ANDREA FERRIGNO

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EDUCATION

MA/MFA in Painting / Drawing / Printmaking — University of Iowa, Iowa City, IA

BFA in Painting — Kansas City Art Institute, Kansas City, MO

ACADEMIC POSITIONS

2023-	**Chair, Art and Art History** – Knox College, Galesburg IL
2019-	**Associate Professor of Art** – Knox College, Galesburg, IL
2019-2023	**Lecturer** – The American University of Paris, Paris, FR. (summer 2019, fall 2021, summer 2022, summer 2023)
2013-2019	**Assistant Professor of Art** — Knox College, Galesburg, IL
2008-2013	**Instructor of Record** — University of Iowa, Iowa City, IA

COURSES TAUGHT

• ALL LEVELS OF DRAWING, PAINTING, AND PRINTMAKING.

• INTERDISCIPLINARY COURSES: ADVANCED STUDIO WORKSHOP & OPEN STUDIO, COLOR THEORY, THE FOUND IMAGE, EXPERIMENTAL DRAWING, MIXED MEDIA

• TOPIC-BASED WRITING/RESEARCH/DISCUSSION-BASED COURSE FOR FIRST-YEAR STUDENTS

ADDITIONAL RELATED EXPERIENCE

TEN YEARS OF STUDENT ADVISING AND MENTORSHIP • CAMPUS EXHIBITION CURATION AND EVENT PLANNING • MANAGEMENT OF THE COLLEGE'S ARTIST-IN-RESIDENCE PROGRAM, INCLUDING ARTIST RECRUITMENT • BUDGET MANAGEMENT • CURRICULUM DEVELOPMENT • GRANT WRITING • INTERDISCIPLINARY COLLABORATION • COMMITTEE SERVICE (CAMPUS ENVIRONMENT, STUDENT EXPERIENCE, ELECTED FACULTY MEMBER TO THE BOARD OF TRUSTEES, INTERNAL STUDENT RESEARCH AND CREATIVE WORK GRANT REVIEW) • COMPLETED TITLE IX AND DIVERSITY TRAINING • COMMITTEE CHAIR • SEARCH COMMITTEE CHAIR • PROMOTION COMMITTEE MEMBER

SOLO EXHIBITIONS

2026	*Stations of the Cross*– **Vallbracht Gallery / St. Johns' Lutheran**, Des Moines, IA
2025	*Sequence and Flux* – **Concordia College**, Moorhead, MN
2025	*Via Crucis* – **Chapelle Sainte-Catherine**, Auvillar, FR
2022	*Unfettered Tether* – **Mount Mary University**, Milwaukee, WI
2021	*Opulent Aperture* – **The American University of Paris**, Paris, FR
2019/20	*Morphologies* – **Liz Lidgett Gallery**, Des Moines, IA
2018	*Synthesizer* — **Iowa State University**, Ames, IA
2017	*From Here to There* —**Yellow Door Gallery**, Des Moines, IA
2016	*From Caves and Cathedrals* — **DRAWinternational**, Caylus, FR

2015 *Tempo-trace* — **Trinity Christian College,** Palos Heights, IL
2014 *Scattering Amplifications* — **Knox College**, Galesburg, IL
2013 *Home* — **Zanzibar's**, Des Moines, IA
Excerpts from the Catalogue for Multi-Dimensional Living — **Porch Gallery**, Iowa City, IA
2012 *Processing Information: Thank you, Mother Teresa* **— Drewelowe Gallery**, Iowa City, IA
Processing Nature — **Englert Theater Gallery**, Iowa City, IA
2011 *Creating Dialogue* — **Burford Gallery**, Iowa City, IA
2010 *Subjecting the System* — **Kendall Gallery**, Iowa City, IA

GROUP EXHIBITIONS

2025 *Works on Paper,* **Long Beach Island Foundation of Arts & Sciences,** Loveladies, NJ – Curated by Samatha Friedman
2024 *The Way The Light Reflects- Lynette Lombard and Andrea Ferrigno,* **Maharishi International University,** Fairfield, Iowa, Curated By Susan Metrican (two-person show)
2023 *INSPIRE,* **Langelinie Pavillonen,** Copenhagen, DK, curated by Irena Sophia
2022 *Faculty Exhibition,* **The American University of Paris,** Paris, FR
2021 *Solitude* - **Arc Gallery,** Chicago, IL, Curated by Danny Floyd
2020 *Abstractions* – **Cultural Center of Cape Cod**, Cape Cod, MA, Curated by Amy Neill
Mirage – **Sabine Street Studio Gallery**, Houston, TX, Curated by Tommy Taylor
Art of Our Time – **Olson Larsen Gallery**, Des Moines, IA
2019 *Green: The Impossible Color* – **The Painting Center**, NY, NY, Curated by Rachel Wren
Conspicuous Color -**Galesburg Civic Art Center**, Galesburg, IL
Familiar Spirits – **McLean County Arts Center**, Bloomington, IL
Inaugural Group Show – **Liz Lidgett Gallery**, Des Moines, IA
2018 *Machine Breakers* – **Collar Works Gallery**, Troy, NY
Summer Juried Show **– Blue Mountain Gallery**, NY, NY, Curated by John Yau
Sanctuary **– Gallery 265**, Cambridge, MA, Curated by Maria Molteni
Paper/Work- **University of Alabama**, Huntsville, Curated by Dr. Abigail Yoder
2017 *International Juried Show* **-The Center for Contemporary Art**, New Brunswick, NJ, Curated by Stephen Westfall
Hand-Pulled Prints: The Current Practice in Printmaking - **Site: Brooklyn**, Brooklyn, NY, Curated by Marina Ancona
Emergence — **Peoria Riverfront Museum**, Peoria, IL, Curated by Zac Zetterberg
A Tiny Rivulet in the Distant Forest — **ArtStart**, Rhinelander, WI, Curated by Michael Velliquette
Big Idea — **The Painting Center**, NY, NY, Curated by Jack McWhorter, Sue Collier, JoAnn Rothschild, and Leslie Ford
2016 *Harmony* — **University of Indiana - Kokomo**, IN, Curated by Libby Kimbrough
The Contemporary Print — **Flatbed Press Gallery**, Austin, TX, Curated by Mary Heathcott
2015 *Printwork 2015* — **AIR Pittsburg**, PA, Curated by Dan Byers

Elements of Abstraction — **St. Louis Artist Guild**, St. Louis, MO, Curated by Claire Ashley
Artists First — **Figge Art Museum**, Davenport, IA
*Works from Around Our Stat*e — **Evanston Art Center**, Evanston, IL
Geometry — **Hera Gallery**, Wakefield, RI, Curated by Dominic Molon
We Got Spirit, Yes We Do — **Maharishi School of Management**, Fairfield, IA

2014 *Everyday Abstraction* — **Drake University**, Des Moines, IA, curated by Ben Gardner
Orphans in the Storm — **Lovey Town**, Madison, WI, Curated by Michael Velliquette
Summer Salon — **Telephone Booth**, Kansas City, MO
Party Lines — **Smart Clothes Gallery**, NY, NY
PSAD National Painting Invitational — **Paducah School of Art and Design,** Paducah, KY

2013 *Visual Poetry of Crossing Shapes and Lines in Silent Gestures* —**Millsaps College**, Jackson, MS
12th Annual Winter Invitational — **Telephone Booth**, Kansas City, MO

2012 *Politicizing Aesthetics* — **University of South Dakota**, Vermillion, SD, curated by Monica Herman, Mixed Greens, NYC
Saints, Goddesses, and Bodhisattvas — **Marie Sheridan Gallery**, Nashville, TN
New Actions in Painting — **Garage 4141**, San Diego, CA
R.E.S.P.E.C.T. — **Cornell College**, Mt. Vernon, IA

2011 *Graduate Student Senate Juried Show* — **Market-Dubuque Space**, Iowa City, IA
Hannah Project — **Burford Gallery**, Iowa City, IA (Iowa Writer's Workshop Collaboration)

ARTIST TALKS/ETC

2024 **Artist Talk** – Maharishi International University, Fairfield, IA

2022 **Visiting Lecture** – The American University of Paris, Paris, FR

2018 **Visiting Artist/Critic** – Iowa State University, Ames, IA

2017 **Artist Talk/Panel Discussion** — The Painting Center, NYC
Guest Juror — Galesburg Civic Art Center, Galesburg, IL

2015 **PechaKucha Talk** — Figge Art Museum, Davenport, IA
Artist Talk/Visiting Critic — Trinity Christian College, Palos Heights, IL

2014 **Workshop Leader for Faculty Development** — Trinity Christian College, Palos Heights, IL
***The Ineffable* Panel Discussion** — Drake University, Des Moines, IA

2012 **Artist Talk/Visiting Critic** — University of Northern Iowa, Cedar Falls, IA

GRANTS/FELLOWSHIPS

2014-25 **Knox College Faculty Development, Creative Work Grants** – Knox College

2018 **Mellon Foundation Grant** – Project: Whale Restoration

2011-12 **Mildred Pelzer-Lynch Painting Fellowship** – University of Iowa

2011 **Paul Weber Award, Materials Grant** – Selected by faculty, University of Iowa

2010 **James K. Jakobsen Graduate Conference,** University of Iowa –selected Cover Artist

2001-04 **Competitive Scholarship** — Kansas City Art Institute

RESIDENCIES/WORKSHOPS

2025 Moulin à Nef (VCCA France), Auvillar, FR

2024 Camont Creative Residency, Ste.Colombe-en-Bruilhois, FR

2018 Virginia Center for Creative Arts (VCCA**) –** Amherst, VA
2016 DRAWinternational Resident — Caylus, FR
2015 Frogman's Printmaking Workshop — University of South Dakota, Vermillion, SD
2014 Vermont Studio Center Resident — Johnson, VT

COLLABORATIONS

2018 *Happy Birth – Broken Promise* printed for **Kahlil Irving**
2015 *Well Aware* printed for **Mario Moore**
2012-14 *Stacked Prisons* printed for **Peter Halley**

PORTFOLIO EXCHANGES

2018 ***Machine Breakers*** — Curated by Nathan Meltz, Exhibited at SGCI conference
2016 ***Of Rules and Rebellion*** — Curated by Kristina Paabus, Exhibited at MAPC conference
2013 ***Experimental Additions*** — Curated by Josh Doster, exhibited at University of Iowa

PUBLISHED WRITING

2024 Ferrigno, Andrea, "Lynette Lombard: In Awe: A Furious Love." *Whitehot Magazine of Contemporary Art,* Dec 2024

https://whitehotmagazine.com/articles/lombard-in-awe-furious-love/6715

2021 Ferrigno, Andrea, "Sotheby's Stakes Sincerity in "Natively Digital: A Curated NFT Sales." *Whitehot Magazine of Contemporary Art,* June 2021

https://whitehotmagazine.com/articles/digital-curated-nft-sale-/5016

2012 Contributing writer to Iowa City Arts Review www.iowacityartsreview.com
2011 Methods of Being - selected artist writings

PRESS

2019 Art Maze Magazine, Curated Selection, spring Issue, #12
2017 Wisconsin Academy of Science and Letters A Roaring River in the Northwoods by Rachel Bruya
2014 Art Voices Magazine, Winter Biennale issue- Cover Artist/Review
2014 Art in Print vol. 3 no. 5 –selected "New Editions"
2012 New American Paintings, – edition #99, curator Alma Ruiz
2011 Open Press Studios – Studio Visit Magazine
Visual Overture Magazine – Honorable Mention
2010 Today in Art- Online Review

CURATORIAL PROJECTS

2019 **John Dilg** – *Understanding Poetry,* Borzello Gallery, Knox College
2017 **Allison Reimus + Lauren Rice** – *Artifactual,* The Box Gallery, Galesburg, IL
2013 **Pete Schulte** - *Prairie Smoke,* Ford Fine Arts Gallery, Knox College