

ANDREA FERRIGNO

CONTACT

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EDUCATION

MA/MFA in Painting / Drawing / Printmaking — University of Iowa, Iowa City, IA

BFA in Painting — Kansas City Art Institute, Kansas City, MO

TEACHING EXPERIENCE

2019- **Associate Professor of Art** – Knox College, Galesburg, IL

2013- 2019 **Assistant Professor of Art** — Knox College, Galesburg, IL

Courses: Drawing 1 (Art 110), Painting 1 (Art 113), Painting 2 (Art 213), Printmaking 1 (Art 115), Printmaking 2 (Art 215), Experimental Drawing (Art 280), Advanced Studio Workshop (Art 351), Open Studio (Art 390), Color Theory and Practice (Art 280)

Service: Curriculum Committee, Title IX Task Force, Campus Environment Committee, A.S.S.E.T Faculty Committee, ACM-Chicago Faculty Advisor, Art Club Faculty Advisor

Summer 2019 **Lecturer** – American University of Paris, Paris, FR.

Course: Painting in Paris

2008-2013 **Instructor of Record** — University of Iowa, Iowa City, IA

Courses: Elements of Art, Basic Drawing, Elements of Print

SOLO EXHIBITIONS

2019 *Morphologies* – Liz Lidgett Gallery, Des Moines, IA

2018 *Synthesizer* — Iowa State University, Ames, IA

2017 *From Here to There* — Yellow Door Gallery, Des Moines, IA

2016 *From Caves and Cathedrals* — DRAWinternational, Caylus, FR

2015 *Tempo-trace* — Trinity Christian College, Palos Heights, IL

2014 *Scattering Amplifications* — Knox College, Galesburg, IL

2013 *Home* — Zanzibar's, Des Moines, IA

Excerpts from the Catalogue for Multi-Dimensional Living — Porch Gallery, Iowa City, IA

2012 *Processing Information: Thank you Mother Teresa* — Drewelowe Gallery, Iowa City, IA

Processing Nature — Englert Theater Gallery, Iowa City, IA

2011 *Creating Dialogue* — Burford Gallery, Iowa City, IA

2010 *Subjecting the System* — Kendall Gallery, Iowa City, IA

GROUP EXHIBITIONS

- 2019** ***Green: The Impossible Color*** – The Painting Center, NY, NY, Curated by Rachel Wren
Conspicuous Color -Galesburg Civic Art Center, Galesburg, IL
Familiar Spirits – McLean County Arts Center, Bloomington, IL
Inaugural Group Show – Liz Lidgett Gallery, Des Moines, IA
- 2018** ***Machine Breakers*** – Collar Works Gallery, Troy, NY
Summer Juried Show – Blue Mountain Gallery, NY, NY, Curated by John Yau
Sanctuary – Gallery 265, Cambridge, MA, Curated by Maria Molteni
Abstract + Figurative – Gallery 104, NY, NY
Paper/Work- University of Alabama, Huntsville, Curated by Dr. Abigail Yoder
- 2017** ***International Juried Show*** -The Center for Contemporary Art, New Brunswick, NJ, Curated by Stephen Westfall
Hand-Pulled Prints: The Current Practice in Printmaking - Site: Brooklyn, Brooklyn, NY, Curated by Marina Ancona
Emergence — Peoria Riverfront Museum, Peoria, IL, Curated by Zac Zetterberg
A Tiny Rivulet in the Distant Forest — ArtStart, Rhinelander, WI, Curated by Michael Velliquette
Big Idea — The Painting Center, NY, NY, Curated by Jack McWhorter, Sue Collier, JoAnn Rothschild, and Leslie Ford
- 2016** ***Harmony*** — University of Indiana Kokomo, IN, Curated by Libby Kimbrough
The Contemporary Print — Flatbed Press Gallery, Austin, TX, Curated by Mary Heathcott
- 2015** ***Printwork 2015*** — AIR Pittsburg, PA, Curated by Dan Byers
Elements of Abstraction — St.Louis Artist Guild, St. Louis, MO, Curated by Claire Ashley
Artists First — Figge Art Museum, Davenport, IA
Works from Around Our State — Evanston Art Center, Evanston, IL
Geometry — Hera Galley, Wakefield, RI, Curated by Dominic Molon
We Got Spirit, Yes We Do — Maharishi School of Management, Fairfield, IA
- 2014** ***Everyday Abstraction*** — Drake Univeristy, Des Moines, IA, curated by Ben Gardner
Orphans in the Storm — Lovey Town, Madison, WI, Curated by Michael Velliquette
Summer Salon — Telephone Booth, Kansas City, MO
Party Lines — Smart Clothes Gallery, NY, NY
PSAD National Painting Invitational — Paducah, KY
- 2013** ***Visual Poetry of Crossing Shapes and Lines in Silent Gestures*** — Millsaps College, Jackson, MS
12th Annual Winter Invitational — Telephone Booth Gallery, Kansas City, MO
- 2012** ***Politicizing Aesthetics*** — University of South Dakota, Vermillion, SD, Curated by Monica Herman, Mixed Greens, NYC
Saints, Goddesses, and Bodhisattvas — Marie Sheridan Gallery, Nashville, TN
New Actions in Painting — Garage 4141, San Diego, CA
R.E.S.P.E.C.T. — Cornell College, Mt. Vernon, IA
- 2011** ***Graduate Student Senate Juried Show*** — Market-Dubuque Space, Iowa City, IA
Hannah Project — Burford Gallery, Iowa City, IA (Iowa Writer’s Workshop Collaboration)

ARTIST TALKS/ETC

- 2018 **Visiting Artist/Critic** – Iowa State University, Ames, IA
2017 **Artist Talk/Panel Discussion** — The Painting Center, NYC
Guest Juror — Galesburg Civic Art Center, Galesburg, IL
2015 **PechaKucha Talk** — Figge Art Museum, Davenport, IA
Artist Talk/Visiting Critic — Trinity Christian College, Palos Heights, IL
2014 **Workshop Leader for Faculty Development** — Trinity Christian College, Palos Heights, IL
The Ineffable, Panel Discussion — Drake University, Des Moines, IA
2012 **Artist Talk/Visiting Critic** — University of Northern Iowa, Cedar Falls, IA
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GRANTS/FELLOWSHIPS

- 2018 **Mellon Foundation Grant** – Project: Whale Restoration
2014-18 **Knox College Faculty Development, Creative Work Grants** – Knox College
2011-12 **Mildred Pelzer-Lynch Painting Fellowship** – University of Iowa
2011 **Paul Weber Award, Materials Grant** – Selected by faculty, University of Iowa
2010 **James K. Jakobsen Graduate Conference**, University of Iowa –selected Cover Artist
2001-04 **Competitive Scholarship** — Kansas City Art Institute
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RESIDENCIES/WORKSHOPS

- 2018 **Virginia Center for Creative Arts (VCCA)** – Amherst, VA
2016 **DRAWinternational Resident** — Caylus, FR
2015 **Frogman's Printmaking Workshop** — University of South Dakota, Vermillion, SD
2014 **Vermont Studio Center Resident** — Johnson, VT
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COLLABORATIONS

- 2018 *Happy Birth – Broken Promise* printed for **Kahlil Irving**
2015 *Well Aware* printed for **Mario Moore**
2012-14 *Stacked Prisons* printed for **Peter Halley**
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PORTFOLIO EXCHANGES

- 2018 *Machine Breakers* — Curated by Nathan Meltz, Exhibited at SGCI conference
2016 *Of Rules and Rebellion* — Curated by Kristina Paabus, Exhibited at MAPC conference
2013 *Experimental Additions* — Curated by Josh Doster, exhibited at University of Iowa
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PUBLISHED WRITING

- 2012 Contributing writer to Iowa City Arts Review www.iowacityartsreview.com

2011 Methods of Being - selected artist writings

PRESS

- 2019** Art Maze Magazine, Curated Selection, spring Issue, #12
- 2017** A Roaring River in the Northwoods by Rachel Bruya, Wisconsin Academy of Science and Letters
- 2014** Art Voices Magazine, Winter Biennale issue- Cover Artist/Review
- 2014** Art in Print vol. 3 no. 5 –selected “New Editions”
- 2012** New American Paintings, – edition #99, curator Alma Ruiz
- 2011** Open Press Studios – Studio Visit Magazine
Visual Overture Magazine – Honorable Mention
- 2010** Today in Art- Online Review