

Michael Barrett

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Education

- 2015-19 Ph.D. Candidate (ABD), Art and Visual Culture Education, University of Arizona
- 2014 M.F.A., Contemporary Sculpture, San Francisco Academy of Art
- 2008 Graduate Study Abroad, British Theater, Imperial College, London, England
Graduate Study Abroad, Italian Architecture, Tuscia University, Viterbo, Italy
- 2006 B.S., Health and Physical Education, Rocky Mountain College
- 1993 Communication and Radio School, U.S. Marine Corps

Doctoral Dissertation

Boris Nieslony: Descriptive narratives around a performance-based artist educator and the complexities of his teaching methodologies and creative practice - (December 2019)

Teaching Experience

- 2019 Adjunct Professor, ART 434 Performance Art History, University of Nevada Las Vegas
- 2018 Guest Instructor, Kurfürst-Salentin-Gymnasium, Andernach, Germany
- 2017 Assistant Instructor, ARE 130: Art and Visual Culture Education, University of Arizona
Guest Instructor, Performance Art Studies, Study #57, Rehlovice, Czech Republic
- 2016 Assistant Instructor, ARE 130: Art and Visual Culture Education, University of Arizona
Guest Instructor, Venice International Performance Art Week, Fragile Body-Material, Body, Performance Art Studies, Study #52, Venice, Italy
Assistant Instructor, Performance Art Studies, Study #48, Rehlovice, Czech Republic
Assistant Instructor, Performance Art Studies, Study #47, Vienna, Austria
Guest Instructor, Educational Family Programs, Into the Night, Tucson Museum of Art
- 2015 Assistant Instructor, ARE 130: Art and Visual Culture Education, University of Arizona
- 2011-14 Program Director, Momas and Dadas: New Genres Project House, Las Vegas
- 2006-07 Music Director and Librarian, Pulse Radio, Boise State University
- 2004-05 Assistant Coach, Defensive Line, Rocky Mountain College
- 1993-95 Primary Marksmanship Instructor (PMI), United States Marine Corps, Camp Pendleton

Publications

Hochtritt, L., Baker, L., Barrett, M., Black, R., Burstein, M., Garibaldi, L., Johnson, J., Longoria, B. R., Neff, Y. C., Pieterse, A. R. U., & Urdang, J. D. (2016). The process of collaboration and contemplation in examining public pedagogies in a local maker space. In K. Snepvangers & D. Mathewson-Mitchell (Eds.), *Beyond community engagement: Transforming dialogues in art, education and the cultural sphere*. Champaign, IL: Common Ground Publishing. Manuscript in preparation.

Barrett, M. W. (2016). *Memories for the Future*. Journal of Art for Life

Guest Speaker

- 2017 *P.s. This is Live*, Het Plein, (Lecture Performance), Den Haag, Netherlands.
- 2015 *Art and Visual Culture*, USS Arizona Memorial, University of Arizona, Tucson
- 2014 *723, Soapbox*, Berkeley Art Center, Berkeley
Memories for the Future, Clark County Government Center, Las Vegas

Workshops Attended

- 2017 *LAB17*, Workshop with Helge Meyer, PAErsche Performance Art Conference, Germany
Performance-Kunst Workshop, With Boris Nieslony and Frank Homeyer, Germany

Residencies

- 2016 Galeria Racjez, Poznan, Poland. Sponsored by the University of Arizona, Fine Arts

Selected Solo Exhibitions

- 2016 *Social Sculpture*, Perfex Gallery, Poznan, Poland
2014 *Memories for the Future*, Clark County Government Center, Las Vegas
2012 *Standing Room Only: Episode Two*, Trifecta Gallery, Las Vegas
Standing Room Only: Episode One, Trifecta Gallery, Las Vegas
2008 *Punch Line - The Main Event*, Contemporary Arts Center, Las Vegas

Selected Group Exhibitions

- 2018 Kunst der Begengnung VII, Kaskadenkondensator, Warteck, Basel, Switzerland
Art of Encountering °7, Goethe Exil, Hannover, Germany
Kunst der Begengnung IV, IGS Bad Salzdetfurth, Germany
Kunst der Begengnung °7, BEO's Halle, Carlswerke, PAErsche, Cologne, Germany
Interval °Asia, Art of Encountering VII, Zeche Zollverein, Essen, Germany
Die Faust Performt, Atelier: Performance # extra, Kulturzentrums Faust, Hannover
2017 *CityLeaks*, Galerie Koppelman, Kunstwerk Nippes, Cologne, Germany
PAErsche lädt ein, Orangerie, Cologne, Germany
p.s. This is Live, Quartair Contemporary Art Initiatives, Den Haag, Netherlands
ITINERANT 2017, Grace Exhibition Space, Brooklyn, New York
2016 *Between the Lines*, Hole of Fame Gallery, Dresden, Germany
Masculine Icons, DOPUST 2016, Galerie Michaela Stock, Vienna, Austria
2014 *Soapbox*, Berkeley Art Center, Berkeley
2013 *And We Carry On*, Krowwork Gallery, Oakland
Travelling Miracle Show, Momas and Dadas, Las Vegas
Travelling Miracle Show, Reno Art Works, Reno
2012 *Off The Strip: New Genres Exhibition*, CAC, Las Vegas
2011 *World's Largest Jock Strap*, Guinness Book of World Records
8 = D, Queen's Nails Projects, San Francisco
2010 *Symbolic Flow: Object & Gesture*, Sub-Mission Gallery, San Francisco
Moments 3, Formation 3, Collaboration with Daniel Blomquist, SOMArts
Moments 1, Bringing Back the Now, 100 Performances for the Hole, SOMArts
2009 *Immediate Future*, S.F. Arts Commission Gallery, San Francisco
2008 *The Future Was Then Now What 2*, SCOPE, Basel, Switzerland
The Future Was Then Now What, SCOPE, Lincoln Center, New York

Public Performances

- 2017 *Open Source*, PAErsche LAB17, KulturBunker Mühlheim, Cologne, Germany
Open Source, INTERVAL 09, PAErsche, Essen, Germany
2014 *Be A Man*, Reconstructive Medical Center, Los Angeles
Jumping the Golden Gate, Golden Gate Bridge, San Francisco
Home Run, Barry Bonds' Giant's Field, McCovey Cove, San Francisco
Mess Duty - 25 Performances over 8 weeks, Shabu Grill, Las Vegas
2011 *Lombard Street Hustle*, Lombard Street, San Francisco
2008 *A Modern Installation Brought Down by an Ancient Principle*, Across Europe

Selected Bibliography

Yeapanis, S. *OtherPeoplesPixels Interviews Michael Barrett*, OtherPeoplesPixels Blog, 2017
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-michael-barrett>

Dickensheets, S. *Something to See Here*, KNPR: Nevada Public Radio, May 15th, 2014
[http:// http://knpr.org/dc-blog/something-see-here](http://http://knpr.org/dc-blog/something-see-here)

Yurkanin, J. *Pennies Show Cost of War*, Las Vegas Review Journal, May 13th, 2014
<http://reviewjournal.com/news/las-vegas/photos-pennies-show-cost-war>

Peterson, K. *13 to Watch in 2013*, Las Vegas Weekly, Jan. 10th, 2013
<http://lasvegasweekly.com/news/13-to-watch-2013/>

Kenway, J. *Who to Look for in 2013*, Las Vegas CityLife, Jan. 3rd, 2013
<http://lasvegascitylife.com/blog/culture-alert/local-art-who-look-2013.html>

Kenway, J. *Las Vegas Art Scene*, Las Vegas CityLife, December 26th, 2012
<http://lasvegascitylife.com/sections/ae/art/las-vegas-art-scene-showed-considerable-growth-and-maturity-2012.html>

Dickensheets, S. *Artist Michael Barrett Will Do Something Unusual*, Las Vegas CityLife, December 26th, 2012.
<http://lasvegascitylife.com/sections/ae/art/artist-michael-barrett-will-do-something-unusual-friday-night.html>

Dickensheets, S. *Donkey Boy Builds His Dream House*, Las Vegas CityLife, December 19th, 2012
<http://lasvegascitylife.com/sections/ae/art/donkey-boy-builds-his-dream-house-home-artist-michael-barrett.html>

Kenway, J. *Balls And Glitter, Michael Barrett's Performance Art*, Las Vegas CityLife, Oct. 27th, 2012
<http://lasvegascitylife.com/blog/culture-alert/balls-and-glitter-michael-barretts-performance-art.html>

Peterson, K. *Underwater And Knitting For Tattoos*, Las Vegas Weekly, Oct. 6th, 2012
<http://lasvegasweekly.com/ae/2012/sep/06/underwater-and-knitting-tattoos-afternoon-performa/#/0>

Vali, S. *15 Crazy/Awesome Kickstarter Projects*, The Huffington Post, Jun. 29th, 2012
http://huffingtonpost.com/2012/06/07/15-crazy-awesome-kickstarter-projects-photos_n_1571279.html#slide=more230542

Carabba, A. *"The World's Largest Jockstrap"* CBS, Good Day Sacramento, May 8, 2012
<http://gooddaysacramento.cbslocal.com/video/7183243-the-worlds-largest-jock-strap/>

Self-publications

Barrett, M. 2016, *Dear Dresden*, Dresden, San Francisco, Blurb

Barrett, M. 2014, *Memories for the Future*. San Francisco, Blurb

Barrett, M. 2013, *Veteran Haiku: 100 Short Memories*. San Francisco, Blurb

Barrett, M. 2012, *Rookie: Season One*. San Francisco, Blurb

Barrett, M. 2011, *This is my Rifle, This is my Gun*. San Francisco, Blurb

Barrett, M. 2010, *Punch Line Live at the San Francisco Arts Commission Gallery*, San Francisco

Honors Received

- 2017 *Professional Development Grant*, Arizona Commission on the Arts, NEA & ACA
Medici Scholar Award, Medici Scholars Program, Arizona
Small Project Stipend, College of Fine Arts, University of Arizona
Graduate Professional Student Project Grant, GPSC, University of Arizona
- 2016 *CFA Small Project Grant*, College of Fine Arts, University of Arizona
Graduate Professional Student Project Grant, GPSC, University of Arizona
Graduate Access Fellowship, Art and Visual Culture Education, University of Arizona
- 2014 *Division of Cultural Affairs Fellowship*, Park and Recreations Department, Clark County
- 2011 *World's Largest Jockstrap*, Guinness Book of World Records
- 2009 *Murphy and Cadogan Fellowship*, The San Francisco Foundation