

PROFESSIONAL RESUME

Nina de Creeft Ward
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EDUCATION:

- 1985 Additional Study: Foundry, Massachusetts College of Art
1964 M.F.A. Degree from the Claremont Graduate School of the
Associated Colleges, Claremont, California. Major in Sculpture,
Student of Albert Stewart, Paul Soldner
1956 B.A. Degree from Scripps College, Claremont, California.

SOLO EXHIBITIONS

- 2020 "Nina de Creeft Ward, Animal Ties." South Willard Gallery, Los Angeles, CA
2019 Clay Sculpture and Prints. Square i Gallery, Claremont, CA
2016 Sleeping Dogs and Other Prints. Faulkner West Gallery, Santa Barbara Central Public Library, Santa Barbara CA.
2015 Nina de Creeft Ward Retrospective Exhibition, Prints and Clay Sculpture, Beatrice Wood Center for the Arts, Ojai, CA
2011 "Nina de Creeft Ward: An Exhibition of Ceramics and Prints", Beatrice Wood Center for the Arts, Ojai, CA
2001 "Twenty-five Years in Iowa: Drawings and Sculpture", University of Northern Iowa Gallery of Art, Cedar Falls, Iowa
1997 "Rhino/Blaauwbock Project", Waterloo Museum of Art, Waterloo, Iowa
1995 "Antelope Series", Pacific Grove Art Center, Pacific Grove, California.
1988 Recent Drawings, Some Clay Works, Grandview College, Des Moines, Fisher Community Center, Marshalltown, Iowa
1987-88 "Fragments and Conversations", Clay Sculpture, Leedy-Voukos Gallery, Kansas City, Missouri
1983 Hudson Library, Hudson, Iowa, drawings and clay sculpture
1983 Maucker Union, Royal Oak Room, UNI, drawings
1982 Metropolitan Gallery, Cedar Falls, Iowa, sculpture and drawings

- 1978 Clay People Gallery, Chicago, Illinois, soft sculpture
- 1973 Esther Bear Gallery, Santa Barbara, California, bronzes and soft sculpture
- 1969 Luz Gallery, Manila, Philippines, sculpture and drawings

EXHIBITIONS WITH A FEW OTHER ARTISTS

- 2007 “Figurative Connections” Works in clay by 2006 AIA winners, Nina de Creeft Ward and Laura Langley, The Arts Fund Gallery, Santa Barbara, CA
- 2007 The 18th Annual Individual Artists Artist Award & Group Show, Arts Fund, Santa Barbara, CA
- 2006 “Talk to the Animals”, Chase-Mitchel Gallery, Santa Ana, CA, clay sculpture and drawings
- 2005 “Recent Clay Sculpture, Rhyton Theme”, Gallery 113, Santa Barbara,
- 1999 “Clay as a Medium”, Charles H. MacNider Museum, Mason City, Iowa
- 1996 University of Wisconsin, LaCrosse, Antelope Series, clay sculpture and Carol Macomber photos
- 1995 Bloomington Art Center, Bloomington, Minnesota, Antelope Series. clay sculpture with two photographers’ work
- 1994 Campbell-Steele Gallery, Marion, Iowa, Antelope Series, clay sculpture, with Carol Macomber, photos
- 1992-3 “Antelope series”, clay, with Carol Macomber, photos exhibition at three sites: MacNider Museum, Mason City, Luther College, Decorah, Iowa, Sioux City Art Center, Sioux City, Iowa, partially funded by Iowa Arts Council
- 1991 “Five Women in Clay”, Central College Gallery, Pella, Iowa
- 1990 Antelope series, clay sculpture, with Carol Macomber photos, Hearst Center for the Arts, Cedar Falls, Iowa
- 1989 “Invitational Ceramics Exhibition”, Mount Mercy College, Cedar Rapids
- 1988 Art Works from the Leedy/Voulikos Gallery, Rochester Art Center, Rochester, Minnesota
- 1987 “Ten Iowa Crafts Artists” Octagon, Ames, Iowa
- 1983 “Three Generations of Sculpture” The Maryland Fine Arts Gallery, Monkton, Maryland with Alice Carr de Creeft and Anita de Creeft
- 1965 Mt. San Antonio College Gallery, Glendora, California, stone and clay sculpture
- 1964 Lang Art Gallery, Scripps College, Claremont, California, M.F.A. Show, stone and clay sculpture, drawings, and prints

SELECTED GROUP EXHIBITIONS

- 2018 "Primal Nature. Animalia by Women in Post-War Claremont."
Claremont Museum of Art, Claremont CA.
- 2009 "New Work" Beatrice Wood Center for the Arts, Ojai, CA
- 2008 Currents, Contemporary California Clay, and Beyond the Teapot,
2007, 2006 Ceramic Annual, Beatrice Wood Center for the Arts, Ojai, CA
- 2005-2016 Sculptors Guild Exhibitions, Faulkner Gallery, Santa Barbara, CA
- 2004 "Stallions, Ponies, and Unicorns", National Sculpture Society Gallery,
New York, NY
- 1999 Iowa Artists 1999, Des Moines Art Center, Des Moines, Iowa, clay,
cast paper and found objects
- 1997 Art Show 9, Hearst Center for the Arts, Cedar Falls, Iowa
- 1995 & '96 IDCA (Iowa Designer Crafts Association) Exhibition, Polk Co.
Courthouse, Des Moines, IA
- 1994 Upstairs-Downstairs: Wildlife in Midtown, National Sculpture Society,
Americas Tower, New York City
- 1993 IDCA Juried Exhibition, Blandon Memorial Art Museum, Fort Dodge
- 1992 IDCA Juried Exhibition, Cedar Rapids Museum
- 1989 Enigmatic Clay: Beyond the Garden Gate, Brunier Gallery, Iowa State
University, Ames, Iowa
- 1989 Exploring the Past: Defining the Future, IDCA touring show organized
by the Octagon Center for the Arts, Ames, IA
- 1981, 82, 83, 85, 88, Art Faculty Exhibition, at University of Northern Iowa
- 1986, 87 Chicago International Exposition with Leedy-Voulkos Gallery
- 1985 Clay and Fiber Show, the Octagon, Ames, Iowa
- 1985 Animal Art: A Fine Arts Exhibition, Civic Fine Arts Association and
Museum, Sioux Falls, South Dakota
- 1983 Hand, Mind and Spirit: Crafts Today, Octagon Center for the Arts,
Ames, Iowa (Touring Show)
- 1980-82 The Fascinating Cat, Mulvane Art Center, Topeka, Kansas, soft
sculpture
- 1979-90 Iowa Crafts 12, 13, 15, 16, 20, 21, 23 at Charles H. MacNider
Museum, Mason City, Iowa
- 1979 Tri State Crafts, Rochester, Minnesota Art Center
- 1979 Invitational Prints Show, Metropolitan Gallery, Cedar Falls, Iowa
- 1973 Craft in Art, Silvan Simone Gallery, Los Angeles

AWARDS AND GRANTS

- 2010 First Place, Best of the Best, Lompoc Valley Arts Council
- 2009 Best Earthenware Award, Diversity in Clay, American Ceramic Society Design Chapter of Southern California, at AMOCA
- 2008 First Place, ACS-DC President's Show, Burbank Creative Arts Center, Burbank,
- 2007 Best in Show, Extreme Clay, American Ceramic Society-Design Chapter of Southern California, shown at AMOCA (American Museum of Ceramic Art), Pomona, CA
- 2007 The 18th Annual Individual Artist Award for Works in Clay, The Arts Fund, Santa Barbara, CA (with Laura Langley)
- 1999 Second Place Award, Clay, Iowa Crafts: 32, Charles H. McNider Museum, Mason City, Iowa
- 1997 First Place Award, Art Show 9, Hearst Center for the Arts, Cedar Falls, Iowa
- 1996 Second Place Award, Art Show 8, Hearst Center for the Arts, Cedar Falls
- 1994 Iowa Arts Council Mini-grant, Blaauwbock/Rhino Project
- 1992-3 Iowa Arts Council Grant to travel Antelope series sculpture exhibit with C. Macomber photos (through Hearst Center) to three sites: Charles H. MacNider Museum, Luther College, Sioux City Art Center
- 1990, 88, 83 First Award, Clay, Iowa Crafts Charles H. MacNider Museum, Mason City, Iowa
- 1988 Sculpture Award, College Hill Arts Festival, Cedar Falls, Iowa
- 1986 Tie for Best in Show, Iowa Artists Competitive Exhibition, Metropolitan Gallery, Cedar Falls, Iowa
- 1984 IAC Grant, Clay Workshop at Bremer Co. Care Facility
- 1964 Honors on Thesis Show, Claremont Graduate School
- 1952-54 Grace Nicholson Award Scholarship, Scripps College

COMMISSIONS:

- 1999 Shep, The Farm Dog, life size bronze dog sculpture for Children's Garden at Iowa State University, Ames, Iowa
- 1998 Shoulders of Giants clay sculpture. Parks Library, Iowa State University, Ames, Iowa (<http://www.lib.iastate.edu/art/ward.html>)
- 1995 Teamwork clay sculpture, Applied Science Building, Iowa State University, Ames, Iowa

PUBLICATIONS

INTERSECTION, ART AND LIFE, Kevin Wallace (Schiffer Publishing Ltd, Arglen PA, 2018), page 15 and page 131.

500 RAKU, Lark Crafts, (Sterling Publishing Co, NY, 2011), page 152.

LIFEWORk: PORTRAITS OF IOWA WOMEN ARTISTS, Steinbach, Abel, and Lauhon (Lifework Arts Press, Bettendorf IA, 1998), pages 86, 138

HERE AT HOME, BLACK HAWK COUNTY 1988 Calendar, "Competitor" collage

SPHERE MAGAZINE, April 1977, soft sculpture design

THE LITTLE SQUARE REVIEW No. 4, Fall 1967, illustrations

TINA, by Erica Moore, illustrations, Nina de Creeft, Leptala Press 1993

RELATED PROFESSIONAL EXPERIENCE: TEACHING

2014 Rabbit Drawing and Raku Workshop, Beatrice Wood Center for the Arts, Ojai, CA

2006 Clay Slab Demonstration, Woodstoke 2006, Penryn, CA

2006 Clay and Drawing Workshop, California Sculptors Symposium, Cambria, CA

1998 Rabbit Drawing and Clay Workshop, Charles H. MacNider Museum, high school students, 1994 Rabbit Drawing and Clay Workshop (for 11 and 12 year old children), Kohler Art Center, Sheboygen, Michigan, 1988 Animal Drawing workshop, Eldora, Iowa, and in 1987 at Hearst Center for the Arts, Cedar Falls, Iowa

1979-88 University of Northern Iowa, Adjunct Art Instructor

1978 Artist in the Schools, Waterloo, printmaking in Junior High Schools

1975 Hyde Park Art Center, Chicago, Illinois, Stone and Wood Carving Classes for Adults

PROFESSIONAL ORGANIZATIONS

Santa Barbara Sculptors Guild

Santa Barbara Art Association

National Sculpture Society

American Ceramics Society Design Chapter (Southern California)

Ventura County Potters Guild

CURRENT GALLERY REPRESENTATION

South Willard Gallery, Los Angeles, CA

Square i Gallery, Claremont, CA

Santa Barbara Arts, La Arcada Court, Santa Barbara, CA

Beatrice Wood Center for the Arts, Ojai, CA

AMOCA Shop, (American Museum of Ceramic Art) Pomona, CA