

## Artist's Statement/Bio– Michael Zenreich

In the early 1970's, after leaving Architectural School, I began studying Art and Painting at Pratt Institute. Later in the decade I was accepted to Yale School of Architecture based solely upon my painting portfolio. After thirty years of practicing Architecture and raising a family, I resumed my Art explorations.

The imagery I create is quiet and meant to be absorbed. Basic concepts like order and chaos are used to discover hidden orders in nature, using math and geometry and color. My paint brush is currently a computer. I am fascinated by the medium's ability to allow multiple variations of an image and the beauty of the digital print. Hopefully, these images can bring joy and fascination for the viewer's eye. [www.zenreich.net](http://www.zenreich.net)