

## Artist's Statement/Bio– Michael Zenreich

In the early 1970s, after leaving Architectural School, He began studying Art and Painting at Pratt Institute. Later in the decade, he was accepted to the Yale School of Architecture based solely on his painting portfolio. After forty years of practicing Architecture and raising a family, he resumed his Art explorations.

The imagery Zenreich creates is quiet and meant to be absorbed.

Basic concepts like order and chaos are used to discover hidden orders in nature, using math geometry and color.

His paintbrush is currently a computer.

He is fascinated by the medium's ability to allow multiple variations of an image and the beauty of the digital print.

His work combines nature with geometric forms to create complexity and ambiguity.

Hopefully, these images can bring joy and fascination to the viewer's eye.

### Education

Pratt Institute, Brooklyn, NY	BFA	1974
Yale University School of Architecture	M'Arch	1980

### Solo Shows

2009	Cooper Classics, NY	"Who's Afraid of Red, Yellow and Blue"
2010	FXFOWLE, NY	"The Merritt Parkway" - Photographs
2018	Pleiades Gallery, NY	"Prints and Painting"
2021	Pleiades Gallery, NY	"Just a Song"
2023	Pleiades Gallery, NY	"Ordering Chaos"

### Group Shows

1977	Pratt Institute, NY	"Recent Pratt Graduates"
2018	Pleiades Gallery, NY	"Midsummer Nights"
2021	Pleiades Gallery, NY	"Awakening"
2022	Pleiades Gallery, NY	"Summer in the City"
2023	Brickworks Design Studio, NY	"SARA Art Exhibition 2023"