

# Michael Barrett

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## Education

- 2015-19 Ph.D. Candidate (ABD), Art and Visual Culture Education, University of Arizona
- 2014 M.F.A. Studio Practices, San Francisco Academy of Art
- 2008 Graduate Study Abroad, Imperial College, British Theater, London, England  
Graduate Study Abroad, Tuscia University, Italian Architecture, Viterbo, Italy
- 2006 B.S. Health and Physical Education, Rocky Mountain College
- 1993 Communications and Radio Certification, U.S. Marine Corps

## Teaching Experience

- 2018 Guest instructor, art education workshop, *Empowering Bodies*, University of Arizona
- 2018 Guest instructor, art education workshop, *Being in the World*, Sarah Library, Las Vegas
- 2018 Guest instructor, art education workshop, *Being and Time*, San Quentin, Mexico
- 2017 Assistant instructor, Performance Art Studies, Study #57, Rehlovice, Czech Republic
- 2015-17 Teaching assistant, Art and Visual Culture Education, University of Arizona,  
(eight breakout courses taught)
- 2016 Guest instructor, Venice International Performance Art Week, Fragile Body-Material  
Body, Performance Art Studies, Study #52, Venice, Italy
- 2016 Assistant instructor, Performance Art Studies, Study #48, Rehlovice, Czech Republic
- 2016 Assistant instructor, Performance Art Studies, Study #47, Vienna, Austria
- 2016 Guest instructor, Educational Family Programs, Into the Night, Tucson Museum of Art
- 2011-14 Program and education director, Momas and Dadas: New Genres Project House, Las  
Vegas
- 2006-07 Music director and librarian, Pulse Radio, Boise State University
- 2004-05 Assistant coach, Defensive line, Rocky Mountain College
- 1993-95 Primary marksmanship instructor (PMI), United States Marine Corps, Camp Pendleton

## Publications

Hochtritt, L., Baker, L., Barrett, M., Black, R., Burstein, M., Garibaldi, L., Johnson, J., Longoria, B. R., Neff, Y. C., Pieterse, A. R. U., & Urdang, J. D. (2016). The process of collaboration and contemplation in examining public pedagogies in a local maker space. In K. Snepvangers & D. Mathewson-Mitchell (Eds.), *Beyond community engagement: Transforming dialogues in art, education and the cultural sphere*. Champaign, IL: Common Ground Publishing. Manuscript in preparation.

Barrett, M. W. (2016). *Memories for the Future*. Journal of Art for Life

## Guest Lecturer

- 2017 *P.s. This is Live*, Het Plein, (Lecture Performance), Den Haag, Netherlands.
- 2015 *Art and Visual Culture*, USS Arizona Memorial, University of Arizona, Tucson
- 2014 *723, Soapbox*, Berkeley Art Center, Berkeley  
*Memories for the Future*, Clark County Government Center, Las Vegas

## Workshops Attended

- 2017 *LAB17*, Workshop with Helge Meyer, PAErsche Performance Art Conference, Germany
- 2017 *Performance-Kunst Workshop*, With Boris Nieslony and Frank Homeyer, Germany

### **Residencies Attended**

2016 Galeria Racjez, Poznan, Poland. Sponsored by the University of Arizona, Fine Arts

### **Selected Solo Exhibitions**

- 2016 *Social Sculpture*, Perfex Gallery, Poznan, Poland  
2014 *Memories for the Future*, Clark County Government Center, Las Vegas  
2013 *Standing Room Only: Episode Three*, Trifecta Gallery, Las Vegas  
2012 *Standing Room Only: Episode Two*, Trifecta Gallery, Las Vegas  
*Standing Room Only: Episode One*, Trifecta Gallery, Las Vegas  
2008 *Punch Line - The Main Event*, Contemporary Arts Center, Las Vegas

### **Selected Group Exhibitions**

- 2017 *CityLeaks*, Galerie Koppelman, Kunstwerk Nippes, Cologne, Germany  
*PAErsche lädt ein*, Orangerie, Cologne, Germany  
*p.s. This is Live*, Quartair Contemporary Art Initiatives, Den Haag, Netherlands  
*ITINERANT 2017*, Grace Exhibition Space, Brooklyn, New York  
2016 *Between the Lines*, Hole of Fame Gallery, Dresden, Germany  
*Masculine Icons*, DOPUST 2016, Galerie Michaela Stock, Vienna, Austria  
2014 *Soapbox*, Berkeley Art Center, Berkeley  
2013 *And We Carry On*, Krowwork Gallery, Oakland  
*Travelling Miracle Show*, Momas and Dadas, Las Vegas  
*Travelling Miracle Show*, Reno Art Works, Reno  
2012 *Off The Strip: New Genres Exhibition*, CAC, Las Vegas  
2011 *World's Largest Jock Strap*, Guinness Book of World Records  
*Genders & Cultural Identity*, Livework Project Space, San Francisco  
*8 = D*, Queen's Nails Projects, San Francisco  
2010 *Open Show 2010*, Surface Gallery, Nottingham, England  
*Symbolic Flow: Object & Gesture*, Sub-Mission Gallery, San Francisco  
*Moments 3, Formation 3*, Collaboration with Daniel Blomquist, SOMArts  
*Moments 1, Bringing Back the Now*, 100 Performances for the Hole, SOMArts  
2009 *Immediate Future*, S.F. Arts Commission Gallery, San Francisco  
*Introspective Exhibition*, 625 Gallery, San Francisco  
2008 *The Future Was Then Now What 2*, SCOPE, Basel, Switzerland  
*The Future Was Then Now What*, SCOPE, Lincoln Center, New York  
*19th Annual Juried Exhibition*, Contemporary Arts Center, Las Vegas  
*Art of Healing and Hope*, St. Joseph Medical Center, Towson, Maryland

### **Public Presentations**

- 2017 *Open Source*, PAErsche LAB17, KulturBunker Mühlheim, Cologne, Germany  
*Open Source*, INTERVAL 09, PAErsche, Essen, Germany  
2014 *Be A Man*, Reconstructive Medical Center, Los Angeles  
*5 Tons of Paradise*, Las Vegas Strip/Reno, Nevada  
*Jumping the Golden Gate*, Golden Gate Bridge, San Francisco  
*Home Run*, Barry Bonds' Giant's Field, McCovey Cove, San Francisco  
*Mess Duty* - 25 Performances over 8 weeks, Shabu Grill, Las Vegas  
2011 *Lombard Street Hustle*, Lombard Street, San Francisco  
2008 *A Modern Installation Brought Down by an Ancient Principle*,  
England, France, Germany, Italy, Netherlands

### **Selected Bibliography**

Dickensheets, S. *Something to See Here*, KNPR: Nevada Public Radio, May 15th, 2014  
[http:// http://knpr.org/dc-blog/something-see-here](http://knpr.org/dc-blog/something-see-here)

Yurkanin, J. *Pennies Show Cost of War*, Las Vegas Review Journal, May 13th, 2014  
<http://reviewjournal.com/news/las-vegas/photos-pennies-show-cost-war>

Peterson, K. *13 to Watch in 2013*, Las Vegas Weekly, Jan. 10th, 2013  
<http://lasvegasweekly.com/news/13-to-watch-2013/>

Kenway, J. *Who to Look for in 2013*, Las Vegas CityLife, Jan. 3rd, 2013  
<http://lasvegascitylife.com/blog/culture-alert/local-art-who-look-2013.html>

Kenway, J. *Las Vegas Art Scene*, Las Vegas CityLife, December 26th, 2012  
<http://lasvegascitylife.com/sections/ae/art/las-vegas-art-scene-showed-considerable-growth-and-maturity-2012.html>

Dickensheets, S. *Artist Michael Barrett Will Do Something Unusual*, Las Vegas CityLife, December 26th, 2012.  
<http://lasvegascitylife.com/sections/ae/art/artist-michael-barrett-will-do-something-unusual-friday-night.html>

Dickensheets, S. *Donkey Boy Builds His Dream House*, Las Vegas CityLife, December 19th, 2012  
<http://lasvegascitylife.com/sections/ae/art/donkey-boy-builds-his-dream-house-home-artist-michael-barrett.html>

Kenway, J. *Balls And Glitter, Michael Barrett's Performance Art*, Las Vegas CityLife, Oct. 27th, 2012  
<http://lasvegascitylife.com/blog/culture-alert/balls-and-glitter-michael-barretts-performance-art.html>

Peterson, K. *Underwater And Knitting For Tattoos*, Las Vegas Weekly, Oct. 6th, 2012  
<http://lasvegasweekly.com/ae/2012/sep/06/underwater-and-knitting-tattoos-afternoon-performa/#/0>

Vali, S. *15 Crazy/Awesome Kickstarter Projects*, The Huffington Post, Jun. 29th, 2012  
[http://huffingtonpost.com/2012/06/07/15-crazy-awesome-kickstarter-projects-photos\\_n\\_1571279.html#slide=more230542](http://huffingtonpost.com/2012/06/07/15-crazy-awesome-kickstarter-projects-photos_n_1571279.html#slide=more230542)

Carabba, A. *"The World's Largest Jockstrap"* CBS, Good Day Sacramento, May 8, 2012  
<http://gooddaysacramento.cbslocal.com/video/7183243-the-worlds-largest-jock-strap/>

### **Self-publications**

Barrett, M. *Dear Dresden*, Dresden, San Francisco, Blurb. 2016

Barrett, M. *Memories for the Future*. San Francisco, Blurb. 2014

Barrett, M. *Veteran Haiku: 100 Short Memories*. San Francisco, Blurb. 2013

Barrett, M. *Rookie: Season One*. San Francisco, Blurb. 2012

Barrett, M. *This is my Rifle, This is my Gun*. San Francisco, Blurb. 2011

Barrett, M. *Punch Line Live at the San Francisco Arts Commission Gallery*, San Francisco

## **Honors Received**

- 2017 *Arizona Commission on the Arts*, Professional Development Grant, NEA & ACA  
*Medici Scholar Award*, Medici Scholars Program, Arizona  
*Small Project Stipend*, College of Fine Arts, University of Arizona  
*Graduate Professional Student Project Grant*, GPSC, University of Arizona
- 2016 *CFA Small Project Grant*, College of Fine Arts, University of Arizona  
*Graduate Professional Student Project Grant*, GPSC, University of Arizona  
*Graduate Access Fellowship*, Art and Visual Culture Education, University of Arizona
- 2014 *Division of Cultural Affairs Fellowship*, Park and Recreations Department, Clark County
- 2011 *World's Largest Jockstrap*, Guinness Book of World Records
- 2009 *Murphy and Cadogan Fellowship*, The San Francisco Foundation