

## SUZANNE SAWYER

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### EDUCATION

**Master of Fine Arts Degree in Book Arts**, SLIS, The University of Alabama **2013**  
**Bachelor of Fine Arts Degree in Art Education**, Cum Laude, Virginia Commonwealth University **1998**  
**Bachelor of Social Work Degree**, Virginia Commonwealth University **1994**

### PROFESSIONAL EXPERIENCE

Preservation Services, Jackson Library, UNCG, Greensboro, NC  
**University Library Technician/Preservation Services Technical Assistant** **AUG 2017-present**  
Preservation Services, a division of Special Collections and University Archives, is responsible for preventing damage to collections and for repairing or replacing material when damage does occur. Conduct conservation and preservation activities, under the supervision of the Preservation Services Manager. Evaluate damaged materials, determine conservation strategy, and implement treatments. Provide maintenance for general materials, repair work for rush items requested by patrons, and construct special housing for unique items for both the general collections and holdings in Special Collections and University Archives.

HF Group/Etherington Conservation Services, Browns Summit, NC  
**Assistant Book & Paper Conservator** **2015-2017**  
Perform conservation treatments to books and paper for clients such as the Supreme Court Library, Library of Congress, and Library of Virginia amidst many other institutional and private clients. Treatments include surface cleaning, washing, mending, stabilizing for digitization, encapsulation, guarding, deacidification, disbinding, rebinding, and creating custom housing, among other treatments as necessary. Keep records of treatment, assist with lab maintenance, and assist senior conservators as needed.

Emory University Libraries, Atlanta, GA  
**Book & Paper Conservation Technician** **2013-2014**  
Funded by the National Park Service and Institute of Museums and Library Services Save America's Treasures Grant, worked to conserve African American scrapbooks in the Manuscript, Archives, and Rare Book Library (MARBL) collection. Assessed and treated issues such as stabilizing for digitization, mending, dry cleaning, tape removal, encapsulating, rebinding, and rehousing. Created condition reports, photographed items before and after treatments, kept treatment statistic records, and coordinated with MARBL and Digitization staff. Wrote blog entries for Emory's Scholar Blog about some of the scrapbooks and conservation treatments.

Atlanta Printmakers Studio, Atlanta GA  
**Education Director** **2013-2014**  
Coordinated the educational programs of the studio including managing the year round class schedule, hiring instructors, publicizing studio classes and events, overseeing class registration, ordering and inventory of supplies, and course evaluations. Planned education events and collaborations in the community including lectures and demonstrations as well as workshops outside the studio for both children and adults that promoted the fine art of printmaking. Taught classes and workshops in letterpress printing, bookbinding, handmade paper, and paper sculpture both in the studio and in the community.

Down Home Girl Studio, Greensboro, NC  
**Artist/Proprietor/Instructor** **2010-present**  
Work as artist, sculptor, letterpress printer, and binder of artist's books, commission bindings, and blank journals. Teach papermaking, paper sculpture, bookbinding, and letterpress printing classes and workshops at various venues including Atlanta Printmakers Studio, Robert C. Williams Museum of Papermaking, Paper Trail Art Center, and The University of Alabama.

Department of Art, The University of Alabama, Tuscaloosa, AL  
**Instructor – Two Dimensional Design** **2010-2011**  
Developed syllabus and overall course structure, conducted lessons, demonstrations, critiques, and administered all grades for an entry level design course.

The Westminster Schools, Atlanta, GA  
**High School Grade Chair & Art Teacher** **2004-2010**  
Served as grade level guidance advisor to approximately 100 girls in the class of 2011 (2007-2010). Taught 2D Design I & II, 3D Design I & II, AP Studio Art, Digital Imaging, and 7<sup>th</sup> grade Art as well as serving as a Discovery Outdoor/ Experiential Education Faculty member (2008-2010), Mentor Teacher (2008-2010), Open Studio Facilitator (2006-2009), Committee Member (Accreditation, Global Partnerships, Best Practices in Teaching, and Diversity Advisory Council periodically between 2004-2010), Christian Life Committee Assistant Sponsor (2006-2009), Retreat Chaperone (2004-2010), Bible Study Facilitator (2005-2010).

### CURATORIAL EXPERIENCE

Guest Curator for paper sculpture invitational group exhibition *Paper Narratives*,  
Robert C. Williams Museum of Papermaking, Atlanta, GA **2015**

## SELECTED EXHIBITIONS

<i>Contemporary Book Arts</i> , LLC Gallery, St. Anselm College, Manchester, NH	2016
<i>Snail Mail, Paper Trail</i> , Morgan Art of Papermaking Conservatory, Cleveland, OH	2016
<i>Paper!</i> , Morris Museum of Art, Augusta, GA	2016
<i>Arrivals Departures</i> , Hartsfield-Jackson Atlanta International Airport, Atlanta, GA	2015
<i>Transferred: Ink to Paper/Teacher to Student</i> , Blue Mark Studios, Atlanta, GA	2014
<i>Book Power Redux</i> , 23 Sandy Gallery, Portland, OR & University of Puget Sound, Tacoma, WA	2014
<i>Paper Beyond the Page</i> , Kuhn Fine Arts Gallery, OSU, Marion, OH	2014
<i>Patterns</i> , Southeast Guild of Bookworkers Exhibition, UA, Tuscaloosa, AL	2014
<i>Extended Horizons</i> , Abecedarian Gallery, Denver, CO	2013
<i>A Burlap Bloom: MFA Thesis Exhibition</i> , Solo Exhibition, Ferguson Gallery, UA, Tuscaloosa, AL	2013
<i>Al Mutanabbi Street Book Arts Coalition Project</i> , traveling to venues around US, UK, and others	2013
<i>Artists' Book Cornucopia IV</i> , Abecedarian Gallery, Denver, CO	2013
<i>Book Project International: 15<sup>th</sup> Annual Artist's Book Fair</i> , Atelier Vis-à-Vis, Marseille, France	2012
<i>In, On, Of Paper</i> , Paper Circle, Nelsonville, OH	2012
<i>Horizon</i> , Guild of Book Workers, National Juried Exhibition, traveling to venues in the US	2012
<i>San Diego Book Arts 4<sup>th</sup> Annual National Juried Exhibition</i> , Geisel Library, UC, San Diego, CA	2012
<i>Pulp</i> , Beta Pictoris Gallery, Birmingham, AL	2011
<i>Pressing Matters II</i> , Hudgens Center for the Arts, Atlanta, GA	2011
<i>Artists' Book Cornucopia II</i> , Abecedarian Gallery, Denver, CO	2011
<i>Atlanta Juried Printmaking Exhibit</i> , Atl. Printmakers Studio, Chastain Arts Center, Atlanta, GA	2011
<i>First Impressions</i> , Lite Box Gallery, Young & Vann Building, Birmingham, AL	2011
<i>Duality: An Installation</i> , Solo Exhibition, Alabama Art Kitchen, Tuscaloosa, AL	2010

## GALLERIES & REPRESENTATION

Vamp & Tramp Booksellers, AL | Penland Gallery, NC

## SELECTED COLLECTIONS

The Center for the Study of Southern Art, Morris Museum of Art Library, Augusta, GA  
Schomburg Center, New York Public Library, New York, NY  
Haas Arts Library, Yale University, New Haven, CT  
Environmental Design Library, University of California, Berkeley, CA  
Eisenhower Library, Special Collections, Johns Hopkins University, Baltimore, MD  
Robert W. Woodruff Library, Emory University, Atlanta, GA  
Heard Library, Special Collections, Vanderbilt University, Nashville, TN  
Crouch Library, Artist Book Collection, Baylor University, Waco, TX  
Denison Library, Special Collections, Scripps College, Claremont, CA  
Dodd Research Center, Special Collections, University of Connecticut, Storrs, CT  
Godine Library, Artist Book Collection, Massachusetts College of Art & Design, Boston, MA  
McHenry Library, Special Collections, University of Santa Cruz, Santa Cruz, CA  
Olin Library, Special Collections, Wesleyan University, Middletown, CT  
Penrose Library, Special Collections, University of Denver, Denver, CO  
George A. Smathers Libraries, The University of Florida, Gainesville, FL  
The Lilly Library, Special Collections, University of Indiana, Bloomington, IN  
Hoole Special Collections Library, The University of Alabama, Tuscaloosa, AL

## PUBLICATIONS

<i>Tick-Tacky-Tock: Timely Removal of Aging Pressure Sensitive Adhesive Tape</i> , Emory University Libraries – Manuscript, Archives, and Rare Book Library Scholar Blog	2014
<i>Preserving Civil Rights History: The Mary Dalton Howard Scrapbook</i> , Emory University Libraries – Manuscript, Archives, and Rare Book Library Scholar Blog	2014
<i>The Scott Family Scrapbooks: Challenges &amp; Complexities of Conservation Treatment</i> , Emory University Libraries – Manuscript, Archives, and Rare Book Library Scholar Blog	2014
<i>Preserve &amp; Protect: The Benefits of Polyester Encapsulation to Preserve the John Larkin Smith Scrapbook</i> , Emory University Libraries – Manuscript, Archives, and Rare Book Library Scholar Blog	2013
<i>For The Love of Letterpress</i> , A&C Black Imprint of Bloomsbury Press	2013
<i>500 Paper Objects</i> , Lark Books 500 Series	2013
<i>Flax Brake: Then and Now</i> , Hand Papermaking Magazine	2012
<i>Franklin Mowery: A Conservator's Journey</i> , Guild of Book Workers Newsletter	2012

#### PRESENTATIONS

<i>Art Now: Paper!</i> , Morris Museum of Art, Augusta, GA	<b>2016</b>
<i>Pulp Diction</i> , Friends of Dard Hunter/American Printing History Association, San Francisco, CA	<b>2014</b>
<i>From Paper To Print: RCW Museum of Papermaking &amp; Atlanta Printmakers Studio Collaborations</i> , Friends of Dard Hunter/American Printing History Association, San Francisco, CA	<b>2014</b>
<i>Digitization &amp; Conservation of the Scott Family Scrapbooks in the Manuscripts, Archives, and Rare Book Library of Emory University</i> , African American Expression in Print & Digital Culture Conference, Madison, WI	<b>2014</b>
<i>Pulp Diction</i> , Ladies of Letterpress Conference, Asheville, NC	<b>2012</b>
<i>Pulp Diction</i> , College Book Arts Association Conference, Emeryville, CA	<b>2012</b>

#### PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

Friends of Dard Hunter	Atlanta Printmakers Studio
Guild of Book Workers	Southeast Regional Conservation Association

#### AWARDS

Windgate Fellowship, The University of Alabama, Tuscaloosa, AL	<b>2012-2013</b>
Marie Drolet Bristol Memorial Scholarship, The University of Alabama, Tuscaloosa, AL	<b>2011-2012</b>
Windgate Fund Annual Book Arts Scholarship, The University of Alabama, Tuscaloosa, AL	<b>2011</b>
Graduate Council Fellowship, The University of Alabama, Tuscaloosa, AL	<b>2010-2011</b>
Parker Award for Faculty Excellence in Service, The Westminster Schools, Atlanta, GA	<b>2007</b>