

## **ANDREA FERRIGNO** [WWW.ANDREAFERRIGNO.COM](http://WWW.ANDREAFERRIGNO.COM)

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**MA/MFA** — Painting /Drawing /Printmaking — University of Iowa, Iowa City, IA

**BFA** — Painting— Kansas City Art Institute, Kansas City, MO

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### TEACHING EXPERIENCE

- 2019-** Associate Professor of Art – Knox College, Galesburg, IL  
**2019** Lecturer – The American University of Paris, Paris, FR.  
**2013- 2019** Assistant Professor of Art – Knox College, Galesburg, IL  
**2008-2013** Instructor of Record – University of Iowa, Iowa City, IA
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### SOLO EXHIBITIONS

- 2022** Knox College, Borzello Gallery — *Unfettered Tether 2*, Galesburg, IL  
Mount Mary University, Marian Gallery — *Unfettered Tether*, Milwaukee, WI  
**2021** The American University of Paris — *Opulent Aperture*, Paris, FR  
**2019/20** Liz Lidgett Gallery — *Morphologies*, Des Moines, IA  
**2018** Iowa State University — *Synthesizer*, Ames, IA  
**2017** Yellow Door Gallery — *From Here to There*, Des Moines, IA  
**2016** DRAWinternational — *From Caves and Cathedrals*, Caylus, FR  
**2015** Trinity Christian College — *Tempo-trace*, Palos Heights, IL  
**2014** Knox College — *Scattering Amplifications*, Galesburg, IL  
**2013** Zanzibar's — *Home*, Des Moines, IA  
Porch Gallery — *Excerpts from the Catalogue for Multi-Dimensional Living*, IC,IA  
**2012** Drewelowe Gallery — *Processing Information*, IC, IA
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### GROUP EXHIBITIONS

- 2022** Faculty Exhibition — *The American University of Paris*, Paris, FR  
**2021** Art Basel- Miami — *The Art of Gender and Sexuality*, Miami, FL, Curated by Playboy  
**2020** Arc Gallery — *Solitude*, Chicago, IL, Curated by Danny Floyd  
Sabine Street Gallery — *Mirage*, Houston, TX, Curated by Tommy Taylor  
Cultural Center of Cape Cod, — *Abstractions*, Cape Cod, MA, Curated by Amy Neill  
**2019** The Painting Center — *Green:The Impossible Color*, NY, NY, Curated by Rachel Wren  
Galesburg Civic Art Center — *Conspicuous Color*, Galesburg, IL  
McLean County Arts Center — *Familiar Spirits*, Bloomington, IL

- 2018** **Collar Works Gallery** — *Machine Breakers*, Troy, NY  
**Blue Mountain Gallery** — *Summer Juried Show*, NY, NY, Curated by John Yau  
**Gallery 265** — *Sanctuary*, Cambridge, MA, Curated by Maria Molteni  
**University of Alabama** — *Paper/Work*, Huntsville, AL, Curated by Dr. Abigail Yoder
- 2017** **The Center for Contemporary Art** — *International Juried Show*, New Brunswick, NJ, Curated by Stephen Westfall  
**Site: Brooklyn** — *Hand-Pulled Prints: The Current Practice in Printmaking*, Brooklyn, NY, Curated by Marina Ancona  
**Peoria Riverfront Museum** — *Emergence*, Peoria, IL, Curated by Zac Zetterberg  
**ArtStart** — *A Tiny Rivulet in the Distant Forest*, Rhinelander, WI, Curated by Michael Velliquette  
**The Painting Center** — *Big Idea*, NY, NY, Curated by Jack McWhorter, Sue Collier, JoAnn Rothschild, and Leslie Ford
- 2016** **University of Indiana** — *Harmony*, Kokomo, IN, Curated by Libby Kimbrough  
**Flatbed Press** — *The Contemporary Print*, Austin, TX, Curated by Mary Heathcott
- 2015** **AIR Pittsburg** — *Printwork 2015*, PA, Curated by Dan Byers  
**St. Louis Artist Guild** — *Elements of Abstraction*, St. Louis, MO, Curated by Claire Ashley  
**Figge Art Museum** — *Artists First*, Davenport, IA  
**Evanston Art Center** — *Works from Around Our State*, Evanston, IL  
**Hera Galley** — *Geometry*, Wakefield, RI, Curated by Dominic Molon  
**Maharishi School of Management** — *We Got Spirit, Yes We Do*, Fairfield, IA
- 2014** **Drake University** — *Everyday Abstraction*, Des Moines, IA, curated by Ben Gardner  
**Lovey Town** — *Orphans in the Storm*, Madison, WI, Curated by Michael Velliquette  
**Telephone Booth** — *Summer Salon*, Kansas City, MO  
**Smart Clothes Gallery** — *Party Lines Gallery*, NY, NY  
**Paducah School of Art and Design** — *PSAD National Painting Invitational*, Paducah, KY
- 2013** **Millsaps College** — *Visual Poetry of Crossing Shapes and Lines in Silent Gestures*, Jackson, MS  
**Telephone Booth** — *12th Annual Winter Invitational*, Kansas City, MO
- 2012** **University of South Dakota** — *Politicizing Aesthetics*, Vermillion, SD, Curated by Monica Herman  
**Garage 4141** — *New Actions in Painting*, San Diego, CA  
**Cornell College** — *R.E.S.P.E.C.T.*, Mt. Vernon, IA

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#### ARTIST TALKS/ETC

- 2022** **Artist/Gallery Talk** — Knox College, Galesburg, IL  
**Artist Talk** — Mount Mary University, Milwaukee, WI

- 2021 Artist/Gallery Talk** — The American University of Paris, FR  
**2018 Visiting Artist/Critic** — Iowa State University, Ames, IA  
**2017 Artist Talk/Panel Discussion** — The Painting Center, NYC  
**Artist Talk** — Peoria Riverfront Museum, Peoria, IL  
**Guest Juror** — Galesburg Civic Art Center, Galesburg, IL  
**2015 PechaKucha Talk** — Figge Art Museum, Davenport, IA  
**Artist Talk/Visiting Critic** — Trinity Christian College, Palos Heights, IL  
**2014 Workshop Leader for Faculty Development** — Trinity Christian College, Palos Heights, IL  
***The Ineffable*, Panel Discussion** — Drake University, Des Moines, IA  
**2012 Artist Talk/Visiting Critic** — University of Northern Iowa, Cedar Falls, IA
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#### GRANTS/FELLOWSHIPS/AWARDS

- 2022 Knox College Faculty Achievement Award**  
**2018 Mellon Foundation Grant** — Project: Whale Restoration  
**2014-22 Knox College Faculty Development, Creative Work Grants** — Knox College  
**2011-12 Mildred Pelzer-Lynch Painting Fellowship** — University of Iowa  
**2011 Paul Weber Award, Materials Grant** — Selected by faculty, University of Iowa  
**2010 James K. Jakobsen Graduate Conference**, University of Iowa —selected Artist  
**2001-04 Competitive Scholarship** — Kansas City Art Institute
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#### RESIDENCIES/WORKSHOPS

- 2018 Virginia Center for Creative Arts (VCCA)** — Amherst, VA  
**2016 DRAWinternational Resident** — Caylus, FR  
**2015 Frogman's Printmaking Workshop** — University of South Dakota, Vermillion, SD  
**2014 Vermont Studio Center Resident** — Johnson, VT
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#### COLLABORATIONS

- 2018** *Happy Birth – Broken Promise*, **Kahlil Irving**  
**2015** *Well Aware*, **Mario Moore**  
**2012-14** *Stacked Prisons*, **Peter Halley**
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#### PORTFOLIO EXCHANGES

- 2018** *Machine Breakers* — Curated by Nathan Meltz, Exhibited at SGCI conference  
**2016** *Of Rules and Rebellion* — Curated by Kristina Paabus, Exhibited at MAPC  
**2013** *Experimental Additions* — Curated by Josh Doster, exhibited at University of Iowa
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#### PUBLISHED WRITING.

- 2021** Contributing writer, [Whitehot Magazine of Contemporary Art](#), June 2022

**2012** Contributing writer to Iowa City Arts Review [www.iowacityartsreview.com](http://www.iowacityartsreview.com)

**2011** Methods of Being - selected artist writings

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## PRESS

**2019** **Art Maze Magazine**, Curated Selection, spring Issue, #12

**2017** **Wisconsin Academy of Science and Letters**, A Roaring River in the Northwoods by Rachel Bruya

**2014** **Art Voices Magazine**, Winter Biennale issue- Cover Artist/Review

**2014** **Art in Print vol. 3 no. 5** –selected “New Editions”

**2011** **Open Press Studios** – Studio Visit Magazine

**Visual Overture Magazine** – Honorable Mention