

## ANDREA FERRIGNO

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### EDUCATION

**MA/MFA in Painting / Drawing / Printmaking** — University of Iowa, Iowa City, IA

**BFA in Painting** — Kansas City Art Institute, Kansas City, MO

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### ACADEMIC POSITIONS

**2023-** **Chair, Art and Art History** – Knox College, Galesburg IL

**2019-** **Associate Professor of Art** – Knox College, Galesburg, IL

**2019-** **Lecturer** – The American University of Paris, Paris, FR.

**2013-2019** **Assistant Professor of Art** — Knox College, Galesburg, IL

**2008-2013** **Instructor of Record** — University of Iowa, Iowa City, IA

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### COURSES TAUGHT

- ALL LEVELS OF DRAWING, PAINTING, AND PRINTMAKING.
  - INTERDISCIPLINARY COURSES: ADVANCED STUDIO WORKSHOP & OPEN STUDIO, COLOR THEORY, THE FOUND IMAGE, EXPERIMENTAL DRAWING, MIXED MEDIA
  - TOPIC-BASED WRITING/DISCUSSION-BASED COURSE FOR FIRST-YEAR STUDENTS: "TIME"
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### ADDITIONAL RELATED EXPERIENCE

TEN YEARS OF STUDENT ADVISING AND MENTORSHIP • CAMPUS EXHIBITION CURATION AND EVENT PLANNING • MANAGEMENT OF THE COLLEGE'S ARTIST-IN-RESIDENCE PROGRAM, INCLUDING ARTIST RECRUITMENT • BUDGET MANAGEMENT • CURRICULUM DEVELOPMENT • GRANT WRITING • INTERDISCIPLINARY COLLABORATION • COMMITTEE SERVICE (CAMPUS ENVIRONMENT, STUDENT EXPERIENCE, ELECTED FACULTY MEMBER TO THE BOARD OF TRUSTEES, INTERNAL STUDENT RESEARCH AND CREATIVE WORK GRANT REVIEW) • COMPLETED TITLE IX AND DIVERSITY TRAINING • COMMITTEE CHAIR • SEARCH COMMITTEE CHAIR • PROMOTION COMMITTEE MEMBER

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### SOLO EXHIBITIONS

**2022** *Unfettered Tether* – **Mount Mary University**, Milwaukee, WI

**2021** *Opulent Aperture* – **The American University of Paris**, Paris, FR

**2019/20** *Morphologies* – **Liz Lidgett Gallery**, Des Moines, IA

**2018** *Synthesizer* — **Iowa State University**, Ames, IA

**2017** *From Here to There* — **Yellow Door Gallery**, Des Moines, IA

**2016** *From Caves and Cathedrals* — **DRAWinternational**, Caylus, FR

**2015** *Tempo-trace* — **Trinity Christian College**, Palos Heights, IL

**2014** *Scattering Amplifications* — **Knox College**, Galesburg, IL

**2013** *Home* — **Zanzibar's**, Des Moines, IA

*Excerpts from the Catalogue for Multi-Dimensional Living* — **Porch Gallery**, Iowa City, IA

**2012** *Processing Information: Thank you, Mother Teresa* — **Drewelowe Gallery**, Iowa City, IA

*Processing Nature* — **Englert Theater Gallery**, Iowa City, IA

**2011** *Creating Dialogue* — **Burford Gallery**, Iowa City, IA

2010      *Subjecting the System* — **Kendall Gallery**, Iowa City, IA

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## GROUP EXHIBITIONS

- 2024**    *The Way The Light Reflects- Lynette Lombard and Andrea Ferrigno*, **Maharishi International University**, Fairfield, Iowa, Curated By Susan Metrican
- 2023**    *INSPIRE*, **Langelinie Pavillonon**, Copenhagen, DK, curated by Irena Sophia
- 2022**    *Faculty Exhibition*, **The American University of Paris**, Paris, FR
- 2021**    *Solitude* - **Arc Gallery**, Chicago, IL, Curated by Danny Floyd
- 2020**    *Abstractions* – **Cultural Center of Cape Cod**, Cape Cod, MA, Curated by Amy Neill  
*Mirage* – **Sabine Street Studio Gallery**, Houston, TX, Curated by Tommy Taylor  
*Art of Our Time* – **Olson Larsen Gallery**, Des Moines, IA
- 2019**    *Green: The Impossible Color* – **The Painting Center**, NY, NY, Curated by Rachel Wren  
*Conspicuous Color* -**Galesburg Civic Art Center**, Galesburg, IL  
*Familiar Spirits* – **McLean County Arts Center**, Bloomington, IL  
*Inaugural Group Show* – **Liz Lidgett Gallery**, Des Moines, IA
- 2018**    *Machine Breakers* – **Collar Works Gallery**, Troy, NY  
*Summer Juried Show* – **Blue Mountain Gallery**, NY, NY, Curated by John Yau  
*Sanctuary* – **Gallery 265**, Cambridge, MA, Curated by Maria Molteni  
*Paper/Work*- **University of Alabama**, Huntsville, Curated by Dr. Abigail Yoder
- 2017**    *International Juried Show* -**The Center for Contemporary Art**, New Brunswick, NJ, Curated by Stephen Westfall  
*Hand-Pulled Prints: The Current Practice in Printmaking* - **Site: Brooklyn**, Brooklyn, NY, Curated by Marina Ancona  
*Emergence* — **Peoria Riverfront Museum**, Peoria, IL, Curated by Zac Zetterberg  
*A Tiny Rivulet in the Distant Forest* — **ArtStart**, Rhinelander, WI, Curated by Michael Velliquette  
*Big Idea* — **The Painting Center**, NY, NY, Curated by Jack McWhorter, Sue Collier, JoAnn Rothschild, and Leslie Ford
- 2016**    *Harmony* — **University of Indiana - Kokomo**, IN, Curated by Libby Kimbrough  
*The Contemporary Print* — **Flatbed Press Gallery**, Austin, TX, Curated by Mary Heathcott
- 2015**    *Printwork 2015* — **AIR Pittsburg**, PA, Curated by Dan Byers  
*Elements of Abstraction* — **St. Louis Artist Guild**, St. Louis, MO, Curated by Claire Ashley  
*Artists First* — **Figge Art Museum**, Davenport, IA  
*Works from Around Our State* — **Evanston Art Center**, Evanston, IL  
*Geometry* — **Hera Gallery**, Wakefield, RI, Curated by Dominic Molon  
*We Got Spirit, Yes We Do* — **Maharishi School of Management**, Fairfield, IA
- 2014**    *Everyday Abstraction* — **Drake University**, Des Moines, IA, curated by Ben Gardner  
*Orphans in the Storm* — **Lovey Town**, Madison, WI, Curated by Michael Velliquette  
*Summer Salon* — **Telephone Booth**, Kansas City, MO  
*Party Lines* — **Smart Clothes Gallery**, NY, NY  
*PSAD National Painting Invitational* — **Paducah School of Art and Design**, Paducah, KY
- 2013**    *Visual Poetry of Crossing Shapes and Lines in Silent Gestures* — **Millsaps College**, Jackson, MS

- 12th Annual Winter Invitational* — **Telephone Booth**, Kansas City, MO
- 2012** *Politicizing Aesthetics* — **University of South Dakota**, Vermillion, SD, curated by Monica Herman, Mixed Greens, NYC
- Saints, Goddesses, and Bodhisattvas* — **Marie Sheridan Gallery**, Nashville, TN
- New Actions in Painting* — **Garage 4141**, San Diego, CA
- R.E.S.P.E.C.T.* — **Cornell College**, Mt. Vernon, IA
- 2011** *Graduate Student Senate Juried Show* — **Market-Dubuque Space**, Iowa City, IA
- Hannah Project* — **Burford Gallery**, Iowa City, IA (Iowa Writer's Workshop Collaboration)
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#### ARTIST TALKS/ETC

- 2024** **Artist Talk** – Maharishi International University, Fairfield, IA
- 2022** **Visiting Lecture** – The American University of Paris, Paris, FR
- 2018** **Visiting Artist/Critic** – Iowa State University, Ames, IA
- 2017** **Artist Talk/Panel Discussion** — The Painting Center, NYC
- Guest Juror** — Galesburg Civic Art Center, Galesburg, IL
- 2015** **PechaKucha Talk** — Figge Art Museum, Davenport, IA
- Artist Talk/Visiting Critic** — Trinity Christian College, Palos Heights, IL
- 2014** **Workshop Leader for Faculty Development** — Trinity Christian College, Palos Heights, IL
- The Ineffable Panel Discussion* — Drake University, Des Moines, IA
- 2012** **Artist Talk/Visiting Critic** — University of Northern Iowa, Cedar Falls, IA
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#### GRANTS/FELLOWSHIPS

- 2014-24** **Knox College Faculty Development, Creative Work Grants** – Knox College
- 2018** **Mellon Foundation Grant** – Project: Whale Restoration
- 2011-12** **Mildred Pelzer-Lynch Painting Fellowship** – University of Iowa
- 2011** **Paul Weber Award, Materials Grant** – Selected by faculty, University of Iowa
- 2010** **James K. Jakobsen Graduate Conference**, University of Iowa –selected Cover Artist
- 2001-04** **Competitive Scholarship** — Kansas City Art Institute
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#### RESIDENCIES/WORKSHOPS

- 2024** Relais Camont, Agen, FR
- 2018** Virginia Center for Creative Arts (VCCA) – Amherst, VA
- 2016** DRAWinternational Resident — Caylus, FR
- 2015** Frogman's Printmaking Workshop — University of South Dakota, Vermillion, SD
- 2014** Vermont Studio Center Resident — Johnson, VT
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#### COLLABORATIONS

- 2018** *Happy Birth – Broken Promise* printed for **Kahlil Irving**
- 2015** *Well Aware* printed for **Mario Moore**
- 2012-14** *Stacked Prisons* printed for **Peter Halley**
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#### PORTFOLIO EXCHANGES

- 2018** *Machine Breakers* — Curated by Nathan Meltz, Exhibited at SGCI conference
- 2016** *Of Rules and Rebellion* — Curated by Kristina Paabus, Exhibited at MAPC conference
- 2013** *Experimental Additions* — Curated by Josh Doster, exhibited at University of Iowa

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**PUBLISHED WRITING**

- 2021** Ferrigno, Andrea, "Sotheby's Stakes Sincerity in "Natively Digital: A Curated NFT Sales."  
*Whitehot Magazine of Contemporary Art*, June 2021
- 2012** Contributing writer to Iowa City Arts Review [www.iowacityartsreview.com](http://www.iowacityartsreview.com)
- 2011** Methods of Being - selected artist writings

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**PRESS**

- 2019** Art Maze Magazine, Curated Selection, spring Issue, #12
- 2017** Wisconsin Academy of Science and Letters A Roaring River in the Northwoods by Rachel Bruya
- 2014** Art Voices Magazine, Winter Biennale issue- Cover Artist/Review
- 2014** Art in Print vol. 3 no. 5 –selected "New Editions"
- 2012** New American Paintings, – edition #99, curator Alma Ruiz
- 2011** Open Press Studios – Studio Visit Magazine  
Visual Overture Magazine – Honorable Mention
- 2010** Today in Art- Online Review

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**CURATORIAL PROJECTS**

- 2013** **Pete Schulte** - *Prairie Smoke*, Ford Fine Arts Gallery, Knox College
- 2017** **Allison Reimus + Lauren Rice** – *Artifactual*, The Box Gallery, Galesburg, IL
- 2019** **John Dilg** – *Understanding Poetry*, Borzello Gallery, Knox College