



## FOR IMMEDIATE RELEASE

August 27, 2007

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### **Yong Sin: Rule Out**

**On view September 8 – November 3, 2007**

**Opening Reception: Saturday, September 8, 7 – 10 pm**

Artist Yong Sin presents a site-specific exhibition of profoundly Op collages with which she explores the “idea” of the square as opposed to the equilateral “reality” of the square.

**Torrance, California:** In this latest body of work, Yong Sin manipulates the manner in which binocular vision functions, stimulating an illusion of dimensionality—not unlike that generated by old-fashioned, stereoscopic photography—by making repeated (yet irregular), nested rectangular patterns from the modest material of masking tape on painted wood panel. Because, however, the patterns are made up of similar yet “non-identical” lines, shapes, and hues of color, she thwarts the viewer from finding a resting place in the overall composition. Repetition ensures the squares “keep patterning” while the inherent differences from one square to the next ensures that the viewer’s eyes keep moving.

Yong Sin envisions these new artworks as part of her ongoing investigation with the idea of identity, associating them with various conceptions of dualism— anonymity versus recognition; collective memory versus forgetfulness; illusion versus reality; meaninglessness versus significance; the individual versus the multitude—and how such notions impact our perceptions of ourselves and others.

**About the artist:** An immigrant from Seoul, South Korea, Yong Sin received her BFA from Otis College of Art and Design in 1995. She has had recent solo exhibitions at Andrew Shire Gallery in Los Angeles and Sarah Lee Artworks and Projects in Santa Monica. Recent group exhibitions include Don O’Melveny Gallery; California State University Los Angeles Fine Arts Department Gallery; L Street Fine Art in San Diego; and Daejeon Museum of Art in Daejeon, South Korea. Her work has garnered reviews in *Artweek*, the *Korea Times*, and *Artscene Visual Radio*. Yong Sin lives and works in San Pedro, California.

**Also on view:****Main Gallery--Themes and Variations: New Abstraction in Los Angeles**

Philippa Blair, Brad Eberhard, Michelle Fierro, Pamela Jorden, David McDonald, Tim Nolan, David Palmer, Coleen Sterritt, Tyler Vlahovich, Robert Walker, Brian Wills, Eric Zammitt

**Special Event:****Regina Klenjoski Dance Company** presents ***Triptych: Feet on Concrete***

In this exclusive work from their dance series "The Museum Project," RKDC blends live music and dance with the visual arts. Three performances: September 28 and 29 at 8 pm. Matinee September 29 at 2 pm. For tickets and information, visit [www.rkdc.org](http://www.rkdc.org) or call 310-292-7024.

**Gallery Two--Fran Siegel: Overlap****About the Torrance Art Museum:**

The Torrance Art Museum is a program of the Cultural Services Division of the City of Torrance Community Services Department. The Cultural Services Division is responsible for City-sponsored arts and cultural initiatives held at the Torrance Cultural Arts Center and throughout the City.

Through its emphasis on contemporary artistic expression in Southern California, the Torrance Art Museum brings together visual artists and community members; fosters personal and civic well being by inspiring understanding and appreciation of the visual arts; promotes meaningful experiences in the arts to strengthen creative and critical thinking skills; and builds bridges between the visual arts and other disciplines in the humanities and sciences.

The exhibition **Yong Sin: Rule Out** has been made possible in partnership with the Torrance Cultural Arts Center Foundation, Inc. Educational programming has been supplemented by a generous grant from Los Angeles County Supervisor Don Knabe and his 2006 Arts Education Partnership.

Admission to exhibits at the Torrance Art Museum is free. Regular hours of operation are Tuesday through Saturday, from 12 - 6 pm. Additional information about special events and upcoming arts programming at the Torrance Art Museum can be requested by email at [torranceartmuseum@torrnet.com](mailto:torranceartmuseum@torrnet.com) or by calling 310-618-6340.