

KRISTA STOVEL [krista@kristastovel.com](mailto:krista@kristastovel.com) | [www.kristastovel.com](http://www.kristastovel.com) | 250.814.7827

## KRISTA STOVEL

Krista Stovel is a Canadian photographer and mix media artist. Having lived and worked in Japan and Australia she has been influenced by the elegance of the traditional Japanese ceramics and textiles and the colourful irreverence of the Australian aesthetic. She has developed a unique body of work focusing on mundane objects such as a pile of mah-jong counting sticks and a bare mattress in an empty room. By transferring her photographs onto old metal and wood surfaces she creates an intimacy and an underlying sense of longing that draws the viewer in.

In 2017 she curated a show and exhibited her first installation and collaboration entitled *Morphogenic*, an 8 x 12 living room wallpapered with her photographs which explored the patterns unique to her life. She collaborated with her 16-year-old son Tettey Tetteh (who performs under the name Leno TK) and who created a soundscape based on his own interpretation of her life as a visual artist.

She is currently a graduate counselling student at Athabasca University specializing in art therapy.

### SELECTED GROUP EXHIBITIONS

2017 *Rooms*, Revelstoke Visual Arts Centre, Revelstoke, Canada  
2016 *Pattern Play*, Revelstoke Visual Arts Centre, Revelstoke, Canada  
2016 *4X4*, Revelstoke Visual Arts Centre, Revelstoke, Canada  
2015 *Altars, Shrines and Curiosities*, Revelstoke Visual Arts Centre, Revelstoke, Canada  
2013 *Garden and Art Tour*, Revelstoke Visual Arts Centre, Revelstoke, Canada  
2012 *A Sense of Place*, Revelstoke Visual Arts Centre, Revelstoke, Canada  
2011 *The Human Face*, Revelstoke Visual Arts Centre, Revelstoke, Canada  
2010 *Dreams and Fears*, Revelstoke Visual Arts Centre, Revelstoke, Canada

### CURATORIAL PROJECTS

2017 *Rooms*, Revelstoke Visual Arts Centre, Revelstoke, Canada  
2015 *Altars, Shrines and Curiosities*, Revelstoke Visual Arts Centre, Revelstoke, Canada

### SOLO EXHIBITIONS

2003 *Flora Scope*, Woolsey Creek Café, Revelstoke, Canada  
2002 *Blossom Time*, Backroom Books, Revelstoke, Canada

### COMMISSIONS AND PRIVATE COLLECTIONS

Featured on *Grace*, award winning jazz album, Lissa Young Quartet, Melbourne, Australia  
Private Collection, Melbourne, Australia  
Private Collection, Ottawa, Canada  
Private Collection, Vancouver, Canada

### EDUCATION

2017 to 2020 Masters of Counselling with a specialization in Art Therapy, Athabasca University, Canada  
2010-2016 Psychology courses, Prereq. for Masters of Counselling, Athabasca University, Canada  
2010 Studied under Hilary Young, textile artist, Graduate of Edinburgh Art School  
1989 Bachelor of Arts, English Literature, University of Victoria, Canada

#### SELECTED TEXT

2003 Coauthored with Aline Scott-Maxwell "Multicultural arts organizations." Currency Companion to Music and Dance in Australia, edited by John Whiteoak and Aline Scott-Maxwell. Currency House, 2003, pp 428

1996-1997 Editor of the Arts Magazine, 3<sup>RD</sup>, Edition 1 and 2, Melbourne, Australia

#### SELECTED MEDIA

Melissa Jameson, "Mother and son Collaborate for Installation based exhibition *Rooms*" *Revelstoke Mountaineer*, September 30, 2017. <https://www.revelstokemountaineer.com/mother-and-son-collaborate-for-installation-based-exhibition-rooms/>

Marissa Tiel, "Strong Artist Vision Guides New Show *Rooms*," *Revelstoke Review*, October 5, 2017. <https://www.revelstokereview.com/entertainment/strong-artist-vision-guides-new-show-rooms/>

Revelstoke Mountaineer Staff, "Altars, Shrines and Curiosities" *Revelstoke Mountaineer*, October 21, 2015, <https://www.revelstokemountaineer.com/event/altars-shrines-and-curiosities-exhibit/>

Heather Lea, "Artist in Profile 2<sup>nd</sup> Place Winner", *The Best of Reved*, 2015

Heather Lea, "Krista Stovel's Transformations" *Reved*, Autumn, Issue 22, 2010

David Rooney, "Exhibition inspired by plant kingdom", *Revelstoke Times Review*, June 25, 2003

David Rooney, "Blossom time offers a fresh perspective", *Revelstoke Times Review*, August 14, 2002