Artist's Statement – Michael Zenreich

Michael Zenreich's creative journey began in the early 1970s, when he left architectural school at CCNY to immerse himself in the world of art and painting at Pratt Institute. His passion for visual expression was so compelling that, by the end of the decade, his painting portfolio earned him a spot at Yale School of Architecture. For over forty-five years, Zenreich balanced a thriving architectural career with raising a family, but art remained the heartbeat of his creative spirit.

Now, having returned to his artistic roots, Zenreich's work invites viewers into a realm where stillness and quietude reign. His pieces are intended to be absorbed slowly, with each glance revealing new layers of meaning.

Central to his practice is the exploration of order and chaos—two opposing forces that, through the lens of geometry, mathematics, and color, expose the hidden symmetries within nature. Zenreich's medium of choice today is the digital canvas, where the possibilities of endless variations and the rich beauty of digital prints captivate him.

His work weaves the organic with the geometric, combining the natural world with precise, abstract forms. This synthesis creates a visual tension that is both complex and open-ended, offering an invitation for the viewer to explore and find their own interpretations.

Education

Pratt Institute, Brooklyn, NY	BFA	1974
Yale University School of Architecture	M'Arch	1980

Solo Shows

2009	Cooper Classics, NY	"Who's Afraid of Red, Yellow and Blue"
2010	FXFOWLE, NY	"The Merritt Parkway" - Photographs
2018	Pleiades Gallery, NY	"Prints and Painting"
2021	Pleiades Gallery, NY	"Just a Song"
2023	Pleiades Gallery, NY	"Ordering Chaos"

Group Shows

1977	Pratt Institute, NY	"Recent Pratt Graduates"
2018	Pleiades Gallery, NY	"Midsummer Nights"
2021	Pleiades Gallery, NY	"Awakening"
2022	Pleiades Gallery, NY	"Summer in the City"
2023	Brickworks Design Studio, NY	"SARA Art Exhibition 2023"
2024	Brickworks Design Studio, NY	"SARA Art Exhibition 2024"