

KRISTA STOVEL

b. 1965, Vancouver, Canada

Krista Stovel is a photographer and mix media artist living and practicing in Revelstoke, Canada. Having lived and worked in Japan and Australia she has been influenced by the elegance of the traditional Japanese ceramics and textiles and the colourful irreverence of the Australian aesthetic. She has developed a unique body of work focusing on mundane objects such as a pile of mah-jong counting sticks and a bare mattress in an empty room. By transferring her photographs onto old metal and wood surfaces she creates an intimacy and an underlying sense of longing that draws the viewer in.

SELECTED GROUP EXHIBITIONS

- 2016 *Pattern Play*, Revelstoke Visual Arts Centre, Revelstoke, Canada
- 2016 *4X4*, Revelstoke Visual Arts Centre, Revelstoke, Canada
- 2013 *Garden and Art Tour*, Revelstoke Visual Arts Centre, Revelstoke, Canada
- 2012 *A Sense of Place*, Revelstoke Visual Arts Centre, Revelstoke, Canada
- 2011 *The Human Face*, Revelstoke Visual Arts Centre, Revelstoke, Canada
- 2010 *Dreams and Fears*, Revelstoke Visual Arts Centre, Revelstoke, Canada

CURATORIAL PROJECTS

- 2015 *Altars, Shrines and Curiosities*, Revelstoke Visual Arts Centre, Revelstoke, Canada

SOLO EXHIBITIONS

- 2003 *Flora Scope*, Woolsey Creek Café, Revelstoke, Canada
- 2002 *Blossom Time*, Backroom Books, Revelstoke, Canada

COMMISSIONS AND PRIVATE COLLECTIONS

Featured on *Grace*, award winning jazz album, Lissa Young Quartet, Melbourne, Australia

Private Collection, Melbourne, Australia

Private Collection, Ottawa, Canada

Private Collection, Vancouver, Canada

EDUCATION

2010-2016 Psychology courses, Prerequisites for Masters of Counselling in Art Therapy, Athabasca University, Athabasca, Alberta

2010 Studied under Hilary Young, textile artist, Graduate of Edinburgh Art School

1989 Bachelor of Arts, English Literature, University of Victoria, Victoria, Canada

SELECTED TEXT

Coauthored with Aline Scott-Maxwell "Multicultural arts organizations." Currency Companion to Music and Dance in Australia, edited by John Whiteoak and Aline Scott-Maxwell. Currency House, 2003, pp 428

Editor of the Arts Magazine, 3RD, Melbourne, Edition 1 and 2, Australia 1996-1997

SELECTED BIBLIOGRAPHY

2015, Revelstoke Mountaineer Staff. "Altars, Shrines and Curiosities" *Revelstoke Mountaineer*, 21 October, <http://www.revelstokemountaineer.com/altars-shrines-and-curiousities-exhibit-explores-spontaneous-monuments-8124>

2015, Lea, Heather. Ed. "Artist In Profile 2nd Place Winner", *The Best of Reved*, Revelstoke, Canada

2010, Lea, Heather. "Krista Stovel's Transformations" *Reved*, Autumn, Issue 22, Revelstoke, Canada

2003, Rooney, David. "Exhibition inspired by plant kingdom", *Revelstoke Times Review*, 25, June, Revelstoke, Canada

2002, Rooney, David. "Blossom time offers a fresh perspective", *Revelstoke Times Review*, 14, August, Revelstoke, Canada