columbia City Gallery, Seattle, WA.

2018 Edging Forward: New Prints 2018/Winter, IPCNY/International Print Center NY, NY.

2017 Act Now Mantra: Heart to Heart Conversation Series, Seattle, WA.

2017 Reflection: Marjorie's at Kingston 8, Kingston 8 Gallery, Seattle, WA.

2017 FAKE NEWS REAL NEWS, Columbia City Gallery, Seattle, WA.

2016 Printmakers Intensive, Pratt Fine Arts Center, Seattle, WA.

2016 Hot Off the Press, Cascadia College Mobius Art Gallery, Bothell, WA.

2015 Power of the Press, Ashland University's Coburn Gallery, Ashland, OH.

2015 Pigment+Paper, Seattle Print Arts, Bellevue College, Bellevue, WA.

2015 The Meaning of Wood, Seattle Convention Center, Seattle, WA.

2014 The Meaning of Wood, Kenneth J. Minnaert Center for the Arts, Olympia, WA.

2013 History X, Contemporary Y, IDEA Odyssey, Tougo Coffee Company, Seattle, WA.

2013 The Meaning of Wood, Lower Columbia College, Longview, WA.

2012 Mercer Island Community Art Gallery, Mercer Island, WA.

2012 Currents: Seattle Print Arts, UW Jacob Lawrence Gallery, Seattle, WA.

2012 Printmakers, Collins Pub, Seattle WA.

2012 Shop Curator, Edison, WA.

2012 Made at Pratt, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.

2011 Fate of the Forest, Whatcom Museum, Bellingham, WA.

2010 *Pratt/Incubator for Artists: Revitalizing the Seattle Community*, Anne Focke Gallery at City Hall, Seattle, WA.

2009 *New Voices*, Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA.

PUBLIC PRESENTATIONS and DISCUSSION GROUPS

2018 *Pratt Printer's Race Equity Group* – Developed and co-lead monthly white affinity group discussing issues of race and whiteness.

2017 *Pecha Kucha Night, Interrupting Whiteness*, Curator: C. Davida Ingram, Seattle Public Library, Seattle, WA.

2016 *Pecha Kucha Night, Under the Influence*, Curator: Jasmine Valandani; Museum of Northwest Art, La Conner, WA.

2016 *WhiteWash: the Coverup*; Pratt Fine Arts Center, Seattle, WA.

PUBLICATIONS

2018 *Edging Forward: New Prints 2018/Winter: Roundtable Interview*, Natasha Becker, IPCNY.