

Michael Barrett Ph.D. (ABD)

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Education

- 2020 Ph.D. (ABD), Art and Visual Culture Education, University of Arizona (Fall)
- 2014 M.F.A. Contemporary Sculpture, San Francisco Academy of Art, (Degree Awarded)
- 2008 British Theater, Imperial College, Graduate Study Abroad, London, England
Italian Architecture, Tuscia University, Graduate Study Abroad, Viterbo, Italy
- 2006 B.S. Health and Physical Education, Rocky Mountain College (Degree Awarded)
- 1993 Communication and Radio School, U.S. Marine Corps

Doctoral Dissertation

Revealing a Gap with Boris Nieslony: A Case Study, Using Oral History Techniques for Further Understanding the Legacy of a Performance Art Mentor

Teaching Experience

- 2020 Guest Lecturer, Kurfürst-Salentin-Gymnasium, Andernach, Germany (potential)
Guest Instructor, University of Hildesheim, Germany (potential)
- 2019 Fall, Part-time Instructor (Graduate Faculty Status), Performance and Media Art, UNLV
Spring, Part-time Instructor, Performance Art History, UNLV
- 2018 Guest Instructor, Kurfürst-Salentin-Gymnasium, Andernach, Germany
- 2017 Assistant Instructor, ARE 130: Art and Visual Culture Education, University of Arizona
Guest Instructor, Performance Art Studies, Study #57, Rehlovice, Czech Republic
- 2016 Assistant Instructor, ARE 130: Art and Visual Culture Education, University of Arizona
Guest Instructor, Venice International Performance Art Week, Fragile Body-Material, Body, Performance Art Studies, Study #52, Venice, Italy
Assistant Instructor, Performance Art Studies, Study #47, Vienna, Austria
Guest Instructor, Educational Family Programs, Into the Night, Tucson Museum of Art
- 2015 Assistant Instructor, ARE 130: Art and Visual Culture Education, University of Arizona
- 2011-14 Program Director, Momas and Dadas: New Genres Project House, Las Vegas

Publications

Hochtritt, L., Baker, L., Barrett, M., Black, R., Burstein, M., Garibaldi, L., Johnson, J., Longoria, B. R., Neff, Y. C., Pieterse, A. R. U., & Urdang, J. D. (2016). The process of collaboration and contemplation in examining public pedagogies in a local maker space. In K. Snepvangers & D. Mathewson-Mitchell (Eds.), *Beyond community engagement: Transforming dialogues in art, education and the cultural sphere*. Champaign, IL: Common Ground Publishing.

Barrett, M. W. (2016). *Memories for the Future*. Journal of Art for Life

Independent Publications

- Barrett, M. (2020). *Boris the Frog Catches a Bug*, San Francisco
- Barrett, M. (2016). *Dear Dresden*, Dresden, San Francisco
- Barrett, M. (2014). *Memories for the Future*. San Francisco
- Barrett, M. (2013). *Veteran Haiku: 100 Short Memories*. San Francisco
- Barrett, M. (2012). *Rookie: Season One*. San Francisco
- Barrett, M. (2011). *This is my Rifle, This is my Gun*. San Francisco
- Barrett, M. (2010). *Punch Line Live at the San Francisco Arts Commission Gallery*

Selected Bibliography

Sameshima, P., White, B., & Sinner, A. (Eds.). (2018). *Ma*. Bern, Switzerland: Peter Lang US.
<https://www.peterlang.com/view/title/23217>

Yeapanis, S. *OtherPeoplesPixels Interviews Michael Barrett*, OtherPeoplesPixels Blog, 2017
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-michael-barrett>

Dickensheets, S. *Something to See Here*, KNPR: Nevada Public Radio, May 15th, 2014
[http:// http://knpr.org/dc-blog/something-see-here](http://http://knpr.org/dc-blog/something-see-here)

Yurkanin, J. *Pennies Show Cost of War*, Las Vegas Review Journal, May 13th, 2014
<http://reviewjournal.com/news/las-vegas/photos-pennies-show-cost-war>

Peterson, K. *13 to Watch in 2013*, Las Vegas Weekly, Jan. 10th, 2013
<http://lasvegasweekly.com/news/13-to-watch-2013/>

Kenway, J. *Who to Look for in 2013*, Las Vegas CityLife, Jan. 3rd, 2013
<http://lasvegascitylife.com/blog/culture-alert/local-art-who-look-2013.html>

Kenway, J. *Las Vegas Art Scene*, Las Vegas CityLife, December 26th, 2012
<http://lasvegascitylife.com/sections/ae/art/las-vegas-art-scene-showed-considerable-growth-and-maturity-2012.html>

Dickensheets, S. *Artist Michael Barrett Will Do Something Unusual*, Las Vegas CityLife, December 26th, 2012. <http://lasvegascitylife.com/sections/ae/art/artist-michael-barrett-will-do-something-unusual-friday-night.html>

Dickensheets, S. *Donkey Boy Builds His Dream House*, Las Vegas CityLife, December 19th, 2012 <http://lasvegascitylife.com/sections/ae/art/donkey-boy-builds-his-dream-house-home-artist-michael-barrett.html>

Kenway, J. *Balls And Glitter, Michael Barrett's Performance Art*, Las Vegas CityLife, Oct. 27th, 2012 <http://lasvegascitylife.com/blog/culture-alert/balls-and-glitter-michael-barretts-performance-art.html>

Vali, S. *15 Crazy/Awesome Kickstarter Projects*, The Huffington Post, Jun. 29th, 2012
http://huffingtonpost.com/2012/06/07/15-crazy-awesome-kickstarter-projects-photos_n_1571279.html#slide=more230542

Carabba, A. *"The World's Largest Jockstrap"* CBS, Good Day Sacramento, May 8, 2012
<http://gooddaysacramento.cbslocal.com/video/7183243-the-worlds-largest-jock-strap/>

Awards Received

- 2020 Misto-Ertz Scholarship, Art and Visual Culture Education, University of Arizona
- 2017 Professional Development Award, Arizona Commission on the Arts, NEA & ACA
Medici Scholar Award, Medici Scholars Program, Arizona
Graduate Professional Student Project Award, GPSC, University of Arizona
- 2016 Graduate Professional Student Project Award, GPSC, University of Arizona
Graduate Access Fellowship, Art and Visual Culture Education, University of Arizona
- 2014 Division of Cultural Affairs Fellowship, Park and Recreations Department, Clark County
- 2009 Murphy and Cadogan Fellowship, The San Francisco Foundation

Guest Speaker

- 2017 *P.S. This is Live*, Het Plein, (Lecture Performance), Den Haag, Netherlands.
- 2015 *Art and Visual Culture*, USS Arizona Memorial, University of Arizona, Tucson
- 2014 *723, Soapbox*, Berkeley Art Center, Berkeley
Memories for the Future, Clark County Government Center, Las Vegas

Workshops Invitations

- 2017 *LAB17*, Dr. Helge Meyer, Kulture Bunker – PAErsche Aktionlab, Cologne, Germany
Performance-Kunst Workshop, Kunstpavilion Burgbrohl, Boris Nieslony/Frank Homeyer

Residencies

- 2020 Your Mother Gallery, Singapore, Malaysia. Research and writing award
- 2016 Galeria Raczej, Poznan, Poland. Sponsored by the University of Arizona, Fine Arts

Selected Solo Exhibitions

- 2016 *Różowe Kielbaski*, Perfex Gallery, Poznan, Poland
- 2014 *Memories for the Future*, Clark County Government Center, Las Vegas
- 2012 *Standing Room Only: Episode Two*, Trifecta Gallery, Las Vegas
Standing Room Only: Episode One, Trifecta Gallery, Las Vegas
- 2008 *Punch Line - The Main Event*, Contemporary Arts Center, Las Vegas

Selected Group Exhibitions

- 2020 Co-Creation Live Factory, Venice International Performance Art Week, Venice, Italy
- 2019 *Encounter #55*, MiM Gallery, Los Angeles
Beach Dances, Rhizomatic Arts, Encounter #54, Santa Monica
- 2018 *Kunst der Begengnung VII*, Kaskadenkondensator, Warteck, Basel, Switzerland
Art of Encountering °7, Goethe Exil, Hannover, Germany
Kunst der Begengnung IV, IGS Bad Salzdetfurth, Germany
Kunst der Begengnung °7, BEO's Halle, Carlswerke, PAErsche, Cologne, Germany
Interval °Asia, Art of Encountering VII, Zeche Zollverein, Essen, Germany
Die Faust Performt, Atelier: Performance # extra, Kulturzentrums Faust, Hannover
- 2017 *CityLeaks*, Galerie Koppelman, Kunstwerk Nippes, Cologne, Germany
PAErsche lädt ein, Orangerie, Cologne, Germany
p.s. This is Live, Quartair Contemporary Art Initiatives, Den Haag, Netherlands
ITINERANT 2017, Grace Exhibition Space, Brooklyn, New York
- 2016 *Between the Lines*, Hole of Fame Gallery, Dresden, Germany
Masculine Icons, DOPUST 2016, Galerie Michaela Stock, Vienna, Austria
- 2014 *Soapbox*, Berkeley Art Center, Berkeley
- 2013 *And We Carry On*, Krowwork Gallery, Oakland
Travelling Miracle Show, Momas and Dadas, Las Vegas
Travelling Miracle Show, Reno Art Works, Reno
- 2012 *Off The Strip: New Genres Exhibition*, CAC, Las Vegas
- 2011 *World's Largest Jock Strap*, Guinness Book of World Records
8 = D, Queen's Nails Projects, San Francisco
- 2010 *Moments 3, Formation 3*, Collaboration with Daniel Blomquist, SOMArts
Moments 1, Bringing Back the Now, 100 Performances for the Hole, SOMArts
- 2009 *Immediate Future*, S.F. Arts Commission Gallery, San Francisco
- 2008 *The Future Was Then Now What 2*, SCOPE, Basel, Switzerland
The Future Was Then Now What, SCOPE, Lincoln Center, New York

Selected Community Projects

- 2017 *Open Source*, PAErsche LAB17, KulturBunker Mühlheim, Cologne, Germany
Open Source, INTERVAL 09, PAErsche, Essen, Germany
- 2014 *Be A Man*, Reconstructive Medical Center, Los Angeles
Jumping the Golden Gate, Golden Gate Bridge, San Francisco
Mess Duty - 25 Performances over 8 weeks, Shabu Grill, Las Vegas
- 2011 *Lombard Street Hustle*, Lombard Street, San Francisco
- 2008 *A Modern Installation Brought Down by an Ancient Principle*, Five European countries

References

E. Garber, Ph.D.

Associate Professor (Retired)
University of Arizona
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