MIKE KELLEY

CHILDHOOD

REPRESSED MEMORY SYNDROME

Discrepancy between what one understands as a child and the reality realized as an adult.

Blind Country (1989)

Inspired by H.G. Wells The Country of the Blind

Misinterpretation or remebering something differently

Link to video

Nostalgic Depiction of the Innocence of Childhood

Test Room (1999)

"Test Room... is a choreographic work that merges movements related to Martha Graham's mythological dance pieces, gestures derived from monkey behavior observed in Harry Harlow's primate experiments, and "cathartic" violent behavior evoking the films of psychologist Albert Bandura's studies of the effect of televised violence on preschool children. The dance piece is intercut with actions performed by four actors, including men in gorilla suits."

Link to video

CHRIS BERGART

Inuit Oral History Helps find missing Shipwreck

Jonathan Vickyard

Mandela Effect

Billy Posters - "Selective Memory"

Tino Sehgal is a British-German artist based in Berlin. His work mostly takes the form of situations, or sometimes of more elaborate carrying out instructions conceived by the artist. On the sale of his work, the artist stipulates that there is no written set of instructions, no written receipt, no catalogue and no pictures. This means that his work is not documented in any way.

Tino Sehgal

Undocumented Story telling

Sylvia Rimat

Memory

Jade Wolfe

Mona Hatoum " Post Memory "

"Kefflyah"

"Messures of Distance"

"Memories and Story"

Joel Martinez

Loosely based

Alfred Hitchcock (2013)

George Méliès Hugo (2011)

Filmmaking Underdogs

Movies as Memories of bygone eras

Biographical Adaptations

The Disaster Artist (2017)

Ed Wood (1995)

Good is subjective
Good tales can be relative
Tales can be timeless

Homage/Satire

Old Techniques = "Making them like they used to"

Visual/Technique

Turn on a Light

Love

Family

Spoken word poetry

Childhood stories

Bullying

Shane Keyczan

Narration

Comedy through storytelling

Craigslist Casual

Claire Titelman

Mae Schmitt

Tape Face

Silent-film type performance

Stories that come together at the end

Video

America's Got Talent

Unscripted audience participation

Video

http://mappinginternational.org/projects/view/23

The Geography Trilogy

Ralph Lemon

Megan Sandford

decade-long international research and performance project exploring the "conceptual materials" of race, history, memory, and the creative practice

included dance/theatre performances, books, video journals, web projects and gallery exhibitions.

Part 1:History

Part 2: Tree

Part 3: Come Home Charley Patton

exploration into appalachian African and post-African connections to his life as an African American.

Exploration of Asia and Buddhism

pics can't be shared, follow link

visited sites from the history of the Civil Rights period, performed ritual "counter-memoriale" at lynching sites, and danced in the living rooms of relatives of earlier blues musicians from the Mississippi Delta

Bach's Goldberg Variations Aria floats through the air, shifts the mood from West African celebration to English teatime restraint. Two dancers face off, then four, then six. A fancy duel on repeat, they take turns tossing their partner to the floor and choking, only to gently lift up and switch roles. The spectacle of these brown bodies role-playing "**civilized domination**" hints at both mimetic power and the performative nature of colonization. Lemon stands against the back wall and another dancer hurls stones at him. Frenzied, Lemon runs every which way, at each pass throwing his body just out of the stones' path. like a life-size arcade game

Music/Atmosphere

file:///Users/lilliansun/Downloads/The-Geography-Trilogy-Screening.pdf

Link to trailer of video and site

I am LGB (2016)

100 participants at a time approx 4 hours

The participant becomes the performance

Link to Strait Times article

"I am LGB is a Real escape game from Singapore" - The Straits Times

Critique on systems especially government and schools

Loo Zihan

Alina Lindquist

Link to Video and Website

Cane (2012)

Singapore

Based on Josef Ng's Performance (Brother Cane in 1993

Led to a 10 resirriction of licensing and funding for performance art in Singapore

Six testimonials of Josef Ng's performance.

"Went to Court and fined $1,000 SGD

This Picture was at the Venice venice biennial 1966

Kimbal still traveling today (lis at the Bellagio now)

1500 mercedes balls

Link to article

Narcissus Garden

Plays of a Greek Myth

Evenso relevant in todays selfie culture

Yayoi Kusama

Japanese Artist

Bobby Sosto

Memorial

Nostalgia

See

Discarded Materials

Human Sensory Triggers

Hear

Olanrewaju Tejuoso

"Olanrewaju Tejuoso and two community artist teams transformed discarded materials into an immersive memorial to love, loss, and community ties."

Deborah Asante

"Deborah Asante is a storyteling and performance artist based in Indianapolis. A practitioner of her art form for more than 10 years, Deborah Asante has worked with Arts for Learning for more than 10 years. In her performances, Deborah uses words to paint pictures, transporting young audiences to different locations and eras throughout history."

Relationships

Adolescent years

Chris Rogers

Childhood memories

Military/US Navy

US Navy Presidential Ceremonial Honor Guard

Off-Page Link

Kathryn Marshall - American performance artist working and playing in Paris

Off-Page Link

Combat Hippies - The Combat Hippies strive to educate to educate, inspire, and entertain both veterans and the general public in order to bridge the gap of understanding, reduce the stigma of mental illness in veterans, and bring about positive societal change.

Conscience Under Fire

Off-Page Link

Adam Driver - American actor (Kylo Ren from Star Wars), USMC veteran, founder of Arts for the Armed Forces.

Off-Page Link

Ashleigh Brewer

Jenna Marbles Draw my life video

People reminice their lives while drawing them

Blogging as a preservation of memory

blogging in terms of telling a story

ARG

Junko Junsui

Using short videos and clips to tell a story

Releases of videos control how much people understand the videos and have to wait for more context

The creation of a Character that symbolizes the interest and exploitation of teen popstars and idols

Youtube

positive internet challenges

Draw my life challenge

combining story telling with illustrations

Main Channel

ThatPoppy

channel link

I'm Poppy

Most Videos are created in the same style but there are also music videos included

Titanic Sinclair (the creator)

Lowlife

Several popular internet personalities jumped on the bandwagon to the trend at the time but many sources credit a youtuber named bryn for the first uploads

Made videos before Poppy was created in a similar style and is still creating videos in the same way

I AM NOT A CULT LEADER

Visuals for memory

Connection between what we see and remember

Armine Kassarjian

Choreography

What we see won't make us remember in the long run unless we connect some experience or meaning behind it, or a noise or color

https://www.latimes.com/entertainment/arts/la-et-cm-bill-t-jones-review-20181106-story.html

Performance Art

Memory in art

Marcel Kim

Visual Art

Miyazaki Hayao

"Humans have both the urge to create and destroy.

OBSERVE

We get strength and encouragement from watching children.

Animators can only draw from their own experiences of pain and shock and emotions.

STORIES

What's the point of a self-destructing work of art? Is the work the object created or is the performance around it? And in a world in which everything can be documented in images and videos, can a work of art every really erase itself from memory?

Youtube Break Down

Michael Landy

Because it can take the form of sensations, images, and emotions, memory lends itself perfectly as a subject and tool for art and artists. With the idea of memory in mind, some artists try to document things exactly as they are in order to create a record for future generations. But others deliberately frame the past in different or unexpected ways to change the way we think about history. So how does art shape our collective memory of the past? And how might it inform our experience of major events in our own time?

The task of preserving memory is difficult when it comes to art, because there will inevitably be tension between an object invented by a subjective mind and the objective fact or event it is meant to depict. Even a map can be inaccurate when drawn from just one perspective. Knowing this, many artists use art to tell stories about personal and cultural memory that are open to interpretation, that reframe the past not as a fixed narrative but as a multiplicity of voices from diverse points of view. This allows us to think twice about our history and how it has been shaped, and how we might best document things to come.

Full article

created in response to a brutal and highly publicized rape and murder of a nursing student by a male student at the college she attended

friends and family of the student thrown into more tactile reliving of the trauma felt at the news of the story

audience feels accountable for the violence and the acts they are beholding due to their positions as viewers

she invited her fellow students to her apartment where, through a door left purposely ajar, they could see her in a position which recreated the scene as reported in the press

audience take the position of rapist

Rape Scene, 1973

Death of a Chicken, 1972

artist is handed a just decapitated chicken, whose twitching corpse she proceeds to cover her nude body

sexual initiation undergone as a traumatic experience

relation to dying bird as both active and passive

turns her sexual experience into a ritual sacrifice where she both sacrifices the body of the chicken and is metaphorically a sacrificial object as well

Ana Mendieta

Trauma

Nikki Alcaraz

WEEK TEN
Memory and Story