Madeleine Peck Wagner
HYPERLINK "mailto:Madeleine53@gmail.com" Mwagner@ju.edu
(904) 612-6058
www.madeleinewagner.com

Education

BFA	Studio Art	Clark University, Worcester, MA.
MFA	MFA	Savannah College of Art and Design, GA.

Teaching & Writing

2022-2025 **Artist In Residence**, Stein College, Jacksonville, University. Design and conduct foundational drawing and design courses with a focus on investigative processes and classically-informed techniques.

Additional classes include a pre-professional course for underclassmen, Masters-level Theory and Marketing courses for graduate students, and overseeing the completion of a year-long thesis writing course for MFA candidates.

Focus on building community within the diverse art department, especially within the non-major underclassmen because to be in a community is to value that community.

Further duties: facilitating the Student Gallery, and participating in each annual Student Art Fair, Gestural demonstration and talk for Davis College of Business, organize benchmark student reviews, participate in Senior Thesis defense, and maintain very accessible office hours.

2021-2022 **Visiting Assistant Professor of Art Foundations**, Linda Berry Stein College of Fine Arts, Jacksonville University. Design and conduct foundational drawing and design courses with a focus on investigative processes and classically-informed techniques.

Additional classes include a pre-professional course for underclassmen and Masters-level Theory and Marketing courses for graduate students.

2016-2021 **Adjunct Professor**, Jacksonville University, Art History and Criticism. Classes: ART 515, ART 541, ART 545, ART 640, Art 645.

2000-2025 **Art Writer**. Publications: Void Magazine, Folio Weekly, Florida Times Union, Art Pulse, Burnaway, Art Papers, and Art News.

2017-2019 **Arts & Entertainment Editor**, Folio Weekly. Plan, edit and curate articles; manage budget; write culture focused features, sidebars, and cover stories. Liaison with institutions, writers, and photographers for a weekly publication.

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2010-2017 **Artist-in-Residence,** UF Health Jacksonville. Work with patients across hospital spectrum: Bedside projects with dementia and trauma patients, specialized workshops for psychiatric and long-term care units.

Solo Exhibitions (selected)

2021 *She Tries to be Perfect, She Fails, It Is Okay,* Young Harris College Gallery, Young Harris, GA
2019 *Sunshine Fatties,* White Rose Coffee, Miami, FL
2019 *Radioactive Fatsos*, The Drawing Room Gallery, Savannah, GA
2018 *Sunshine and Sorrow*, Bold Bean Coffee Company, Jacksonville, FL
2017 *Heart of Butter, Sugar Uncoating*, Cathedral Arts Project, Jacksonville, FL
2016 *These Days are Perfect*, Knack Studio, Greenville, SC
2016 *Bear Baiting*, Brew Coffeehouse, Jacksonville, FL
2015 *Heart of Butter*, *the Sugar Uncoating*, Non-Fiction Gallery, Savannah, GA
2015 *Picturesque Ruins,* Rain Dogs Café, Jacksonville, FL

Group Exhibitions (selected)

2024 *Faculty Show*, Jacksonville University, Jacksonville, FL.
2023 *Hearth & Hyena, Service & Surly: Imagined Responses by Tiffany*

Leach and Madeleine Peck Wagner, FSCJ Kent Campus Gallery
2023 *Art of the Line*, Art & Light Gallery, Greenville, NC
2022 CoRK Open Studios, Jacksonville, FL.
2022 *EyeHUGS*, The Lark, Jacksonville, FL.
2021 *For No Particular Reason, A Danger Tape Fling*, The Lark, Jacksonville, FL.
2021 *Soiree de Hollywood*, Gallery de Gordes, Gordes, France.
2020 *The Nameless Now*, Crisp-Ellert Art Museum, invitational, St. Augustine, FL.
2020 *RBL GRL, Historic Thomas Center,* invitational, Gainesville, FL.
2019 *Unconventional Nudes*, Art & Light Gallery, Greensville, NC.
2019 *Drawn North,* juried, IGCA Anchorage, Alaska.
2019 *Things of Flesh, Things of Spirit,* FSCJ Kent Campus, Jacksonville, FL.
2019 *Animal Farm*, juried, Gutstein Gallery, Savannah, GA.
2016 *Open House, Expanded Flat*, Sea Farm City, Los Angeles, CA.
2016 *Alumni Exhibition for DeFine Art Fair*, juried, Alexander Hall, Savannah, GA.
2014 *Clay and Canvas Open Studio*, Jacksonville, FL.
2014 *Student Showcase Exhibition*, juried, Alexander Hall, Savannah, GA.
2013 *Small Works*, juried, Gutstein Gallery, Savannah, GA.

Presentations, Lectures, Workshops, Residencies

2023 Lecturer, University of Suffolk, "Risk & Reward, an Overview of Graffiti Art & Culture.
2022 Juror, Jacksonville Dance Theater Film Festival, Jacksonville, FL.
2022 Vice President, Long Road Projects, on-site at Untitled Art Fair during Miami Art Week.
2022 Contributing Artist, "Recipes for Comfort," by Daniela Puliti.
2021 Vice President, Long Road Projects, on-site at Untitled Art Fair during Miami Art Week.
2020 Visiting Artist, Jacksonville University (statement-writing workshop).
2019 Visiting Artist, Jacksonville University (3D-drawing workshop for Foundations Drawing course).
2019 Visiting Artist, Jacksonville University (statement-writing workshop).
2018 Guest Juror for Senior Show, Jacksonville University.
2018 Moderator, "Lalaballa: In Conversation with Lala Abbadon," Jacksonville, FL.
2017 Vermont Studio Center, residency, Johnson, VT.
2016 Writing mentee: Burnaway Atlanta, GA (scholarship).

2011 Lecture: “Tattooing + Graffiti + Contemporary Art,” the Women’s Center of Jacksonville.

Curatorial & Special Projects

2023 Organizing Artist, CoRK Open Studio, Jacksonville, FL.
2023 Guest Juror, FSCJ Student Show, Jacksonville, FL.
2022 Organizing Artist, CoRK Open Studio, Jacksonville, FL.
2021 Organizing artist, *For No Particular Reason, A Danger Tape Fling*, The Lark, Jacksonville, FL.
2021 Guest Juror, Bolles School, Jacksonville, FL.
2020 Catalogue writer “Joy as a Transformative Activator: Native Art Department (International) at the Crisp-Ellert Art Museum.”
2016 Vice President of the Board, Long Road Projects, a printing and artist residency in Jacksonville, Florida, (ongoing).
2009 Blog: Art Isn’t Rocket Science, a project designed as a writing exercise that evolved into a community forum covering local events as well as commentary on national art trends/news (2007-2009).
2008 Curator: *Making Marks: Jacksonville Creates*, a survey of artists working in Jacksonville by the Museum of Contemporary Art, Jacksonville.

Limited Bibliography

Mitchem, Julia. “What We Are Celebrating is a Revolution,” wuft.org, Feb. 10, 2020.

Leroux, Noel. “RBL GRL Honors 19th Amendment,” Gainesville Downtown, Feb. 6, 2020.
Shaw, Matt. “Group Show,” Void Magazine, May, 2020.
Brown, Dan. “The Art We Need,” Void Magazine, Oct. 10, 2019.
Brown, Dan, “Linear Compassion,” Folio Weekly, June 10, 2015.
Bryce Young, Jessica. “Twelve21 Group Show,” Orlando Weekly, June 25, 2013.

Artist Statement & Biography

Madeleine Peck Wagner is an artist and writer based in Jacksonville, Florida. Her omnivorous curiosity has taken her, from an Artist-in-Residence position at a Trauma One hospital, to an editorship at her local alt-weekly. She has an MFA from the Savannah College of Art and Design and teaches at Jacksonville University. She writes for local and regional publications, focusing on placing Jacksonville-based artists into a national contemporary context. Currently she is working on large-scale drawings that reference

myths, fashion, and the human form.

Statement

Animal forms are used in my work as placeholders for myths, icons, and identity. In this instance an identity filtered through a Western European lineage with nods to Wittgenstein and Hegel. Pillowforms and body references in my work are much more introspective. Loaded with recriminations and hope, they function in a manner whose goal is as-yet still murky, but is steeped in duality, language, and expectation.

Touching tangentially on ideas of conspicuous consumption and transformation, both suites work towards an idea of opposing ends, of unexpected beauty, and magical thinking. Within an aesthetic framework that pulls from the margins of materiality and art history, the pieces presented here function as signposts of what I have done, and where I am looking.