

Andrea Ferrigno

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Education:

MA/MFA Painting/Drawing/Printmaking

University of Iowa, Iowa City Iowa

BFA Painting

Kansas City Art Institute, Kansas City, MO

Teaching Experience:

2013- Current Knox College, Galesburg, IL
Assistant Professor of Art

Courses: Drawing 1 (Art 110), Painting 1 (Art 113), Painting 2 (Art 213), Printmaking 1 (Art 115), Printmaking 2 (Art 215), Experimental Drawing (Art 280), Advanced Studio Workshop (Art 351), Open Studio (Art 390), Color Theory and Practice (Art 280)

Service: Campus Environment Committee, Curriculum Committee, A.S.S.E.T Faculty Committee, ACM-Chicago Faculty Advisor, Art Club Faculty Advisor

2008-2013 University of Iowa, Iowa City, IA
Instructor of Record

Courses: Elements of Art, Basic Drawing, Elements of Print

Solo Exhibitions:

2018 "Quintesseeking" –Iowa State University, Ames, IA

2017 "From Here to There" – Yellow Door Gallery, Des Moines, IA

2016 "From Caves and Cathedrals" – DRAWinternational, Caylus, FR

2015 "Tempo-trace" –Trinity Christian College, Palos Heights, IL

2014 "Scattering Amplifications", Knox College, Galesburg, IL

2013 "Home", Zanzibar's, Des Moines, IA

"Excerpts from the Catalogue for Mult-Dimensional Living", Porch Gallery, Iowa City, IA

2012 "Processing Information: Thank you Mother Teresa", Drewelowe Gallery, Iowa City, IA

"Processing Nature", Englert Theater Gallery, Iowa City, IA

2011 "Creating Dialogue", Burford Gallery, Iowa City, IA

2010 "Subjecting the System", Kendall Gallery, Iowa City, IA

Group Exhibitions:

2017 "Emergence", Peoria Riverfront Museum, Peoria, IL, curated by Zac Zetterberg

"A Tiny Rivulet in the Distant Forest", ArtStart, Rhinelander, WI, Curated by Micheal Velliquette

"Big Idea", The Painting Center, NY, NY, Curated by Mc Whorter and Rothschild

2016 "Harmony", University of Indiana Kokomo, IN, Curated by Libby Kimbrough

"The Contemporary Print" – Flatbed Press Gallery, Austin, TX, Curated by Mary Heathcott

2015 "Printwork 2015" – AIR Pittsburg, PA, Curated by Dan Byers

"Elements of Abstraction" –St.Louis Artist Guild, St. Louis, MO, Curated by Claire Ashley

- “Artists First” – Figge Art Museum, Davenport, IA
- “Works from Around Our State”- Evanston Art Center, Evanston, IL
- “Geometry”- Hera galley, Wakefield, RI, Curated by Dominic Molon
- “We Got Spirit, Yes We Do” –Maharishi School of Management, Fairfield, IA
- 2014 “Everyday Abstraction” - Drake Univeristy, Des Moines, IA, curated by Ben Gardner
- “Orphans in the Storm” - Lovey Town, Madison, WI , Curated by Michael Velliquette
- “Summer Salon” - Telephone Booth, Kansas City, MO
- “Party Lines” - Smart Clothes Gallery, NY, NY
- “PSAD National Painting Invitational”– Paducah, KY
- 2013 “Visual Poetry of Crossing Shapes and Lines in Silent Gestures” Millsaps College, Jackson, MS
- “12th Annual Winter Invitational” - Telephone Booth Gallery, Kansas City, MO
- 2012 “Politicizing Aesthetics”- University of South Dakota, Vermillion, SD, Curated by Monica Herman, Mixed Greens, NYC
- “Saints, Goddesses, and Bodhisattvas”- Marie Sheridan Gallery, Nashville, TN
- “New Actions in Painting” - Garage 4141, San Diego, CA
- “R.E.S.P.E.C.T” - Cornell College, Mt. Vernon, IA
- 2011 “Graduate Student Senate Juried Show” - Market-Dubuque Space, Iowa City, IA
- “Hannah Project” - Burford Gallery, Iowa City, IA (Iowa Writer’s Workshop Collaboration)
- 2010 “Annual Fundraiser” - PS1 Gallery, Iowa City, IA
- 2009 “MFA Juried Group Show”, Market-Dubuque Space, Iowa City, IA
- 2006 “Annual Juried Show”- Heritage Gallery, Des Moines, IA

Portfolio Exchanges:

- 2018 “Machine Breakers”, Curated by Nathan Meltz, Exhibited at SGCI conference
- 2016 “Of Rules and Rebellion”, Curated by Kristina Paabus, Exhibited at MAPC conference
- 2013 “Experimental Additions”, Curated by Josh Doster

Artist Talks/etc:

- 2017 Artist Talk/Panel Discussion, The Painting Center, NYC
- Guest Juror, Galesburg Civic Art Center, Galesburg, IL
- 2015 PechaKucha Talk, Figge Art Museum, Davenport, IA
- Artist Talk/Visiting Critic, Trinity Christian College, Palos Heights, IL
- 2014 Workshop leader for faculty development
- Panel Discussion, Drake University, Des Moines, IA
- 2012 Artist Talk/Visiting Critic, University of Northern Iowa, Cedar Falls, IA

Printmaking Collaborations:

- 2015 Published and Printed “Well Aware” for Mario Moore, NYC
- 2012-14 Published and Printed “Stacked Prisons” for Peter Halley Studio, NYC

Published Writing:

- 2012 Contributing writer to Iowa City Arts Review www.iowacityartsreview.com
2011 Methods of Being- selected artist writings

Grants/Fellowships:

- 2014-17 Knox College Faculty Development, Creative Work Grants
2011-12 Mildred Pelzer-Lynch Painting Fellowship, University of Iowa
2011 Paul Weber Award – materials grant, selected by faculty, University of Iowa
2001-04 Competitive Scholarship- Kansas City Art Institute

Residencies/Workshops

- 2016 DRAWinternational, resident, Caylus, FR
2015 Frogman's Printmaking Workshop, University of South Dakota, Vermillion, SD
2014 Vermont Studio Center, resident, Johnson, VT

Press:

- 2017 "A Roaring River in the Northwoods" by Rachel Bruya, Wisconsin Academy of Science and Letters
2014 Art Voices Magazine, Winter Biennale issue- Cover Artist/Review
2013 Art in Print vol. 3 no. 5 –selected new editions
2012 New American Paintings, – edition #99, curator Alma Ruiz
2011 Open Press Studios – Studio Visit Magazine
Visual Overture Magazine – Honorable Mention
2010 James K. Jakobsen Graduate Conference, University of Iowa –selected Cover Artist
Today in Art- Online Review

Related Experience:

- 2006-08 Admissions and Communications Assistant, Des Moines Art Center
Des Moines, IA