

Yong Sin

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Education

1995 Otis College of Art and Design, Los Angeles, CA, B.F.A

Fellowships/Awards

2021 Adolph & Esther Gottlieb Foundation, Finalist

2020 Center for Cultural Innovation Award, Artist Relief Grant for Los Angeles Artists

2020 KAM Foundation Artist Award

2020 Adolph & Esther Gottlieb Foundation, Finalist

2019 Civic Art, Pre-approved Artist Roster for the Upcoming Restorative Care Villages, CA

2010 Los Angeles World Airports Project/Terminal 2

2009 Los Angeles World Airports Project/Terminal 1/ Gate 2

2008 Los Angeles World Airports Project/Terminal 1/ Gate 1

Los Angeles County MTA Neighborhood Poster Project, Finalist

2003 Leah Middlebrook and Norio Sugano Fellowship

Djerassi Resident Artists Program, Woodside, CA

2002 KAFA Award, Finalist Jurors/Howard Fox, Henry Hopkins, David Pagel

1999 Art/Omi Foundation, International Artists' Residency, Ghent, NY

Solo Exhibitions

2022 Sotto Voce: Lowering the Volume, Curator/Ron Linden, TransVagrant + Gallery 478, San Pedro, CA

2019 She Who Paints with Scissors, Curator/Ron Linden, TransVagrant + Gallery 478, San Pedro, CA

2017 Yong Sin Antai Gallery at Scoops, Los Angeles, CA

2017 Yong Sin Antai Gallery at Scoops, Highland Park, CA

2016 Metaphysics, ANDLAB Gallery, Los Angeles, CA

2016 Whispers & Echoes CMay Gallery, Los Angeles, CA (Two-Person)

2015 Yong Sin Antai Gallery at Scoops, Los Angeles, CA

2015 Yong Sin Antai Gallery at Scoops II, Los Angeles, CA

2014 De/Form: Singular Forms Repeated CMay Gallery, Los Angeles, CA

2014 Yong Sin Antai Gallery at Scoops, Los Angeles, CA

2013 Happy Day Los Angeles World Airport Project/Terminal 2, LAWA, CA

2012 Happy Day Los Angeles World Airport Project/Terminal 2, LAWA, CA

2012 Yong Sin Antai Gallery at Scoops II, Los Angeles, CA

2010 De/Form George Billis Gallery, Culver City, CA

2010 Op Collage II Los Angeles World Airport Project/Terminal 1, Gate 2/US Airways, LAWA, CA

2010 Red Swirls & Ochre Stations Scoops, Los Angeles, CA (Two-Person)

2009 Op Collage Los Angeles World Airport Project/Terminal 1 West, Gate 1/SouthWest, LAWA, CA

2009 Rollover Boardroom, Chamber of Commerce, San Pedro, CA

2009 This Is The Same, But Different, Part II AndrewShire Gallery, Los Angeles, CA

2009 Plain And Simple Curator/Marshall Astor, Angels Gate Cultural Center, San Pedro, CA (Two-Person)

2007 Rule Out Curator/Kristina Newhouse, South Bay Focus, Torrance Art Museum, Torrance, CA

2007 This Is The Same, But Different AndrewShire Gallery, Los Angeles, CA

2004 Pattern Recognition Sarah Lee Artworks and Projects, Santa Monica, CA

2004 Squares and Zits Antai Gallery, Los Angeles, CA

2003 Relatively the Same Lendrum Fine Art, Los Angeles, CA

2002 Kent & Sin Curator/Carl F.Berg, Irvine Fine Arts Center, Irvine, CA (Two-Person)

2000 Yong Sin Remba Gallery, Los Angeles, CA

Solo Exhibitions

- 1999 Being and Nothingness Remba Gallery, Los Angeles, CA
1998 Being and Nothingness Sunyata Gallery, San Pedro, CA

Selected Group Exhibitions

- 2022 Abstract Group Show, Curator/Carl Berg, PRJCTLA/CMay Gallery, Los Angeles, CA (upcoming)
Intersect Palm Springs 2022 (Yarger Project), Palm Springs, CA
- 2020 Intersect Aspen Art Aspen Virtual Fair (Timothy Yarger Fine Art), Aspen, CO
Palm Beach Modern and Contemporary (Timothy Yarger Fine Art), Palm Beach, FL
Pattern, Timothy Yarger Fine Art, Los Angeles, CA
- 2019 Small Works in Flux, Flux Art Space, Long Beach, CA
Winter Ware, Curator/Ron Linden Gallery 478/TransVagrant, San Pedro, CA
Expo Chicago (Timothy Yarger Fine Art), Chicago, IL
Jackson Hole Fine Art Fair (Timothy Yarger Fine Art), Jackson Hole, WY
Seattle Art Fair (Timothy Yarger Fine Art), Seattle, Washington
Art Aspen Internatioal Art Fair (Timothy Yarger Fine Art), Aspen, Colorado
Index: Painting, Curator/Ron Linden, TransVagrant/South Bay Contemporary, Los Angeles, CA
Ancient Future: Contemporary Korean Artist and the Past, Robert and Frances Fullerton Museum of Art, Curator/Eva Kirsch & Heeseon Choi, California State University, San Bernardino, San Bernardino, CA
Absolutely Abstract, Curator/Michael McCall, Yucca Valley Arts Center, Yucca Valley, CA
- 2018 Encounter Korea, Curator/Heeseon Choi, Southern Utah Museum of Art, Cedar City, UT
First Encounter, Curator/Heeseon Choi, Korean Cultural Center Los Angeles, Los Angeles, CA
- 2017 Salon d'ANDLAB, ANDLAB Gallery, Los Angeles, CA
LA Art Show (CMay Gallery), Convention Center, Los Angeles, CA
- 2015 Sextet Curator/Ron Linden, TransVagrant @ Warschaw Gallery, San Pedro, CA
Surface to Edge Curator/Carl F. Berg, Cypress College Art Gallery, Cypress, CA
Palm Springs Fine Art Fair (CMay Gallery)
- 2014 Memories of Nature Soul Art Space, Busan, Korea
Warschaw/Winter Curator/Ron Linden, TransVagrant @ Warschaw Gallery, San Pedro, CA
KIAF Korea International Art Fair, Seoul, Korea (CMay Gallery)
- 2013 14 Featuring Curator/Ron Linden, TransVagrant @ Warschaw Gallery, San Pedro, CA
- 2012 Group Show Pyo Gallery, Los Angeles, CA
Los Angeles Art Fair Pyo Gallery, Convention Center, Los Angeles, CA
- 2011 5: On Paper Curator/Ron Linden, TransVagrant @ Warschaw Gallery, San Pedro, CA
Chain Letter Curator/Christian Cummings & Doug Harvey
Shoshana Wayne Gallery, Santa Monica, CA
Ahn-Nyung/Hello Curator/ Jae Yang, LeBasse Projects, Culver City, CA
Red Dots Art Fair George Billis Gallery, Miami, FL
Los Angeles Art Fair George Billis Gallery, Convention Center, Los Angeles, CA
- 2010 Soft Curator/ Edith Abeyta, Future Studio Gallery, Los Angeles, CA
To Live and Draw in L.A Curator/ Marshall Astor, AGCC, San Pedro, CA
Paper Trail II Curator/ Paul Evans, Happy, Los Angeles, CA
- 2009 Los Angeles Art Fair AndrewShire Gallery, Convention Center, Los Angeles, CA
- 2008 KIAF-Korea International Art Fair, Seoul, Korea
2008 SICAF-Seoul International Contemporary Art Festival, Seoul, Korea
- 2007 Edith Abeyta's Cry Me a River, Blue Drawings El Camino College, Torrance, CA
Los Angeles Five Asian Contemporary Art Curator/Sugar Brown/George Billis Gallery,
Santa Monica Civic Auditorium, CA
PlayitGround Curated Don O'Melveny Gallery, Los Angeles, CA
- 2006 Group Show Back Room, Domestic Setting, Los Angeles, CA
Chromaluxe Fine Arts Department Gallery, CSULA, Los Angeles, CA Curator/Kristina Newhouse
Surface: Southern California Painters L Street Fine Art, San Diego, CA Curator/ Tiffany Lendrum

Selected Group Exhibitions

- 2005 Portraits L Street Fine Art, San Diego, CA, Curator/ Tiffany Lendrum
Mix & Match Curator/June Lee, Daejeon Museum of Art, Daejeon, Korea
Fresh stART '05 Arena 1 Gallery, Santa Monica, CA,
Curators/Nancy Baker-Cahill, Tiffany Lendrum, Ben Barnz, Cris McCall, Ashley Mclean Emenegger
- 2004 Open Call L.A.2004 Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2004 Group Show Artlab, San Pedro, CA
- 2003 So/Cal: Artists out of Southern California Frederick Spratt Gallery, San Jose, CA
Djerassi Award Show International Resident Artists' program Woodside, CA
2002 KAFA Award Show Korean Cultural Center, Los Angeles, CA
Group Show Artlab, San Pedro, CA
- 2002 Kent & Sin Two-Person Show Curator/Carl F. Berg Irvine Fine Arts Center, Irvine, CA
Fresh stART Santa Monica Museum of Art, Santa Monica, CA
Curators/Tiffany Lendrum & Nancy Baker-Cahill
- 2001 99.99 Curator/Carl F. Berg Irvine Fine Arts Center, Irvine, CA
- 2001 Fractals Korean Cultural Center, Los Angeles, CA, Curator/Carl F. Berg
- 2000 Charm Offensive Korean Cultural Center, Los Angeles, CA Curator/Yong Soon Min
Art Cologne Germany (Remba Gallery)
The Armory Show New York (Remba Gallery)
The Spurgeon Experience II/ Raid Projects, Curators/Carl F. Berg & Max Presneill
100 rooms/100 artists Spurgeon Building, Santa Ana, CA
- 1999 Chicago Art Fair (Remba Gallery)
International ART/OMI Art/Omi Foundation, Ghent, NY
Miami International Art Fair (Remba Gallery)
- 1998 LA Artists Mirren Gallery, Half Moon Bay, CA, Curator/ Fred Spratt
The Group Show Art Works Gallery, San Diego, CA
- 1997 Exhibitions No.3 Los Angeles County Museum of Art, Leo S. Bing Center, Los Angeles, CA
Second Annual National Competition Exhibition SITE, Los Angeles, CA Juror/Henry Hopkins
The Gate's Own Angels Gate Cultural Center, San Pedro, CA
100 Dollar Show POST, Los Angeles, CA
- 1996 Third Annual National Juried Exhibition St. John's University, Jamaica, NY Juror/Ross Barbera
The Gate's Own Angels Gate Cultural Center, San Pedro, CA
Alexandria Museum of Art's 15th Annual Competition Alexandria, LA
Alexandria Museum of Art, Juror/Eleanor Heartney
On Site at the Gate '96 Angels Gate Cultural Center, San Pedro, CA Juror/Suzanne Muchnic
Healing Works Woman Made Gallery, Chicago, IL, Juror/Hollis Sigler
- 1995 Music Without Words Angels Gate Cultural Center, San Pedro, CA Curator/Betsy Lohrer
The Gate's Own Angels Gate Cultural Center, San Pedro, CA
Works on Paper Jose Drudis-Biada Art Gallery, Los Angeles, CA Curator/Jody Baral

Selected Bibliography

- Bondo Wyszpolski, "Recurring shapes, with variations: the art of Yong Sin", Easy Reader News, May 25, 2022
<https://easyreadernews.com/recurring-shapes-with-variations-the-art-of-yong-sin/>
- <http://voyagela.com/interview/conversations-with-yong-sin/> September 2021
- <https://shoutoutla.com/yong-sin-artist/> Aug 3, 2020
- Soo Yeon Oh, "Culture + Re-Act," The Korea Daily, June 7, 2019
- Kyungmin Lee, "Metaphysics," The Korea Daily, October 20, 2016
- Eunseon Ha, "Matters of Being," The Korea Times, Oct 19, 2016
- Evan Senn, "The Obsessive Aesthetic: Yong Sin's Pursuit of Perfection", Essay for CMay Gallery, Aug 2014
- Sookhee Jung, "Through Repetition & Reiteration of Work, The Forms Recreated", The Korea Times
Section A24, August 29, 2014
- Nathan Solis, "Exploring Space at the George Billis Gallery
<http://culvercity.patch.com/articles/exploring-space-at-the-george-billis-gallery>, Sept 20, 2010

Selected Bibliography

- Tim McGowen, "Drawn to Form" http://www.lawa.aero/welcome_LAX.aspx?id=1610
Los Angeles World Airport Project, March 3, 2010
- Vy Pham, "More Than This" The Revealing Complexities of 'Plain and Simple'
The Long Beach District Weekly, November 11, 2009
- Annie Buckley, "Yong Sin and Barry Markowitz at AndrewShire Gallery"
Artweek, Volume 38, Issue 5, June 2007
- Mat Gleason, "The Mat Gleason Seven" March/April, 2007, "Gallery; Yong Sin and Barry Markowitz at AndrewShire" Artscene Visual Radio Podcasts - Mat Gleason Shows
- Suvan Geer, "Yong Sin" April 2007, e-news, Southern California Women's Caucus For Art
- John Souza, "This Is The Same But Different" Press Release, andrewshiregallery.com, March, 2007
- Sookhee Jung, "This Is The Same But Different" The Korea Times, Section D 10, March 10, 2007
- Yena Yoo, "This Is The Same But Different" The Korea Central Daily, Section A-16, March 9, 2007
- June Lee, "Mix & Match" Daejeon Museum of Art, Exhibition Catalogue, April/May 2005
- Tae Gi Moon, "LACMA's Permanent Collection" The Korea Times, Section A20, January 13, 2005
- Yoo Hoi Ahn, "LACMA's Permanent Collection" The Korea Central Daily, Section A-18, January 7, 2005
- Tae Gi Moon, "LACMA's Permanent Collection" The Korea Times, Section A20, December 30, 2004
- Peter Frank, "Art Pick of the Week" LA Weekly, October 2004
- Eve Wood, "Happy Day" Artnet.com, August 6, 2003
- Changwook Jin/Sohyun Chang, "KAFA Show" The Korea Central Daily, Section A-9, April 12, 2003
- TaeGi Moon, "KAFA Show" The Korea Times, Section A17, March 20, 2003
- Hyun Ah Lim, "KAFA Award" The Korea Central Daily, Section A15, May 15, 2002
- Jae Jin Rhee, "Fractals" The Korea Times, Section A17, September 13, 2001
- Charlene Roth, "Charm Offensive" Artweek, Volume 31, Issue 11, November 2000
- Jerome B. Block, "Yong Sin's Peopled Landscapes" The Aesthetic, July-September 2000
- Leah Ollman, "The Power of Identity" Los Angeles Times, Section F22, March 24, 2000
- Jerome B. Block, "Zits" Exhibition Catalogue, March 2000
- Hae Jung Lee, "Contemporary Art in Los Angeles" Wolganmisool, p.94-p.95, September 1999
- Yoo Hoi Ahn, "Being and Nothingness" The Korea Central Daily, Section C2, January 6, 1999
- Yoo Hoi Ahn, "Existentialism: Being & Nothingness in Visual Expression" The Korea Central Daily
Section C2, July 1, 1998
- Shirle Gottlieb, "Exploring Being and Nothingness" Press-Telegram, Section C1, June 30, 1998
- Jasmine Lee, "Life and Art...Being and Nothingness" South Bay Weekly, Los Angeles Times, Front & p.8
February 27, 1997
- Peter Frank, "Music to the Eyes: In Tune with Art" Press-Telegram, Section D3, June 1, 1996
- Eleanor Heartney, "15th Annual Alexandria Museum of Art" Exhibition Catalogue, September 1996

Dealers

- Timothy Yarger Fine Art, Los Angeles, CA (Present)
- CMay Gallery, Los Angeles, CA (2014 – Present)
- AndrewShire Gallery, Los Angeles, CA (2007 – 2013)
- Simon Breitbard Fine Arts, San Francisco, CA (2016-2017)
- Remba Gallery, West Hollywood, CA (1998 – 2001)
- DAC Art Consulting, Atlanta, GA (2014 – Present)

Curatorial Projects

- 2019 Re-Act, 443 Gallery, San Pedro, CA
- 2007 Group Show, Sabina Lee Gallery, Los Angeles, CA
- 2007 PlayitGround, Don O' Melveny Gallery, Los Angeles, CA
- 2006 Group Show, Studio 414, San Pedro, CA

Presentations

Public Art Display, Library & Learning Resource Center, Cypress College, CA (2015 – 2017)

Scoops, Mural/Permanent, Highland Park, CA (2015- Present)

AAP, Artwork on Clothing, Montreal, Canada (2015 –2017)

www.yongsinarts.com

<http://www.saatchionline.com/yongsin>

Drawing Center, Viewing Program, Artist's Registry, New York, NY

Art Here and Now, (2002, 1999, 1998) Los Angeles County Museum of Art, Los Angeles, CA

Selected Collections

Los Angeles County Museum of Art (Permanent Collection)

Microsoft Corporation

JW Marriott, Tampa, FL

Art/Omi Foundation

Harbor-UCLA Medical Center

Elite Educational Institute, Headquarter, Irvine, CA

Hotel Figueroa

Pacific Design Center

341 Gallery

Mirren Gallery

Dr. Taylor's Wellness Center, Inc.

Scoops, Highland park, CA

Private collections

Selected Commercials/Productions

NBC/Tonight Show with Jay Leno, MMG Ventures/The Steve Jobs Film, Touchstone/Desperate Housewives, Warner Bros./Suburgatory, Montrose Production/Rules of Engagement, Bonanza Prods/Are you there Vodka, RSA USA/Taco Bell, CBS Inc./Scorpion S1, CBS Studios/N.C.I.S Los Angeles, Park Pictures/Murphy Brown, ABC Studios/Brothers & Sisters, Traktor Films/Heineken, The Group/Suzuki, Smuggler/Old Navy, ABC/Criminal Minds, Smuggler/Verizon, CBS/CSI Miami, ParanoidUS/Microsoft, Biscuit Films/GE, 20th Century Fox/My Little Brother, Backyard Production/AT&T, Moxie Picture/eHarmony, Epoch Films/AT&T, Universal/House, Inspired Design/Sony, Smuggler/Mitubishi, Smuggler/M&Ms, Paqu Films/Savages, Universal/House, Hungryman/Microsoft, Logan Media Inc/Comcast, MJZ/Samsung, Epoch/Samsung, Warner Bros./Partners, Open 4 Business/The Mindy Project, Director's Bureau/Old Navy, HUNGRYMAN/Mastercard, Skunk/Fiat, FTP/The Neighbors, Eye/90210 FTP/Mistresses, Anonymous Content/Cocoa, Prodco/Switched at Birth S1, Green Dot Prods/Beard, Reset/Martini, Proof Films, Cute Dogs/Cake, Screen Gems/Perfect Guy, Open 4 Business/Parenthood, Hangman/Hung Radical Media/Fifth Third Bank, Remote Broadcasting/ Nathan vs. Nurture, Open 4 Business/Up All Night, Ritz-Carlton Residences @LA Live, Open 4 Business/100 Questions, Open 4 Business/Untitled Louis CK Project, Tool of North America/Water Cooler, Turner North Prods/Murder in the First S3, 20th Century Fox Film Corp./Untitled Chris Case, ABC Studio/The Catch, Blue Blue Prods, LLC/Big Little Lies, Supply and demand/Chevy Cruze, Park Pictures/ATT, Cavier LA, LLC/Best BuyJCVD, LLC/JCVJ

Teaching Experiences

1995-1997 South Bay Conservatory, Torrance, CA
Drawing/Painting

1997-1999 Advanced Education, Lomita, CA
Drawing/Painting

1995-2009 Private Lessons, Drawing/Painting/Monoprint Workshop