



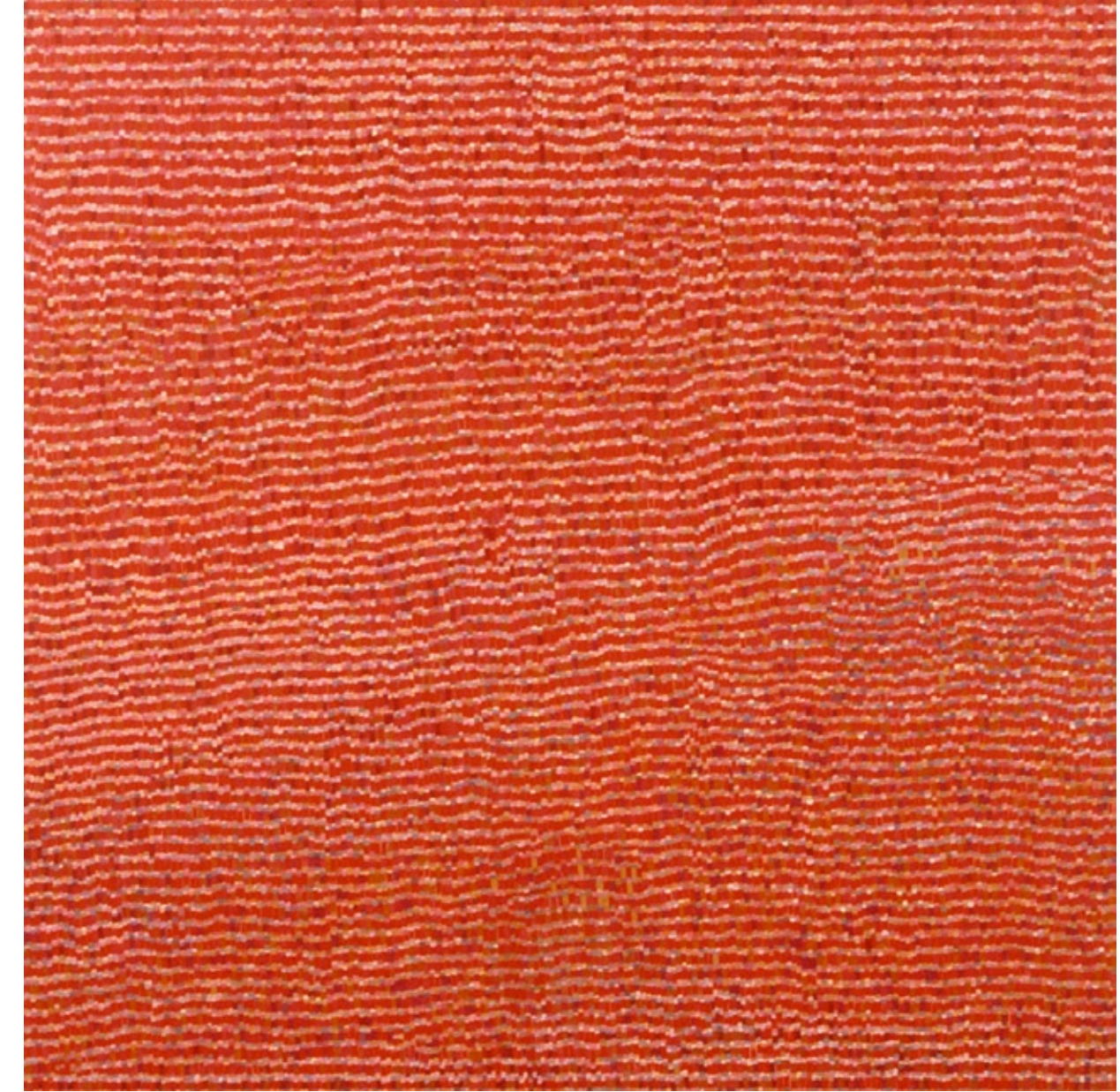
Yong Sin  
De/Form

My art displays a process that is linear and transparent. The works are visually recognizable but contain a shifting and unpredictable perspective. The simple becomes unexpectedly elaborate; the ordinary metamorphose into distinctiveness. The goal is to create work that is inherently distinctive and belies its repetitiveness.

The ordered linear grid format is often a composition to experiment with group structure and the dynamics of configurations. There is persistent interplay within each grid that amplifies within a group setting. Modulations of color derive from varying accumulations of semi-translucent tape and paper layers. Color transformation occurs and interacts with neighboring colors and surrounding elements to achieve dense layers of dimensionality and unpredictable characteristics.

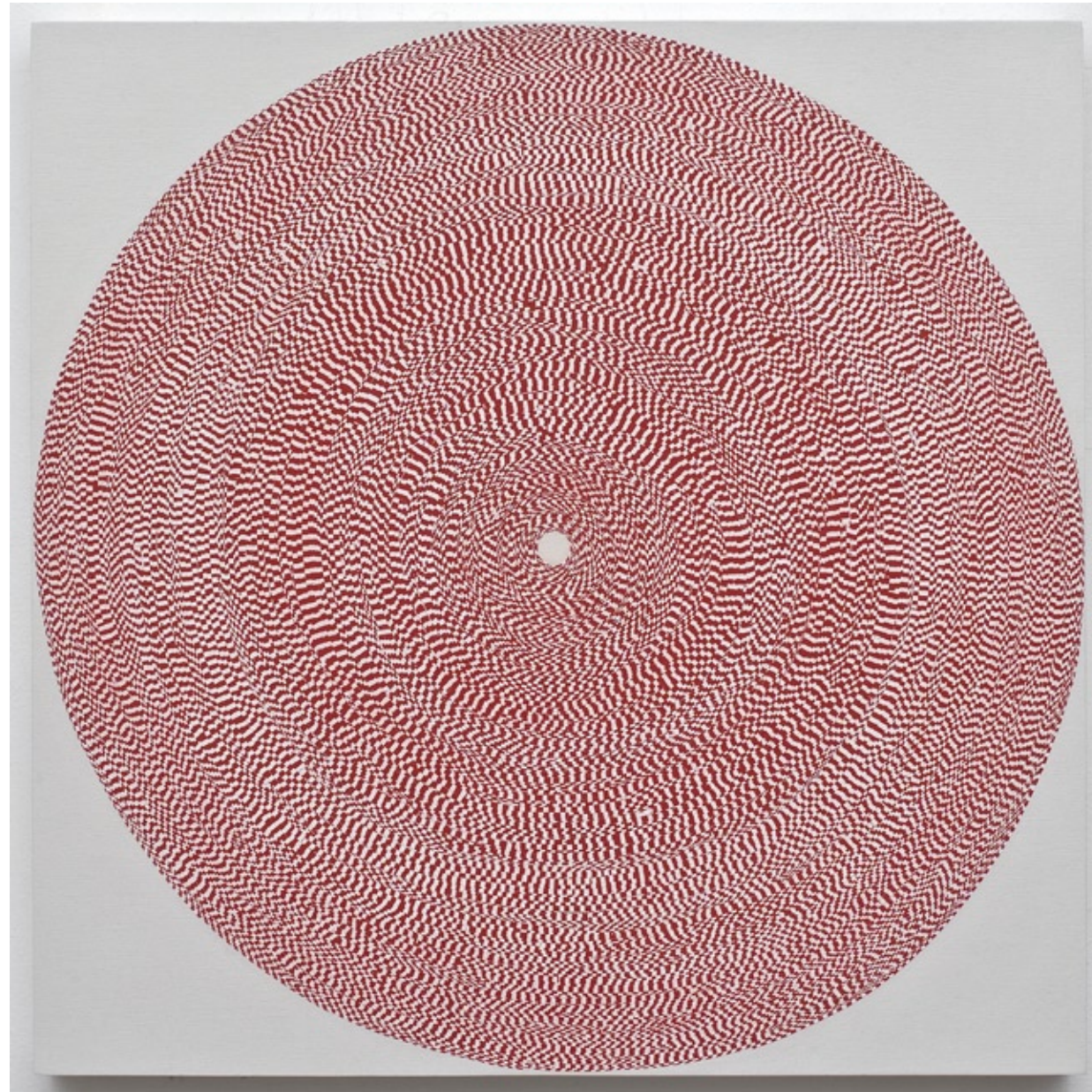
I am interested in art offerings based on a different perspective of form/identity which are already defined and measured. The deviated perspectives evolve from a purposefully idiosyncratic approach to creativity. I create nuances to challenge the ideas of identity, and I create just enough expressive variations to the seemingly recurring shapes.

Yong Sin  
2013



Being & Nothingness No. 21, 1998  
Oil on paper mounted to panel, 48 x 48 inches  
Microsoft Collection





Circle No. 174, 2009  
Acrylic on tape mounted to panel, 24 x 24 inches  
Private Collection

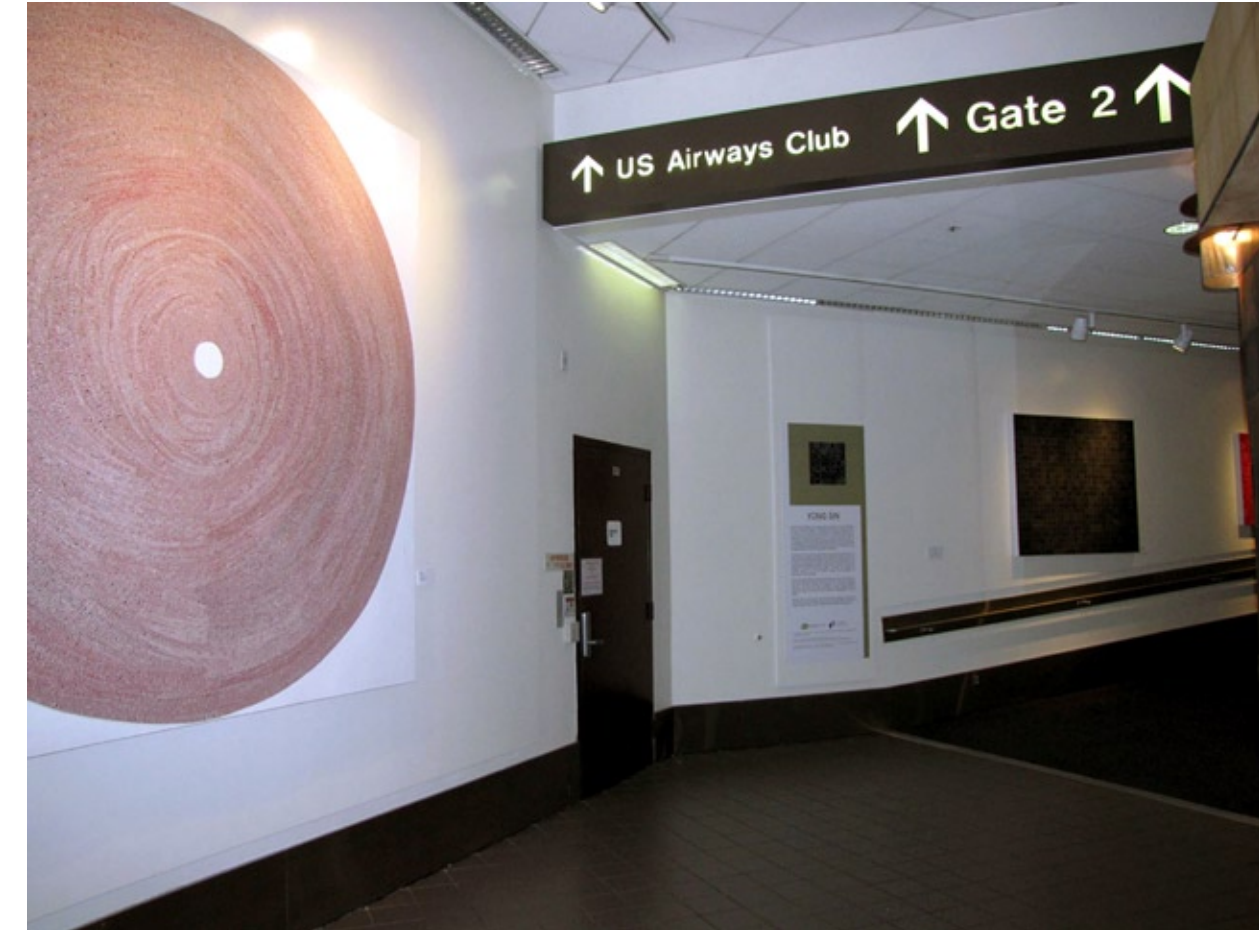


Circle No. 477 (blue) & No. 478 (yellow), 2011  
Acrylic on tape mounted to panel, 48 x 48 inches (Each)  
Private Collection





Circle No. 507, 2013  
Acrylic on tape mounted to panel, 42 x 42 inches



Installation view at Los Angeles International Airport  
Terminal I - US Airways



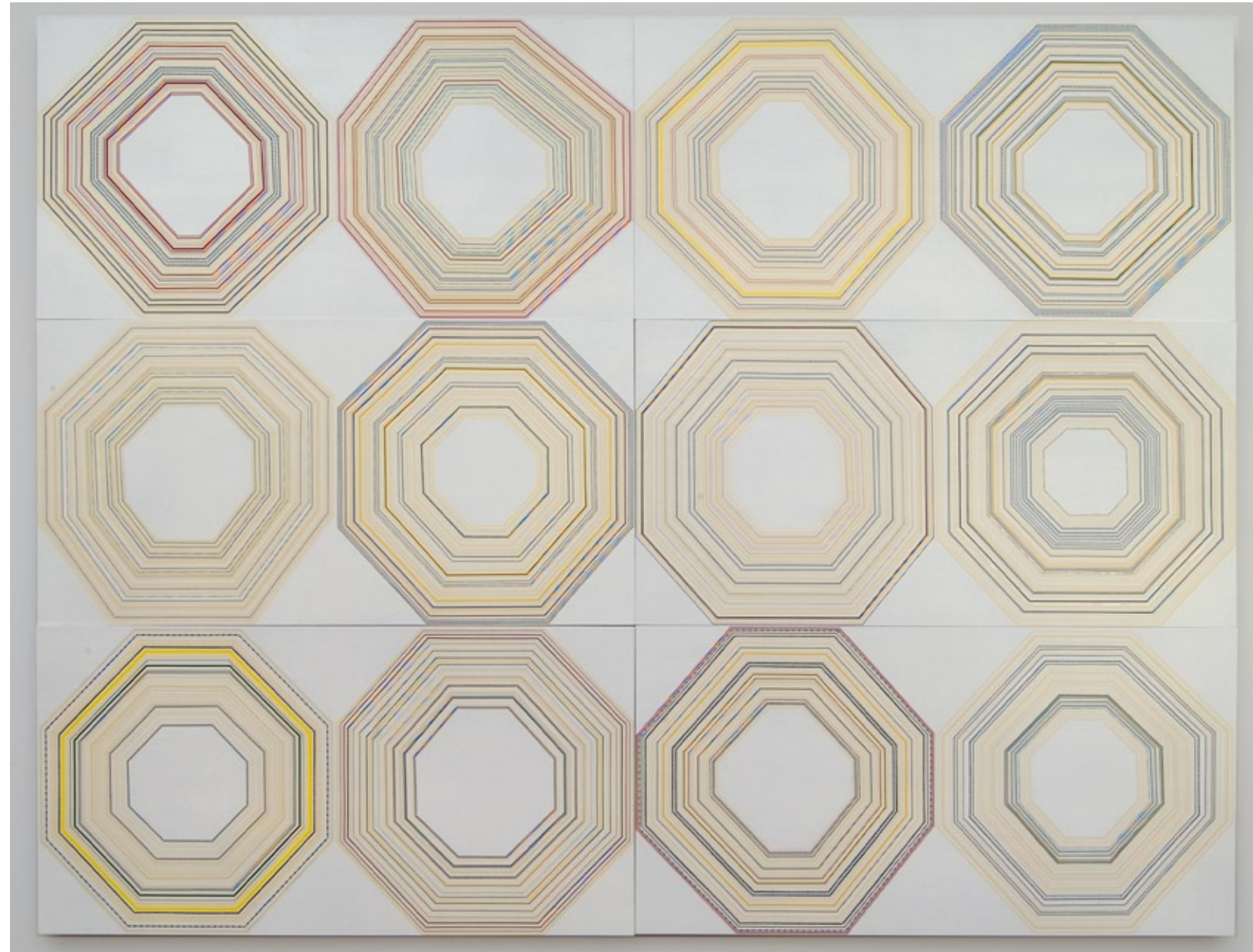


Circle No. 515, 2013,  
Acrylic on tape mounted to panel, 48 x 48 inches

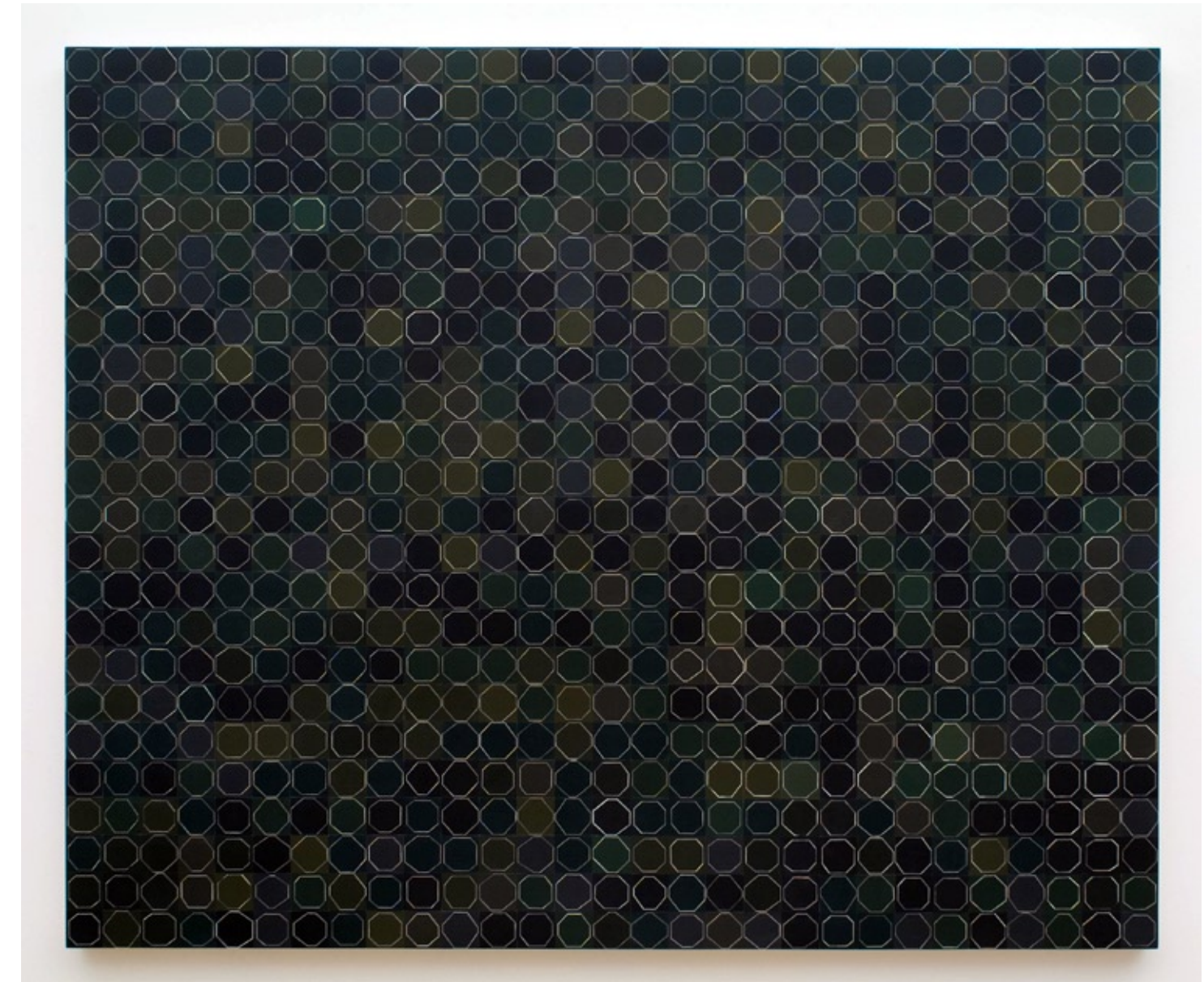


Circle No. 515, Detail , 2013,  
Acrylic on tape mounted to panel, 48 x 48 inches





Octagon No. 84 - 89, 2008  
Acrylic, tape on panel, 24 x 48 inches (Each)

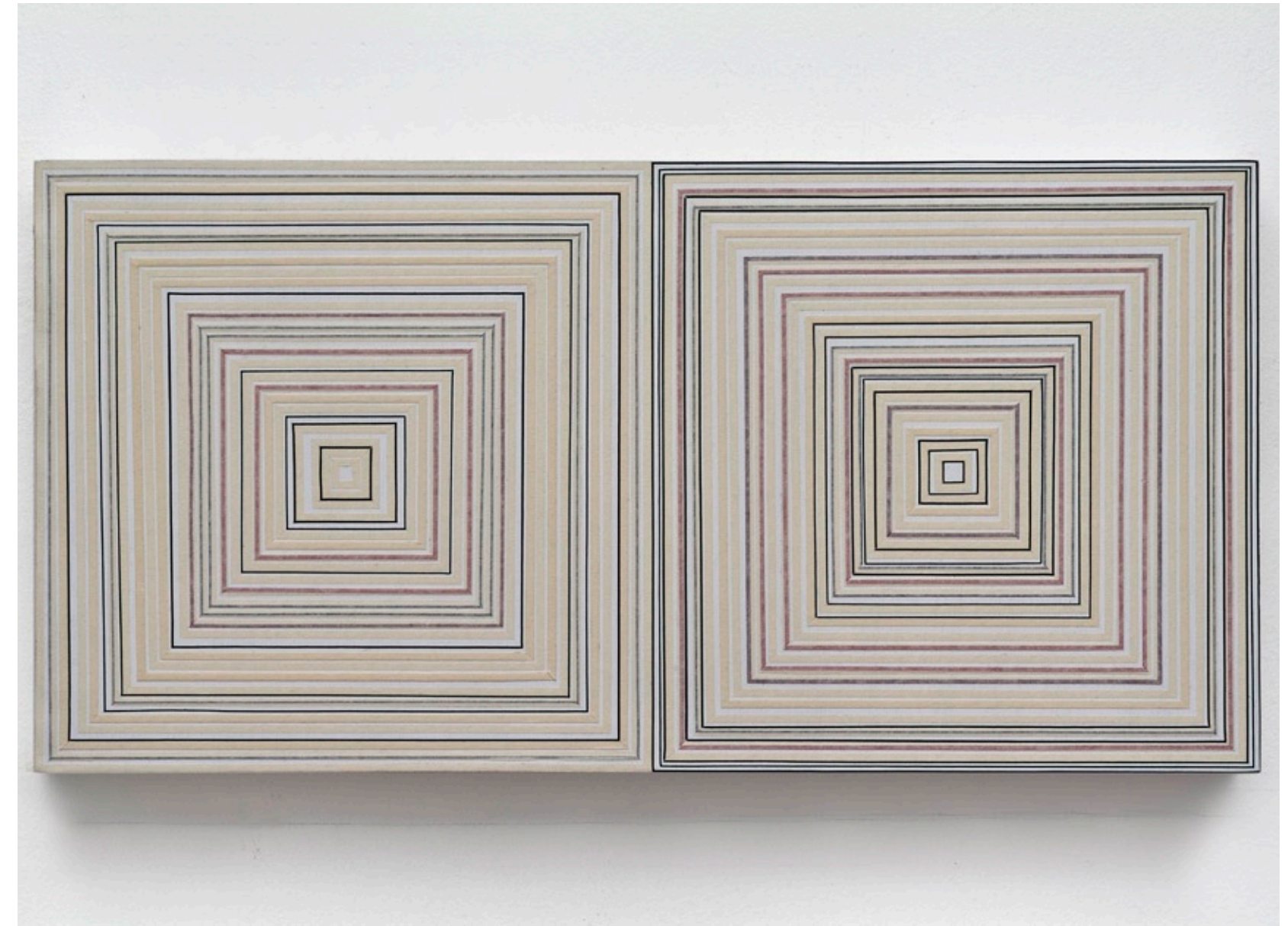


Octagon No. 90, 2008  
Acrylic on paper mounted to panel, 48 x 58 inches





Square No. 82 & No. 83, Diptych, 2007  
Acrylic, tape on panel, 48 x 48 inches

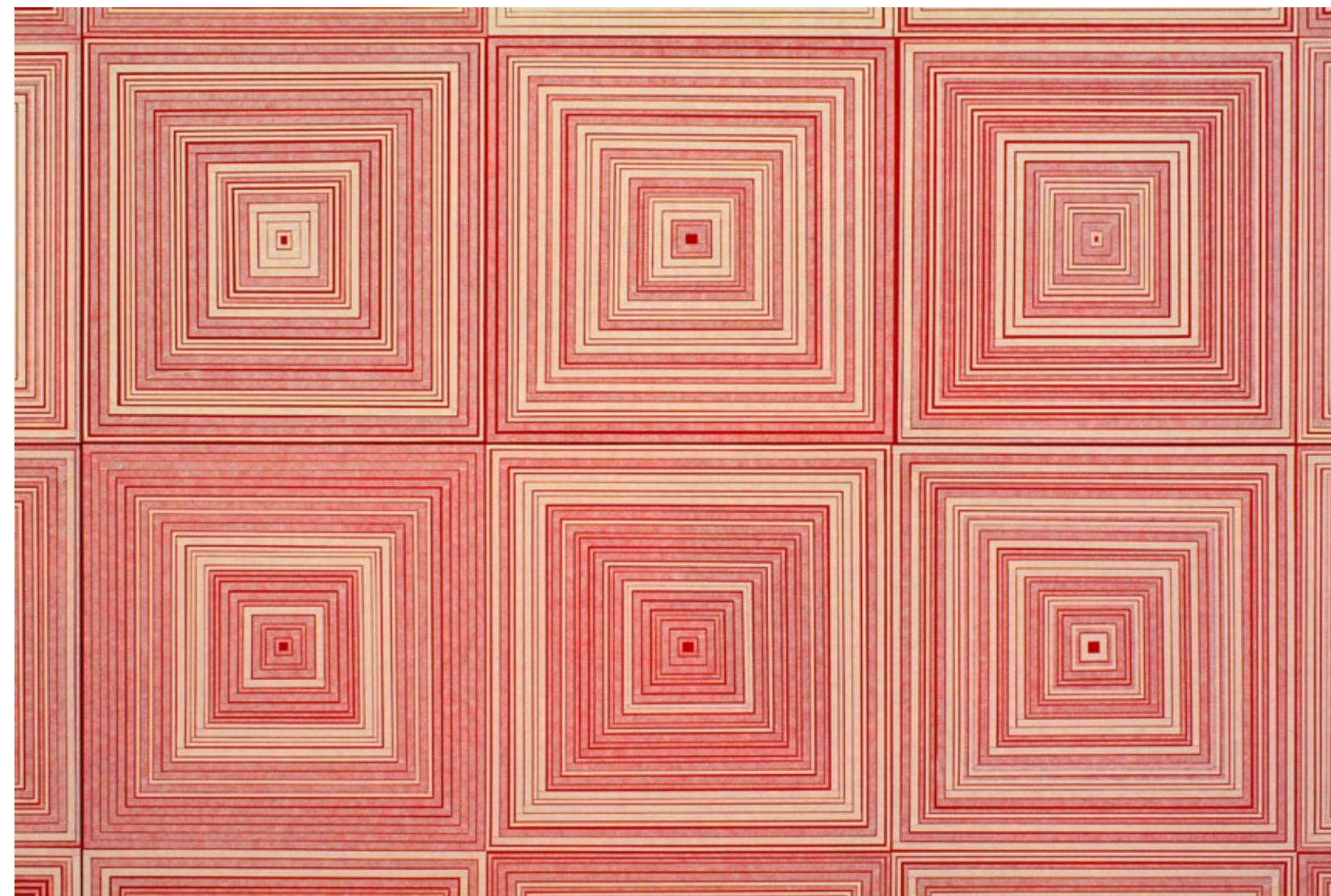


Square No. 175, 2009  
Tape on panel, 9 x 18 inches  
Private Collection



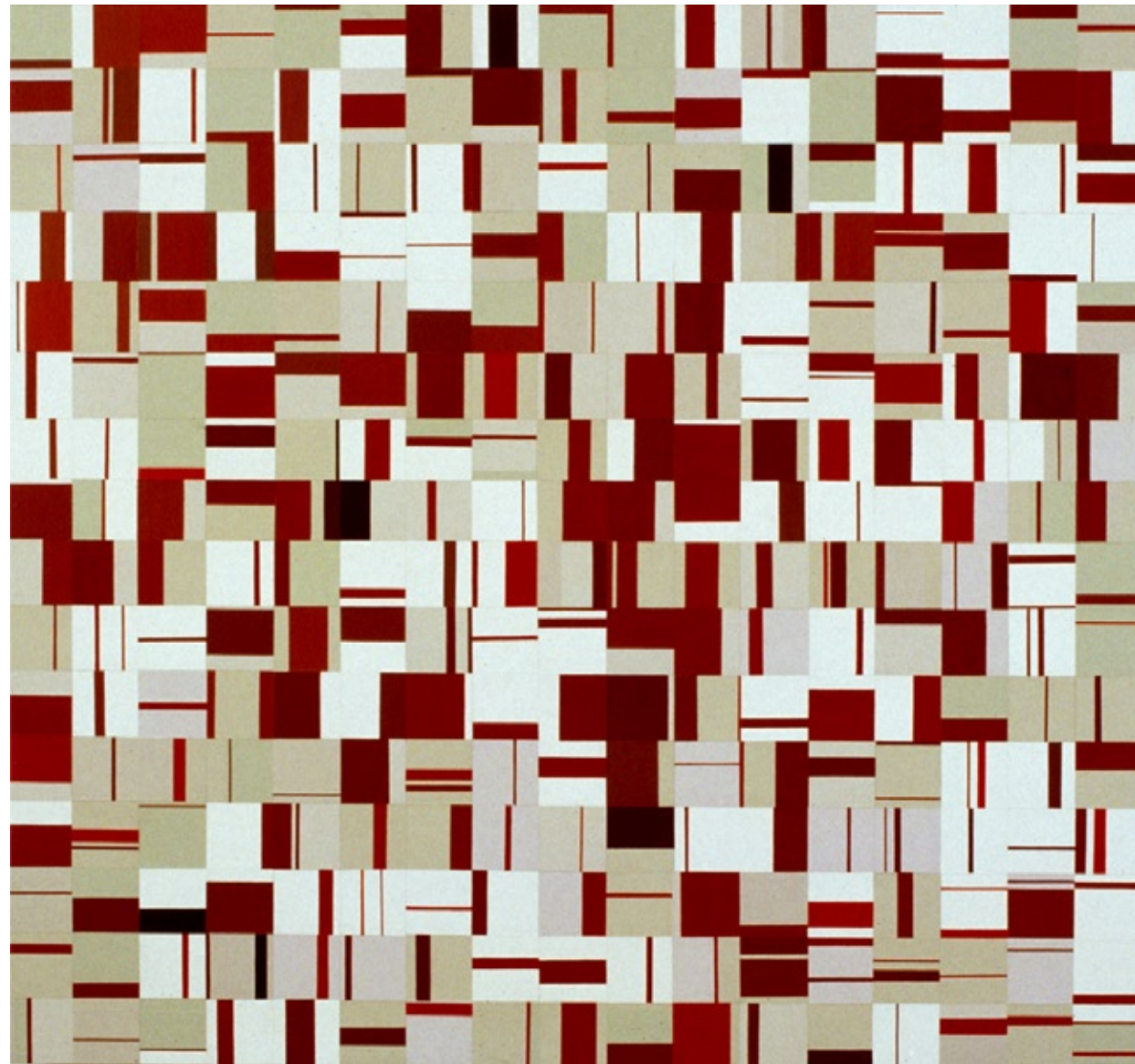


Red Square, Installation view, 2007  
Acrylic, tape on wood, 96 x 192 inches  
Torrance Art Museum

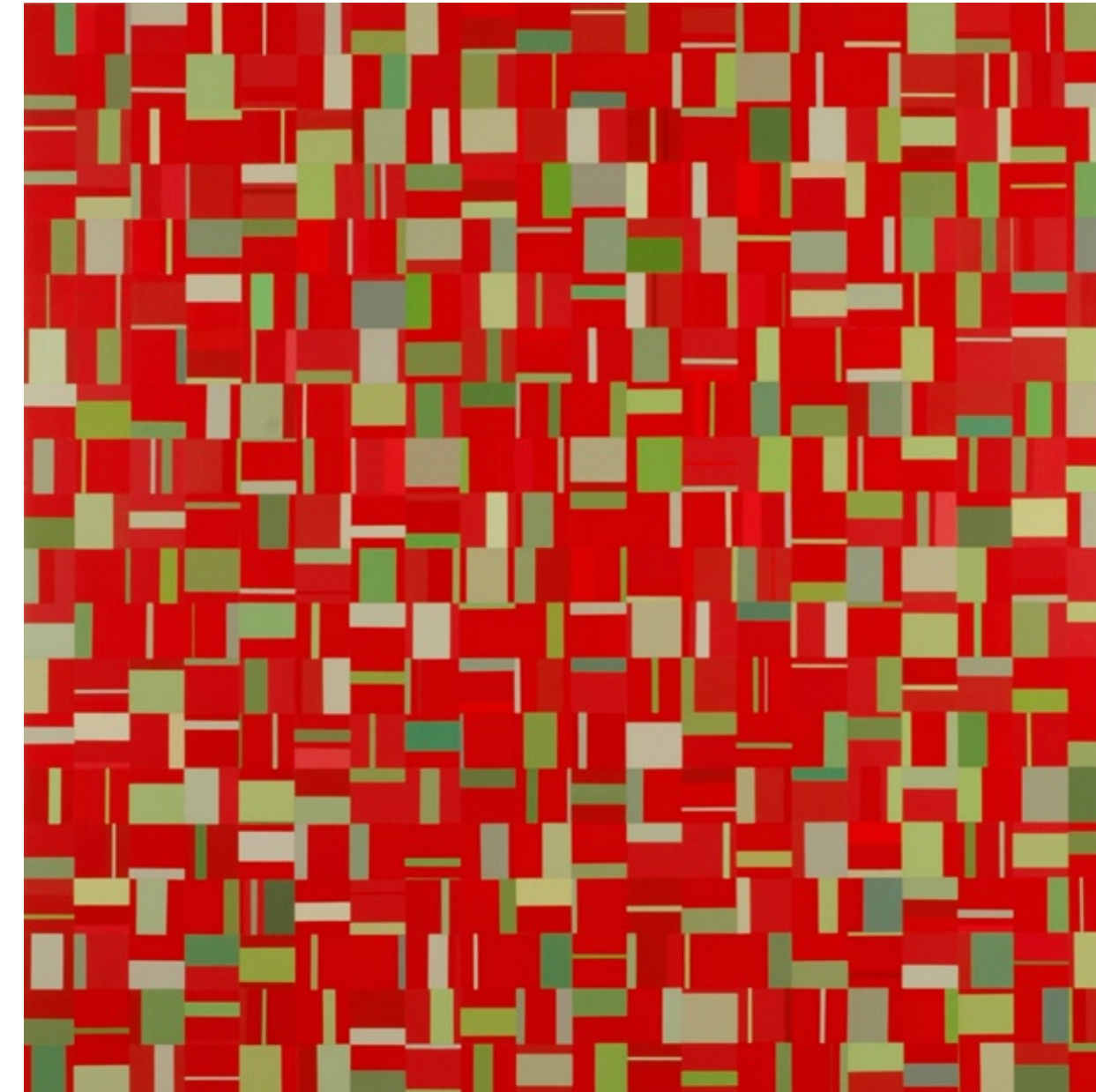


Red Square, Detail, 2007  
Acrylic, tape on wood, 96 x 192 inches



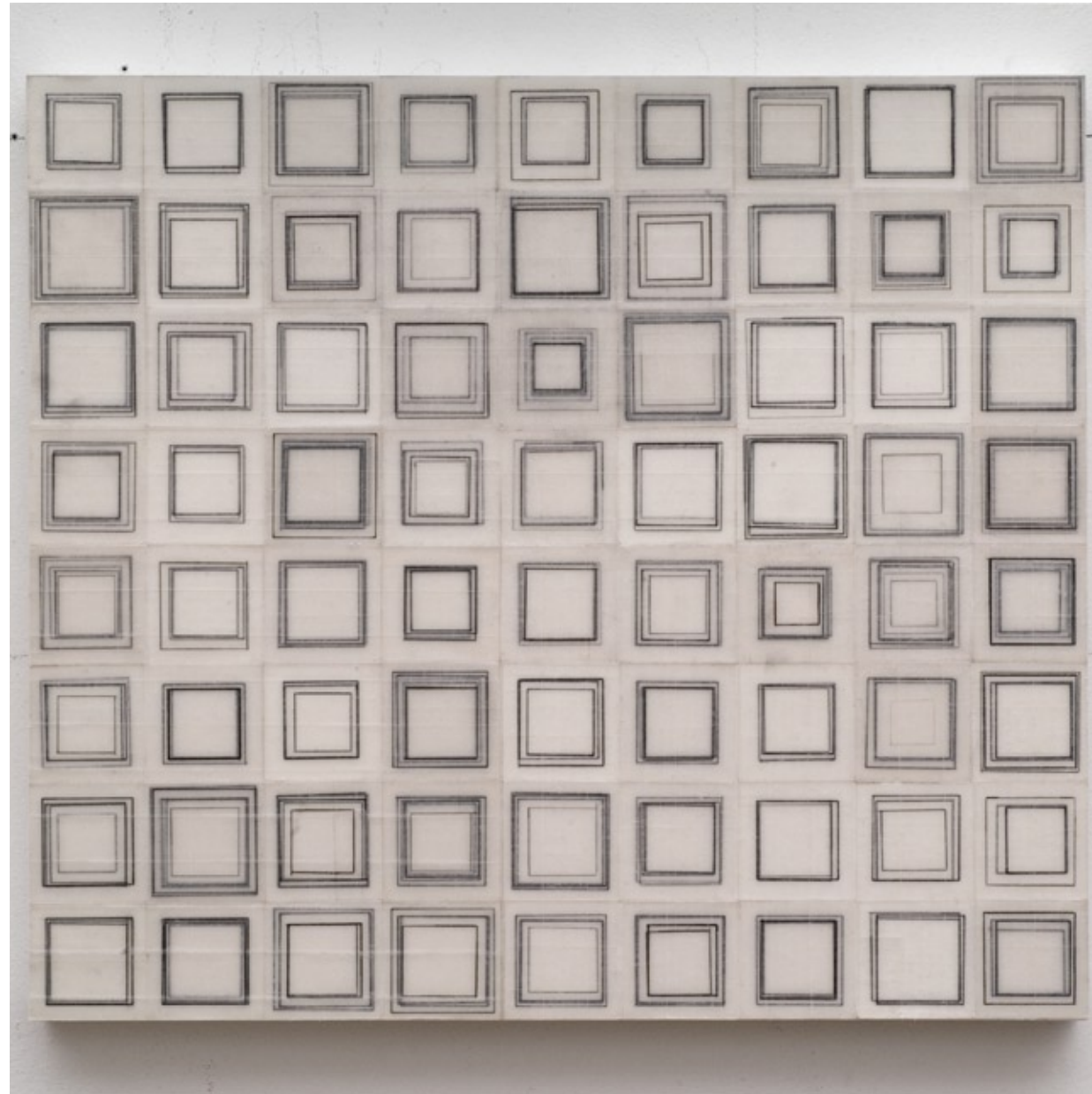


Relatively the Same - Square No. 9, 2002  
 Acrylic on paper mounted to panel, 33 x 35 inches  
 Los Angeles County Museum of Art, Permanent Collection



Square No. 33, 2005  
 Acrylic on paper mounted to panel, 40 x 40 inches  
 Private Collection





Square No. 95, 2008  
Mixed media on tracing paper mounted to panel, 16 x 18 inches

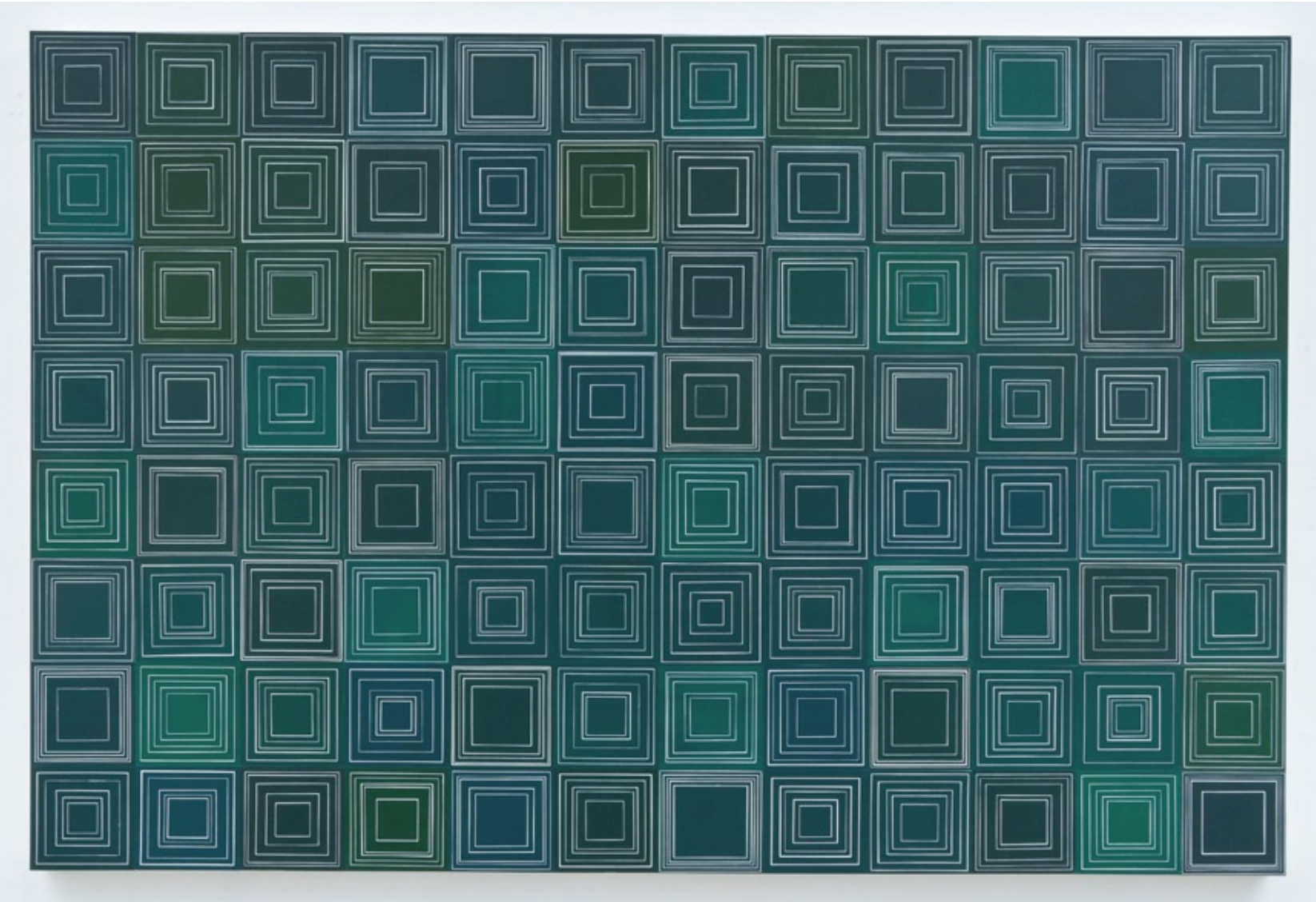


Square No. 498, 2012  
Acrylic on paper mounted to panel, 48 x 48 inches



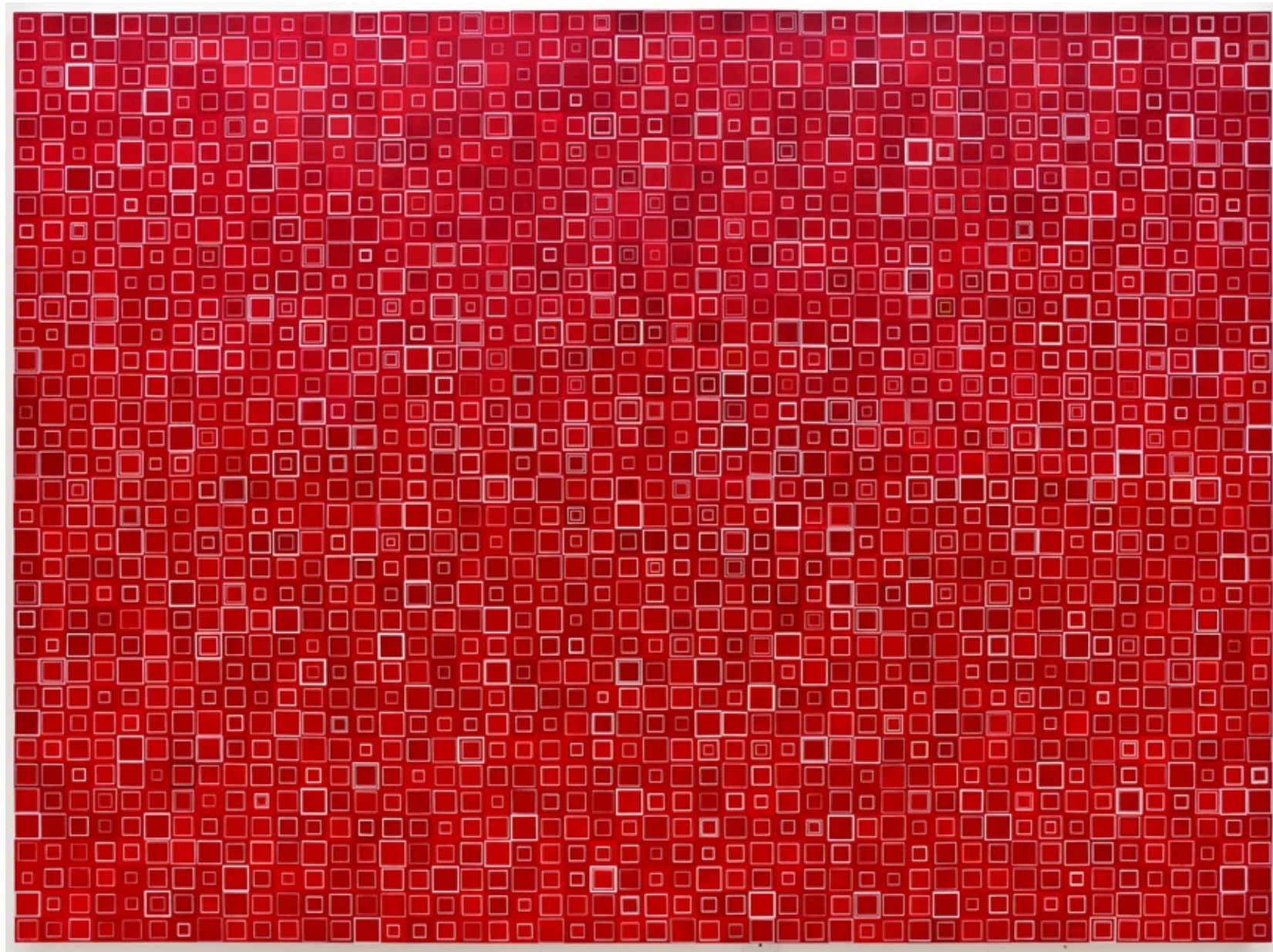


Circle No. 501, 2012,  
Acrylic on tape mounted to panel, 60 x 60 inches

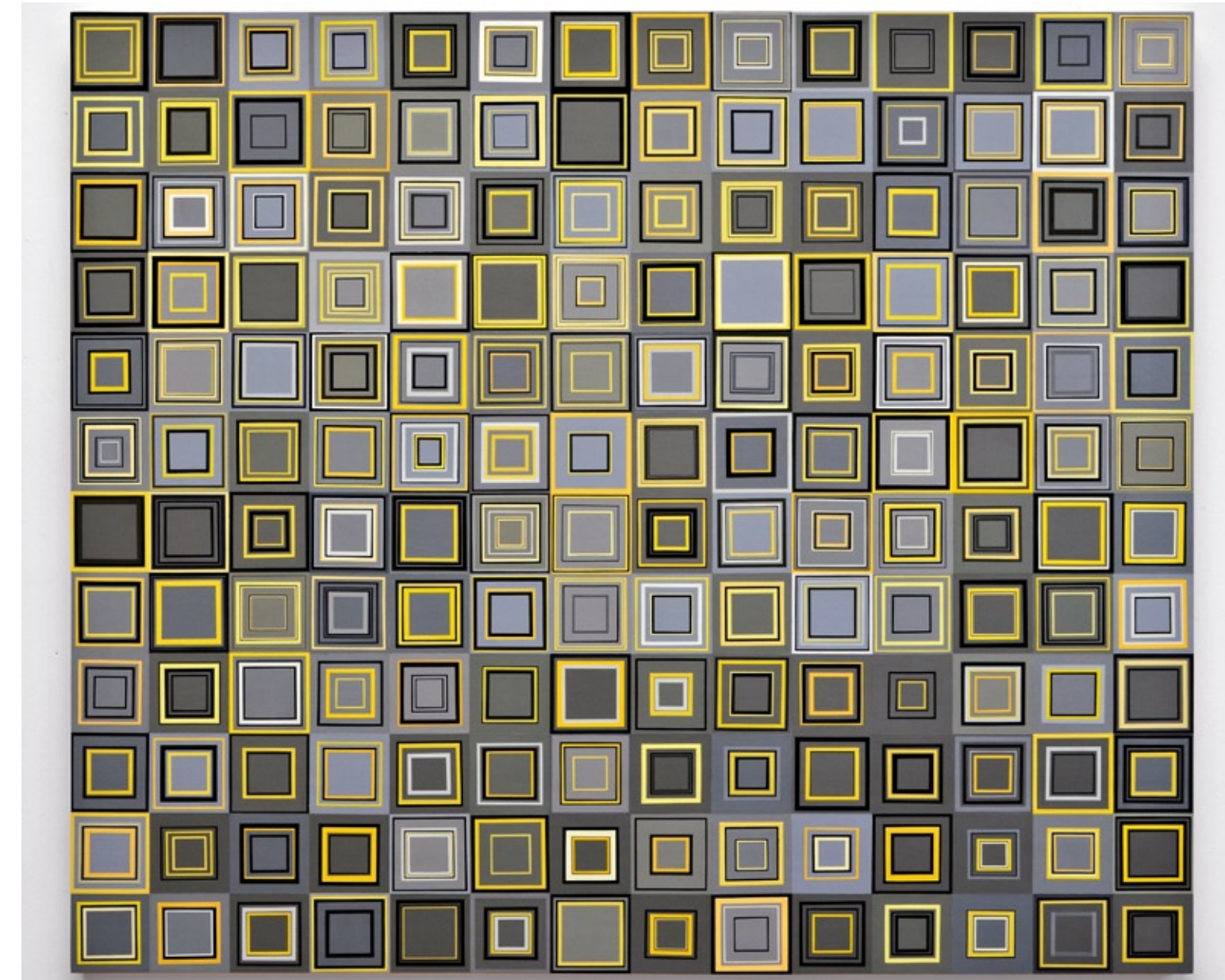


Square No. 513, 2013,  
Acrylic on paper mounted to panel, 48 x 72 inches





Square No. 210, 2010  
Acrylic on paper mounted to panel, 72 x 96 inches

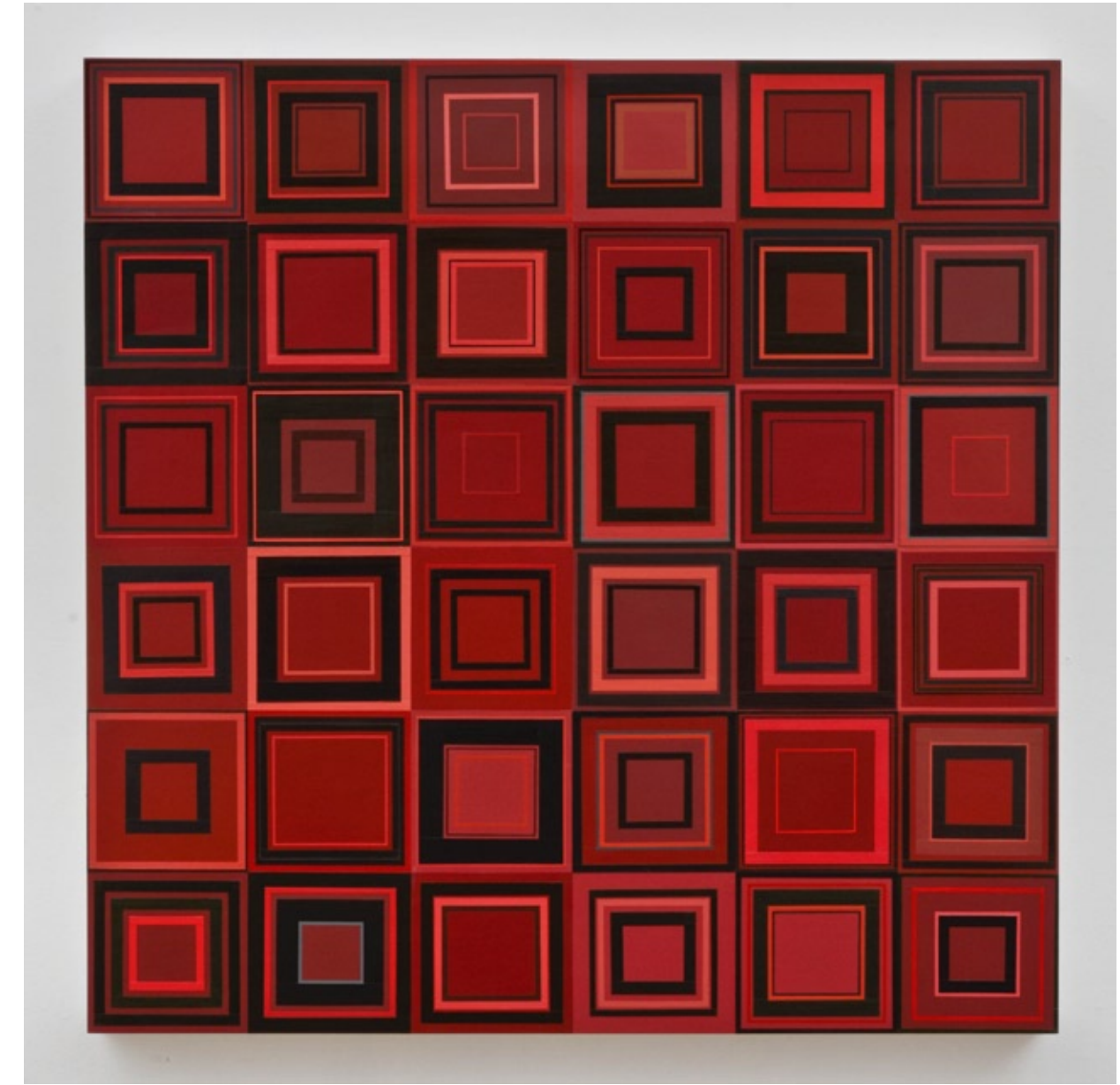


Square No. 239, 2011  
Acrylic on paper mounted to panel, 48 x 56 inches



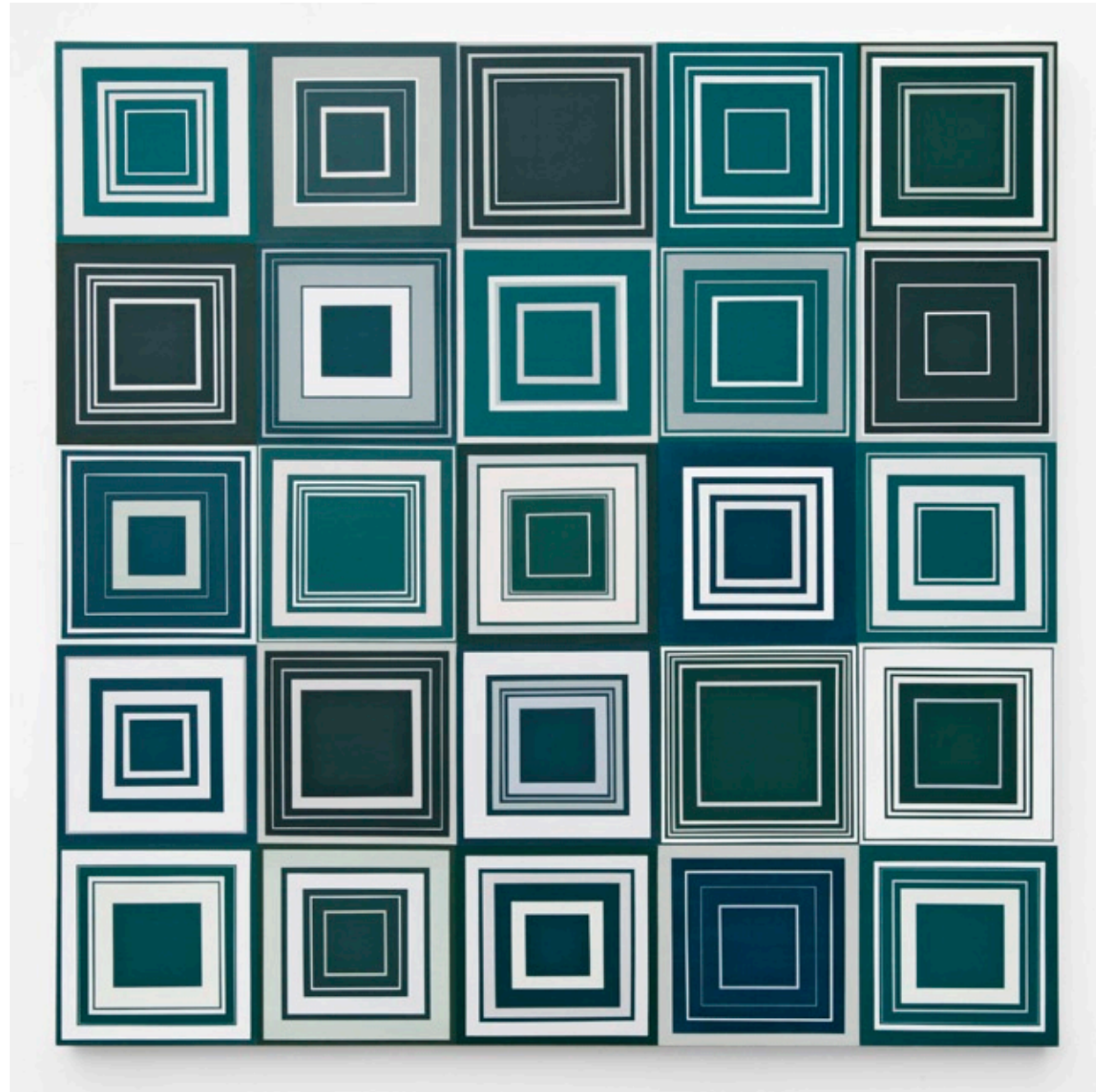


Square No. 505, 2012  
Acrylic on paper mounted to panel, 36 x 36 inches

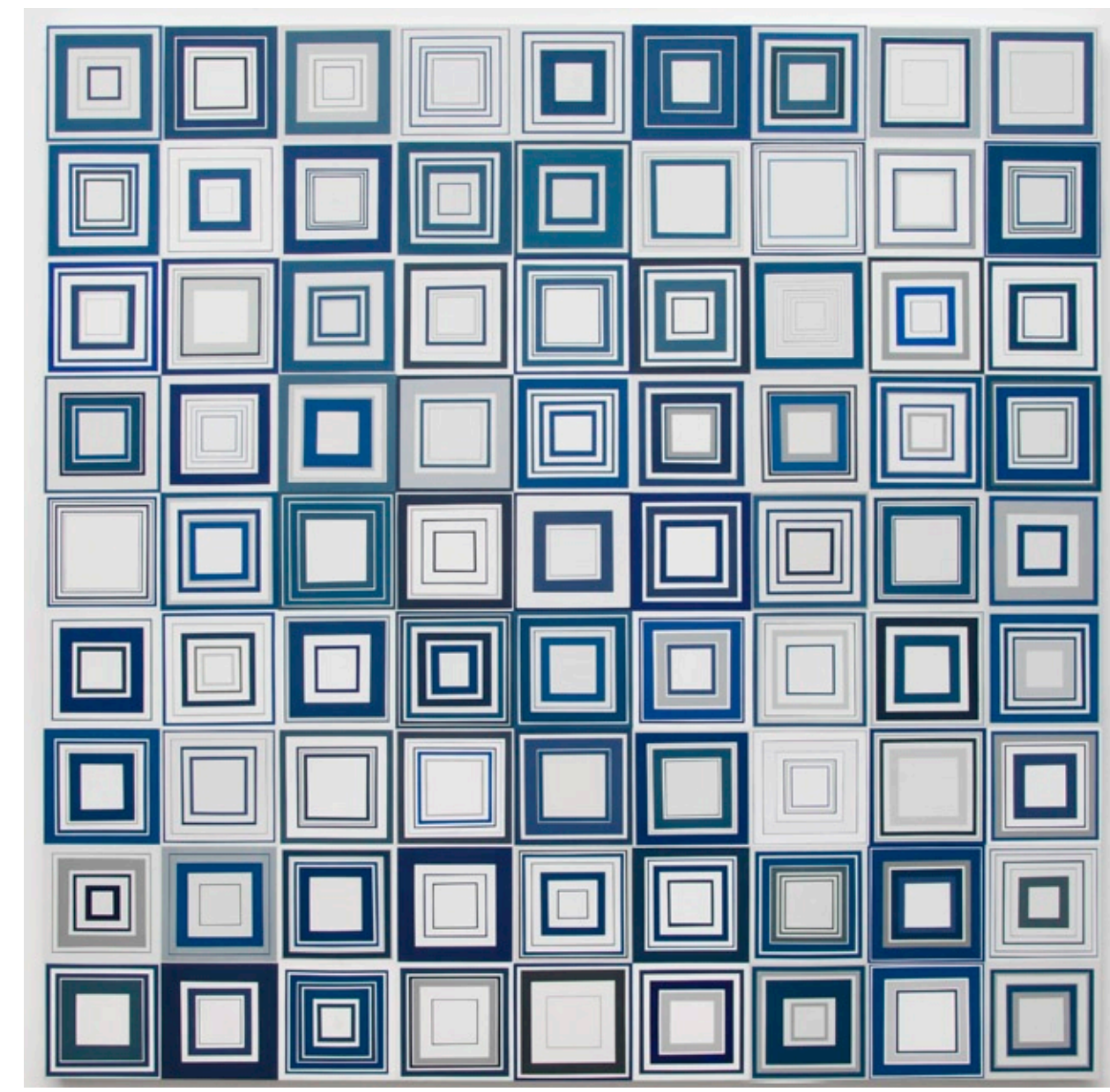


Square No. 506, 2012  
Acrylic on paper mounted to panel, 36 x 36 inches





Square No. 555, 2014  
Acrylic on paper mounted to panel, 40 x 40 inches

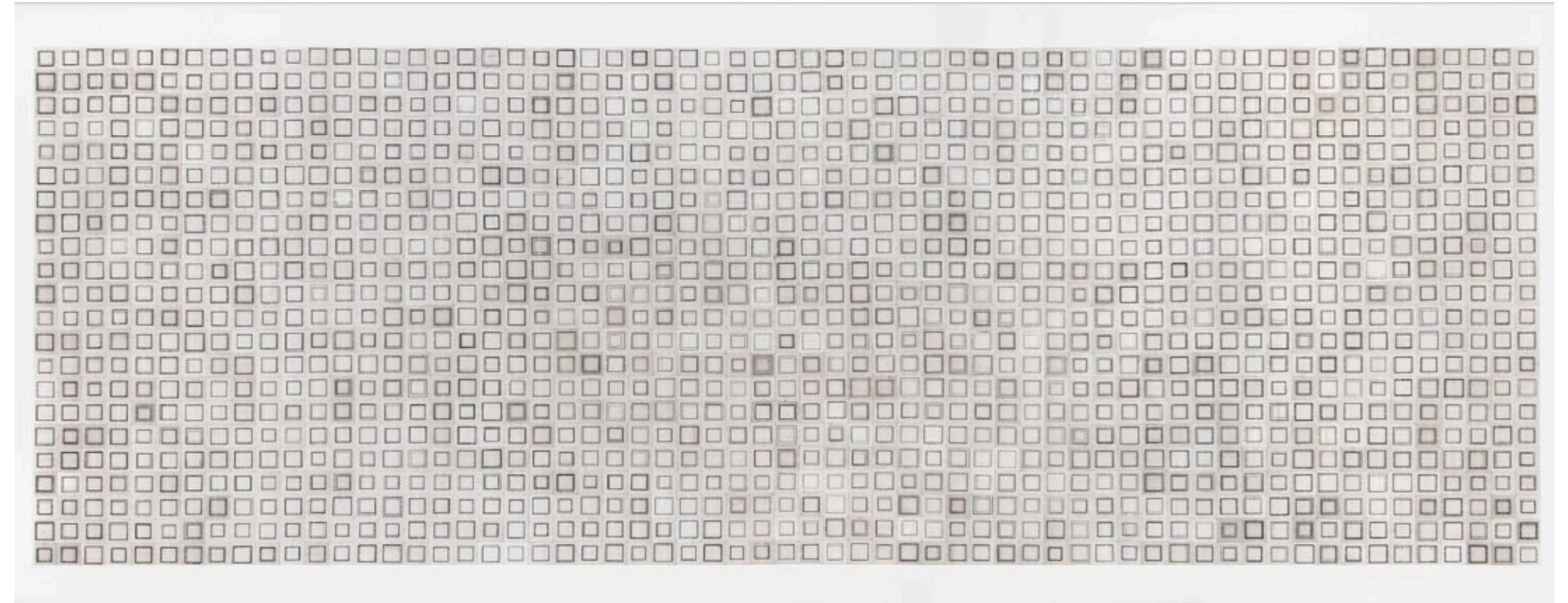


Square No. 561, 2014  
Acrylic on paper mounted to panel, 72 x 72 inches





Square No.92, 2008  
Acrylic, tape on panel, 48 x 96 inches  
Private Collection



Square No. 532, 2014  
Graphite on tracing paper mounted to paper, 50.25 x 135 inches



**Yong Sin**  
414 W. 7th Street, San Pedro, CA  
yongsin@sbcglobal.net  
www.yongsinarts.com

**Education**  
1995 B.F.A., Otis College of Art and Design, Los Angeles, CA

**Fellowships/Awards**  
2010 Los Angeles World Airports Project/Terminal 2  
2009 Los Angeles World Airports Project/ US Airways  
2008 Los Angeles World Airports Project/ SouthWest  
Los Angeles County MTA Neighborhood Poster Project, Finalist  
2003 Leah Middlebrook and Norio Sugano Fellowship  
2002 KAFA Award, Finalist, Jurors/Howard Fox, Henry Hopkins, David Pagel  
1999 Art/Omi Foundation, International Artists' Residency, Ghent, NY

**Solo Exhibitions**  
2015 Yong Sin, Antai Gallery, Los Angeles, CA  
2014 De/Form: Singular Forms Repeated, CMay Gallery, Los Angeles, CA  
Yong Sin, Antai Gallery, Los Angeles, CA  
2013 Happy Day, LAX- T2  
2012 Happy Day, LAX -T2  
Yong Sin, Antai Gallery, Los Angeles, CA  
2010 De/Form, George Billis Gallery, Culver City, CA  
Op Collage II, LAX/US Airways  
Red Swirls & Ochre Stations, Antai Gallery, Los Angeles, CA (Two-Person)  
2009 Op Collage, LAX/SouthWest  
Rollover, Chamber of Commerce, San Pedro, CA  
This Is The Same, But Different, Part II,AndrewShire Gallery, Los Angeles, CA  
Plain And Simple, Curator/Marshall Astor, AGCC, San Pedro, CA (Two-Person)  
2007 Rule Out, Curator/Kristina Newhouse, Torrance Art Museum, CA  
This Is The Same, But Different,AndrewShire Gallery, Los Angeles, CA  
2004 Pattern Recognition, Sarah Lee Artworks and Projects, Santa Monica, CA  
Squares and Zits, Antai Gallery, Los Angeles, CA  
2003 Relatively the Same, Lendrum Fine Art, Los Angeles, CA  
2002 Kent & Sin, Curator/Carl F.Berg, Irvine Fine Arts Center, CA (Two-Person)  
2000 Yong Sin, Remba Gallery, Los Angeles, CA  
1999 Being and Nothingness, Remba Gallery, Los Angeles, CA  
1998 Being and Nothingness, Sunyata Gallery, San Pedro, CA

**Selected Group Exhibitions**  
2015 Surface to Edge, Curator/Carl F. Berg, Cypress College Art Gallery, CA  
Palm Springs Fine Art Fair, (CMay Gallery)  
2014 Memories of Nature, Soul Art Space, Busan, Korea  
Warschaw/Winter, Curator/Ron Linden, TransVagrant @ Warschaw Gallery, San Pedro, CA  
KIAF, Seoul, Korea (CMay Gallery)

2013 14 Featuring, Curator/Ron Linden,TransVagrant @ Warschaw Gallery, San Pedro, CA  
2012 Group Show, Pyo Gallery, Los Angeles, CA  
Los Angeles Art Fair, (Pyo Gallery)  
2011 5: On Paper, Curator/Ron Linden, TransVagrant @ Warschaw Gallery, San Pedro, CA  
Chain Letter, Curator/Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA  
Ahn-Nyung/Hello, Curator/Jae Yang, LeBasse Projects, Culver City, CA  
Red Dots Art Fair, Miami, FL (George Billis Gallery)  
Los Angeles Art Fair, (George Billis Gallery)  
2010 Soft, Curator/ Edith Abeyta, Future Studio Gallery, Los Angeles, CA  
To Live and Draw in L.A, Curator/ Marshall Astor, AGCC, San Pedro, CA  
Paper Trail II, Curator/ Paul Evans, Happy, Los Angeles, CA  
2009 Los Angeles Art Fair, (AndrewShire Gallery)  
2008 KIAF-Korea International Art Fair, Seoul, Korea (AndrewShire Gallery)  
2008 SICAF-Seoul International Contemporary Art Festival, Seoul, Korea  
2007 Edith Abeyta's Cry Me a River, Blue Drawings, El Camino College, Torrance, CA  
Los Angeles Five Asian Contemporary Art, Santa Monica Civic Auditorium (George Billis Gallery)  
2006 Chromaluxe, Curator/Kristina Newhouse, CSULA  
Surface: Southern California Painters,Curator/ Tiffany Lendrum, L Street Fine Art, San Diego, CA  
2005 Portraits, Curator/ Tiffany Lendrum, LStreet Fine Art, San Diego, CA,  
Mix & Match, Curator/June Lee, Daejeon Museum of Art, Korea  
Fresh stART '05, Curators/Nancy Baker-Cahill, Tiffany Lendrum ,Arena 1 Gallery, Santa Monica, CA,  
2004 Group Show, Artlab, San Pedro, CA  
2003 So/Cal: Artists out of Southern California, Frederick Spratt Gallery, San Jose, CA  
Djerassi, Woodside, CA  
2002 KAFA, Korean Cultural Center, Los Angeles, CA  
Group Show, Artlab, San Pedro, CA  
2002 Fresh start, Curators/Tiffany Lendrum & Nancy Baker-Cahill, Santa Monica Museum of Art,CA  
2001 99.99, Curator/Carl F. Berg, Irvine Fine Arts Center, CA  
Fractals, Curator/Carl F. Berg, Korean Cultural Center, Los Angeles, CA,  
2000 Charm Offensive, Curator/Yong Soon Min, Korean Cultural Center, Los Angeles, CA  
Art Cologne, (Remba Gallery)  
The Armory Show, (Remba Gallery)  
The Spurgeon Experience II/ Raid Projects, Curators/ Carl F. Berg & Max Presneill  
100 rooms/100 artists Spurgeon Building, Santa Ana, CA  
1999 Chicago Art Fair, (Remba Gallery)  
ART/OMI, Ghent, NY  
Miami International Art Fair, (Remba Gallery)  
1998 LA Artists, Curator/ Fred Spratt, Mirren Gallery, Half Moon Bay, CA,  
The Group Show, Art Works Gallery, San Diego, CA  
1997 Exhibition, Los Angeles County Museum ofArt,

Leo S. Bing Center, Los Angeles, CA  
Second Annual National Competition Exhibition, Juror/ Henry Hopkins, SITE, Los Angeles, CA  
The Gate's Own, AGCC, San Pedro, CA  
1996 Third Annual National Juried Exhibition, St. John's University, Jamaica, NY, Juror/Ross Barbera  
The Gate's Own, AGCC, San Pedro, CA  
Alexandria Museum of Art's 15th Annual Competition, Juror/ Eleanor Heartney, Alexandria, LA  
On Site at the Gate '96, Juror/Suzanne Muchnic, AGCC, San Pedro, CA  
Healing Works, Juror/Hollis Sigler, Woman Made Gallery, Chicago, IL,  
1995 Music Without Words, Curator/Betsy Lohrer,AGCC, San Pedro, CA  
The Gate's Own, AGCC, San Pedro, CA  
Works on Paper, Curator/Jody Baral, Jose Drudis-Biada Art Gallery, Los Angeles, CA

**Selected Bibliography**  
Evan Senn, "The Obsessive Aesthetic: Yong Sin's Pursuit of Perfection", Essay for CMay Gallery, August 2014  
Sookhee Jung, "Through Repetition & Reiteration of work, The Forms Recreated", The Korea Times, Section A24, August 29, 2014  
Nathan Solis, "Exploring Space at the George Billis Gallery", culvercity.patch.com, September 20, 2010  
Tim McGowen, "Drawn to Form", lawa.aero/welcome\_lax.aspx?id=1610, March 3, 2010  
Vy Pham, "More Than This" The Revealing Complexities of 'Plain and Simple', The Long Beach District Weekly, November 11, 2009  
Annie Buckley, "Yong Sin and Barry Markowitz at AndrewShire Gallery", Artweek, Volume 38, Issue 5, June 2007  
Mat Gleason, "The Mat Gleason Seven" March/April, 2007, "Gallery; Yong Sin and Barry Markowitz at AndrewShire" Artscene Visual Radio Podcasts - Mat Gleason Shows  
Sookhee Jung, "This Is The Same But Different", The Korea Times, Section D 10, March 10, 2007  
Yena Yoo, "This Is The Same But Different" The Korea Central Daily, Section A-16, March 9, 2007  
June Lee, "Mix & Match", Daejeon Museum of Art, Exhibition Catalogue, April/May 2005  
Tae Gi Moon, "LACMA's Permanent Collection",The Korea Times, Section A20, January 13, 2005  
Yoo Hoi Ahn, "LACMA's Permanent Collection",The Korea Central Daily, Section A-18, January 7, 2005  
Tae Gi Moon, "LACMA's Permanent Collection",The Korea Times, Section A20, December 30, 2004  
Peter Frank, "Art Pick of the Week" LA Weekly, October 2004  
Eve Wood, "Happy Day" Artnet.com, August 6, 2003  
Changwook Jin/Sohyun Chang, "KAFA Show", The Korea Central Daily, Section A-9, April 12, 2003  
TaeGi Moon, "KAFA Show", The Korea Times, Section A17, March 20, 2003  
Hyun Ah Lim, "KAFA Award", The Korea Central Daily, Section A15, May 15, 2002  
Jae Jin Rhee, "Fractals", The Korea Times, Section A17, September 13, 2001  
Charlene Roth, "Charm Offensive", Artweek, Volume 31, Issue 11, November 2000  
Jerome B. Block, "Yong Sin's Peopled Landscapes", The Aesthetic,



July-September 2000  
Leah Ollman, "The Power of Identity", Los Angeles Times, Section F22, March 24, 2000  
Jerome B. Block, "Zits" Exhibition Catalogue, March 2000  
Hae Jung Lee, "Contemporary Art in Los Angeles", Wolganmisool, p.94-p.95, September 1999  
Yoo Hoi Ahn, "Being and Nothingness", The Korea Central Daily, Section C2, January 6, 1999  
Yoo Hoi Ahn, "Existentialism: Being & Nothingness in Visual Expression", The Korea Central Daily, Section C2, July 1, 1998  
Shirle Gottlieb, "Exploring Being and Nothingness", Press-Telegram, Section C1, June 30, 1998  
Jasmine Lee, "Life and Art...Being and Nothingness", South Bay Weekly, Los Angeles Times, Front & p.8 February 27, 1997  
Peter Frank, "Music to the Eyes: In Tune with Art", Press-Telegram, Section D3, June 1, 1996  
Eleanor Heartney, "15th Annual Alexandria Museum of Art", Exhibition Catalogue, September 1996

Curatorial Projects

2007 Group Show, Sabina Lee Gallery, Los Angeles, CA  
2007 PlayitGround, Don O' Melveny Gallery, Los Angeles, CA  
2006 Group Show, Studio 414, San Pedro, CA

Presentations

www.yongsinarts.com  
http://www.saatchionline.com/yongsin  
Public Art Display, Library & Learning Resource Center, Cypress College, CA (2015)  
Drawing Center, Viewing Program, Artist's Registry, New York, NY  
Art Here and Now, (2002, 1999, 1998) Los Angeles County Museum of Art, CA

Selected Collections

Los Angeles County Museum of Art (Permanent Collection)  
Microsoft Corporation  
Art/Omi Foundation  
Harbor-UCLA Medical Center  
Pacific Design Center  
Mirren Gallery  
Dr. Taylor's Wellness Center, Inc.  
Private collections (Germany, Korea, New York, San Francisco, Southern California)

Selected Productions

NBC/Tonight Show with Jay Leno, MMG Ventures/The Steve Jobs Film, Touchstone/Desperate Housewives, Warner Bros./Suburgatory, Montrose Production/Rules of Engagement, Bonanza Prods/Are you there Vodka, RSA-USA/Taco Bell, CBS Inc./Scorpion S1, CBS Studios/N.C.I.S-Los Angeles,Park Pictures/Murphy Brown, ABC Studios/Brothers & Sisters, Traktor Films/Heineken, The Group/Suzuki, Smuggler/Old Navy, ABC/Criminal Minds, Smuggler/Verizon, ParanoidUS/Microsoft, CBS/CSI Miami, Biscuit Films/GE, Inspired Design/Sony, MJZ/Samsung, Smuggler/Mitubishi, Smuggler/M&Ms, Epoch/Samsung, Backyard Production/AT&T, Moxie Picture/eHarmony, Epoch Films/AT&T, Universal/House, 20th Century Fox/My Little Brother, Open 4 Business/Parenthood, Hangman/Hung, Radical Media/Fifth Third Bank, Anonymous Content/Cocoa, Prodco/ Switched at Birth S1, Green Dot Prods/Beard, Paqu Films/Savages, Hungryman/Microsoft, Logan Media Inc./Comcast, Open 4 Busi-

ness/Up All Night, Ritz-Carlton Residences @LA Live, Open 4 Business/Untitled Louis CK Project, Open 4 Business/The Mindy Project, Skunk/Fiat, FTP/The Neighbors, Eye/90210, Warner Bros./Partners, FTP/Mistresses, Reset/Martini, Cute Dogs/Cake, Screen Gems/Perfect Guy, Director's Bureau/Old Navy, HUNGRYMAN/Mastercard, Tool of North America/Water Cooler, Open 4 Business/100 Questions, Remote Broadcasting/ Nathan vs. Nurture

Teaching Experiences

1995- South Bay Conservatory, Torrance, CA  
1997 Drawing/Painting

1997- Advanced Education, Lomita, CA  
1999 Drawing/Painting

1995- Private Lessons,  
2009 Drawing/Painting/Monoprint Workshop

Yong Sin Artist  
San Pedro, CA  
yongsin@sbcglobal.net  
www.yongsinarts.com

Copyright 2015 Yong Sin



