

# Karen Gustafson

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## Exhibitions

- 2022 **Fine Arts Gallery**, *A Thin Thread*, Normandale Community College, Bloomington, MN (solo)  
**Vermont Studio Center at Gihon River**, *River Show*, VSC, Johnson, VT  
**Century College Art Gallery**, *Community*, Century College, White Bear Lake, MN  
**Landmark Center North Gallery**, Summer Popup, St. Paul, MN  
**Plains Art Museum**, *Spring Gala*, Fargo, ND
- 2021 **University Libraries, University of South Dakota**, *Bound and Unbound VI: Altered Book Exhibition*, Vermillion, SD, Juror: Melissa Stern  
**Quarter Gallery**, *In My Proxy*, Regis Center of Art, Univ. of Minnesota, Minneapolis, MN (online)
- 2020 **Herter Gallery**, *From Sun to Cement: Recent Work by MFA Alumni*, University of Massachusetts at Amherst, Amherst, MA, Jurors: Laylah Ali, Emma Chubb, Ajay Sinha (catalog)  
**The St. Croix Galleries of ArtReach**, Jenn Angel & Karen Gustafson, St. Croix, MN  
**Katherine E. Nash Gallery**, *The Beginning of Everything: An Exhibition of Drawings*, Regis Center of Art, Univ. of Minnesota, Minneapolis, MN (catalog)
- 2019 **St. Louis Artists' Guild**, *Beyond the Surface*, St. Louis, MO  
**KIRA, Kingsbrae International Residency for the Arts, Final Exhibition**, St. Andrews, New Brunswick, Canada  
**Gallery 101**, *Forces of Nature*, University of Wisconsin, River Falls, WI  
**Sioux City Art Center**, *Sioux City Art Center Selects*, Sioux City, IA  
**Sykes Gallery, Millersville University**, *Bloom: A Collection of Invited and Juried Artists*, Millersville, PA
- 2018 - 2019 **Wangensteen Historical Library of Biology and Medicine, University of MN**, *The Secret Life of Books*, Minneapolis, MN  
**San Jose Museum of Quilts and Textiles**, *The Art of Labor*, San Jose, CA  
**Textile Center**, *Artists in the Kitchen*, Minneapolis, MN  
**Bridgewater Lofts**, *Surface | Tension*, Minneapolis, MN
- 2017 - 2018 **Andersen Horticultural Library**, Minnesota Landscape Arboretum, *Foraging for Sustenance*, Chaska, MN (solo)
- 2017 **Fine Arts Gallery**, *Art Department Faculty & Staff Exhibition*, Normandale Community College, Bloomington, MN
- 2016 **SciArt Center**, *Li*, SciArt Collection Exhibit, Virtual, New York City, NY  
**NEST Arts Factory Gallery**, *SPUN Fiber Exhibit*, Bridgeport, CT  
Juror: Dr. Linda Wolk Simon

- Himmelfarb Gallery, Maryland University of Integrative Health, *Raw to Processed***, Laurel, MD (solo)
- Pence Gallery & UC Davis Art/Science Fusion program, *THE CONSILIENCE OF ART AND SCIENCE***, Davis, CA
- TEDxMinneapolis Salon Spring 2016: *Reap & Sow***, The Bachelor Farmer, Minneapolis, MN
- 2015 **Architecture & Landscape Architecture Library Gallery, *Joel Carter & Karen Gustafson: Art, Science, and the Natural World***, University of Minnesota, Minneapolis, MN
- Talley Gallery, *Intersections***, Bemidji State University, Bemidji, MN (solo)
- Institute on the Environment, *Sustainable Acts: Mother Earth's Embrace***, University of Minnesota, St. Paul, MN
- Loudoun House, *Feast: Pleasure + Hunger + Ritual***, Lexington Art League, Lexington, KY
- 2014 - 2015 **Fine Arts Gallery, *Raw to Processed***, Normandale Community College, Bloomington, MN (solo)
- 2014 **SciArt Center, *Un-Natural Nature***, Virtual Exhibition, New York City, NY, Curator: Danielle Kalamaras (catalog)
- NKB Gallery, *MN Original Artists***, Minneapolis, MN
- Gallery 101, *About Space/Contemporary Abstraction***, University of Wisconsin, (3 person exhibition with Betsy Byers & Zoe Shulman), River Falls, WI
- Minnesota State Capitol and State Office Building, *MN Creates***, St. Paul, MN
- NKB Gallery, *One Heartland***, Minneapolis, MN
- 2013 **GV Art London, *NOISE & whispers***, London, England (catalog)
- Burnet Gallery, *Works on Paper / 7 Artists***, Minneapolis, MN
- Fine Arts Gallery, *Food for Thought (with David Luke)***, Normandale Community College, Bloomington, MN
- Burnet Gallery, *Art 4 Shelter***, Minneapolis, MN
- 2012 **Phipps Center for the Arts, *Women and Water Rights***, Hudson, WI
- NKB Gallery, *Art for Equal Marriage***, Minneapolis, MN
- 2011 **Fine Arts Building, *Art As Gateway for Community Engagement: Sustaining Nature and Culture***, MN State Fair Grounds, St. Paul, MN, Curator: Roslye Ultan (catalog)
- Fine Arts Gallery, *Faculty Exhibition***, Normandale Community College, Bloomington, MN
- 2010 **Katherine E. Nash Gallery, *Women and Water Rights: Rivers of Regeneration***, Regis Center of Art, Univ. of Minnesota, Minneapolis, MN, Juror: Lucy Lippard
- Intermedia Arts, *The Arts of Community***, Minneapolis, MN
- Cascade Meadow Wetlands and Environmental Science Center, *Rivers of Regeneration***, Rochester, MN
- Minneapolis Institute of Arts, *Art Perchance***, Minneapolis, MN
- Kleinpell Gallery, *44 x 56***, River Falls, WI
- 2009 **Fine Arts Gallery, *Faculty Exhibition***, Normandale Community College, Bloomington, MN
- 2008 **Inez Greenberg Gallery, *Luminosities***, (with Scott Garver Glass Studio), Bloomington Art Center, Bloomington, MN
- 2007 **Fine Arts Building, *Living Green Art Exhibition***, MN State Fair Grounds, St. Paul, MN, Curator: Roslye Ultan
- 2006 **John Michael Kohler Arts Space, *Botanicals***, Sheboygan, WI (catalog)

- Frank Stone Gallery, WARM's Board of Directors, Minneapolis, MN**
- 2005 **River Gallery Fine Art, *Lure of the Local*, Chelsea, MI, Juror: Sean Ulmer, Curator of Modern and Contemporary Art, University of Michigan Museum of Art**
- Benedicta Art Center Gallery, *Natural Configurations*, College of St. Benedict, St. Joseph, MN (solo)**
- Central Lakes College Gallery, *Particles of Understanding*, Brainerd, MN (solo)**
- Rochester Art Center, *Art Connections*, Rochester, MN**
- Fine Arts Gallery, *Faculty Exhibition*, Normandale Community College, Bloomington, MN**
- 2003 **Atwood Gallery, *Continuous Growth*, St. Cloud State Univ., St. Cloud, MN (solo)**
- 2002 **Plains Art Museum, *Art on the Plains*, Fargo, ND, Juror: Lucinda Barnes, Senior Curator for Collections, Berkeley Art Museum (catalog)**
- 2001 **Thomas Barry Fine Arts Gallery, *Visible Fringe Soiree*, Minneapolis, MN**
- Harold Washington College Gallery, *Community College Professors of Art & Art History First Annual Members' Exhibition*, Chicago, IL**
- Bemidji Community Arts Center, *Our Vision*, Bemidji, MN**
- Two Popes Film, *South African Aids Clinic Benefit*, Minneapolis, MN**
- 2000 **NKB Gallery, *NEMAA Fall Art Exhibition*, Minneapolis, MN**
- Minneapolis Community & Technical College Gallery, *Whitney Fine Arts Festival*, Minneapolis, MN**
- Minneapolis Institute of Arts, *Foot in the Door*, Minneapolis, MN**
- 1999 **Fine Arts Gallery, *New Faculty (with Pamela Beintzien)*, Normandale Community College, Bloomington, MN**
- Bemidji Community Arts Center, *MN Invitational*, Bemidji, MN (Best of Show)**
- 1998 **Winchester Gallery, *Light Rhythm Time*, Minneapolis, MN (solo)**
- Wyam Building, *WARM Nineteenth Annual Juried Exhibition for Women*, Minneapolis, MN. Juror: Leslie Sharpe, Pratt Institute, NY**
- Winchester Gallery, *AIDS Benefit Exhibition*, Minneapolis, MN**
- 1997 **Main Street Gallery, *Lost Generation-Midwest Invitational*, Marshalltown, IA**
- Bloomington Art Center Gallery, *Quiet Secret Worlds*, Bloomington, MN (solo)**
- 1996 **SU Gallery, *A Saunter*, University of Massachusetts, Amherst, MA (solo)**
- Amherst Community Television, *Paintings & Drawings*, Amherst, MA (solo)**
- 1995 **RICA Contemporary Art, *RICA Small Works Show*, Housatonic, MA**
- Northampton Center for the Arts, *Western Massachusetts Juried Painting Exhibit*, Northampton, MA**
- The Montague Mill, *Wonder & Things*, Montague, MA (solo)**

### Grants, Awards, Residencies

- 2022 **Vermont Studio Center, Johnson, Vermont, Artist Residency**
- 2021 **McKnight Fellowships for Fiber Artists, Semi-finalist**
- 2020 **McKnight Fellowships for Fiber Artists, Semi-finalist**
- Sabbatical, Academic Year 2020 – 2021*, Normandale Community College**

- 2019 **KIRA, Kingsbrae International Residency for the Arts**, Kingsbrae Garden, St. Andrews, New Brunswick, CA, Artist Residency
- 2017 **MN State Arts Board Artist Initiative Grant Recipient**
- 2016 **SciArt Collection**, SciArt Center, New York City, NY, Gallery Representation
- 2014 **Wellcome Images of the Wellcome Collection**, London, UK, *Raw to Processed* drawings and SEM images added to their online visual library
- Metropolitan Regional Arts Council (MRAC) Next Step Grant Recipient**
- Faculty Development Grant**, Normandale Community College. Sabbatical Research
- 2013 **Sabbatical, Academic Year 2013 – 2014**, Normandale Community College
- 2012 **MN State Arts Board Artist Initiative Grant Recipient**
- Faculty Development Grant**, Normandale Community College
- 2006 **Sabbatical, Academic Year 2006 – 2007**, Normandale Community College
- Education for Global Learning**, awarded Visual Arts Course, University of Oxford, England
- 2005 **Faculty Development Grant**, Normandale Community College. Research in NYC
- 2002 **Artist's Residency**, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
- Faculty Development Grant**, Normandale Community College. Research in Cuba
- Carol Gorney Fisher Award in Art**, *Dust & Fire*, Sixteenth Edition, by the Women's Center, Bemidji State University, Bemidji, MN
- 2003 **Faculty Development Grant**, Normandale Community College. Attend CAA, NYC
- 2001 **Jerome Scholarship Recipient**, WARM Mentorship Program. Juror: Emma Amos, Professor of Art, Mason Gross School of Art at Rutgers University, NJ

### Artist Talks and Panel Participation

- 2022 **Artist Talk**, *A Thin Thread*, Fine Arts Gallery, Normandale Community College, Bloomington, MN
- Artist Talk**, Vermont Studio Center, Johnson, VT
- 2020 **Panel Discussion**, Herter Gallery, *From Sun to Cement: Recent Work by MFA Alumni*, University of Massachusetts at Amherst, Amherst, MA
- 2019 **The Artist Experience**, Sioux City Art Center, Sioux City, IA
- 2017 **Artist Talk: Foraging for Sustenance**, Andersen Horticultural Library, Minnesota Landscape Arboretum, Chaska, MN
- 2015 **Stoking Your Creativity, panelist, 3% Mini Conference**, Minneapolis, MN
- Artist Talk**, Talley Gallery, Bemidji State University, Bemidji, MN
- Artist Talk**, Fine Arts Gallery, Normandale Community College, Bloomington, MN
- 2014 **Artist Talk and Undergraduate Critiques with Betsy Byers & Zoe Shulman**, *About Space/Contemporary Abstraction*, Gallery 101, University of Wisconsin, River Falls, WI
- 2013 **A New Perspective**, Burnet Gallery, Minneapolis, MN, with Artist Karen Gustafson, Art 4 Shelter Co-Founder Megan Rye and MPR State of the Arts Reporter Marianne Combs
- Artist Talk & Studio Visit**, Anoka Ramsey Community College "Introduction to Arts course," Northrup King Building, Minneapolis, MN
- 2005 **Artist Talk, Particles of Understanding**, Central Lakes College, Brainerd, MN

## Press and Publications

- 2019 Fleerackers, Alice, "Creators – Karen Gustafson," **Art the Science Blog**, Sept. 24, 2019. Behrens, Todd, "Who But An Artist," A review of 24 embroidered drawings from Sioux City Art Center Selects, **Siouxland Public Media/NPR**, June 5, 2019. Behrens, Todd, "Who But An Artist," A review of 24 embroidered drawings from Sioux City Art Center Selects, **Siouxland Public Media/NPR**, June 5, 2019. <https://www.kwit.org/post/who-artist>
- 2018 **Food & Fibers Project**, Women Artists and Chefs Come Together to Look at Food Through Textiles, artwork and collaboration included in article. <https://www.lib.umn.edu/ahl/exhibits>
- Margo Ashmore, "Karen Gustafson: Botany as Metaphor for Diversity," **Northeaster, arts INSIGHTS**, August 1<sup>st</sup>, [https://northeastminneapolisartsdistrict.org/wp-content/uploads/2018/07/180801-NE-Page-10\\_Arts.pdf](https://northeastminneapolisartsdistrict.org/wp-content/uploads/2018/07/180801-NE-Page-10_Arts.pdf)
- 2017 **University of MN Libraries website, Andersen Horticultural Library**, Exhibits' link, Foraging for Sustenance, feature article. <https://www.lib.umn.edu/ahl/exhibits>
- Foraging for Sustenance, **MN Arboretum Magazine**, Aug Sept 2017, p. 11. [https://issuu.com/mnlandscapearboretum/docs/mn\\_arboretum\\_magazine\\_aug\\_sept](https://issuu.com/mnlandscapearboretum/docs/mn_arboretum_magazine_aug_sept)
- Foraging for Sustenance: An exhibition by Karen Gustafson, **Continuum: News and Events from University Libraries**, (Image of artwork included). <https://www.continuum.umn.edu/2017/07/foraging-for-sustenance/>
- 2016 Giuliano, Mike, "Artist Serves Food For Thought," **Howard County Times**, August, 5, 2016 <http://www.baltimoresun.com/news/maryland/howard/laurel/ph-ho-lt-food-exhibit-0804-20160805-story.html>
- Ali, Genevieve "Himmelfarb Gallery Exhibit, 'Raw to Processed,'" **Integrating Health: A Wellness Blog**, Maryland University of Integrative Health, July 11, 2016
- 2015 **WLIW Arts Beat**, (MN Original video included in first National Arts Initiative by WNET, New York Public Media)
- Yust, Alauna, "A Review of Karen Gustafson's 'Intersections,'" **PRX Northern Community Radio**, September 10, 2015. <https://beta.prx.org/stories/159741>
- Kielar, Mary, "In Focus: Intersections," **Lakeland Public Television**, August 28, 2015. <http://www.lptv.org/in-focus-talley-gallery-opens-with-intersections/>
- Harris, Stephanie, "FEAST: Pleasure + Hunger+ Ritual, An Exhibition That Explores Food While Enriching the Soul and Nourishing the Mind," **Lexington Art League PR**, July 2, 2015. [http://www.lexingtonartleague.org/uploads/1/0/1/3/10137576/for\\_immediate\\_release\\_feast\\_pleasure\\_hunger\\_ritual.pdf](http://www.lexingtonartleague.org/uploads/1/0/1/3/10137576/for_immediate_release_feast_pleasure_hunger_ritual.pdf)
- University of MN Alumni Association** Video by Dale Bluestein, April 2015 <https://vimeo.com/125602533>
- Joel Carter & Karen Gustafson: Art, Science, and the Natural World, **Continuum: News and Events from University Libraries**, (Image of artwork included). <http://www.continuum.umn.edu/2015/06/joel-carterkaren-gustafson-art-science-and-the-natural-world/#.Va1OFMZViko>

- “Un-Natural Nature Exhibition,” **Issues of Science and Technology**, Winter 2015 pp. 80 – 87. (Two images of artwork included).
- 2014 Kalamaras, Danielle, “Raw to Processed Series by Karen Gustafson Visualizes the Effects of Eating Processed Foods,” **SciArt in America Blog**, November 2014  
Mellow, Glendon, Science Artist Twitter List, **Symbiartic SciArt, Scientific American Science-Art Blog**, January 2014  
“Arts Briefs: Art Exhibit Opens at UWRF Feb. 12,” Arts & Entertainment, **The Stillwater Gazette**, February 7, 2014
- 2013 Hornbacher, Marya, “Finding Home,” **Mpls. St. Paul Magazine**, May, pp. 28, 30  
Jessica Armbruster, “Works on Paper/7 Artists” A List, **City Pages**, March 13-19, 2013, pp. 25, 27-28.  
“Friday: Works on Paper/7 Artists at Burnet Gallery,” **Secrets of the City**, March 15, 2013  
**Oregon Art Beat: Art Across America**, Oregon Public Broadcasting  
**artScene**, Vegas PBS  
**Artist Café**, WSKG Public Television, (NY, PA)  
**Arts District**, Rocky Mountain PBS, (CO, WY, NE, NM)  
**Arts Showcase**, KVIE Public Television, Northern California  
**Artworks**, Maryland Public Television, (MD, DC, DE, PA, VA, WV)
- 2012 **NYC-ARTS**, WNET New York Public Media, Episode includes walking tour of Chelsea’s art galleries and gallerists Paula Cooper, Paul Kasmin, and Sean Kelly. Hosts: Paula Zahn & Philippe de Montebello  
**LA Arts**, PBS SoCal, Southern California.  
**Sunday Arts**, Nine Network, St. Louis PBS.  
Steve Geller, “Two Minutes with Karen Gustafson”, *Creating Futures*, Normandale Community College Magazine, Fall 2012. 8 – 9.  
**ArtsBeat Nation**, Eight, Arizona PBS  
**Arts InSight**, Houston, TX PBS.  
**Artifex**, WCNY, Central New York PBS  
**MN Original**, Twin Cities Public Television, MN PBS  
**MN Original video**, Editor’s pick, StarTribune Video, July 26, 2012.
- 2010 *Women and Water Rights: Rivers of Regeneration*, **Katherine E. Nash Gallery**, Regis Center of Art, University of Minnesota, Minneapolis, MN, exhibition archive installation image (2010 – 2011), artwork on gallery of artists  
<http://www.womenandwater.net/zenphoto/index.php?album=individual-artists&image=Karen-Gustafson.jpg>
- 2009 *First Thursdays at Northrup King Building-THIS THURSDAY*, **A Design Blog**. June 30, 2009  
<http://hautblog.wordpress.com/tag/karen-gustafson/>
- 2007 *First Thursdays*, **MN Art & Design**, Jan 31, 2007  
<http://allendesigngallery.blogspot.com/2007/01/first-thursday.html>
- 2002 *Art on the Plains*, image included in exhibition catalogue, one of three images, **Plains Art Museum**, Fargo, ND  
**Dust & Fire: Annual Anthology of Women’s Writing & Art**, Volume XVI, March 2002. Included images of Vim and Linn, Women’s Studies Bemidji State University

- 1998 Doug Hanson, "Philosophically Speaking There is a lot to See Locally: In the Galleries," **Star Tribune**, August (review)

## Catalogs

- 2022 **Vermont Studio Center at Gihon River**, *River Show*, VSC, Johnson, VT  
**Katherine E. Nash Gallery**, *The Beginning of Everything: An Exhibition of Drawings*, Regis Center of Art, Univ. of Minnesota, Minneapolis, MN
- 2020 **Herter Gallery**, *From Sun to Cement: Recent Work by MFA Alumni*, University of Massachusetts at Amherst, Amherst, MA, Jurors: Laylah Ali, Emma Chubb, Ajay Sinha  
**Katherine E. Nash Gallery**, *The Beginning of Everything: An Exhibition of Drawings*, Regis Center of Art, Univ. of Minnesota, Minneapolis, MN
- 2019 **Sioux City Art Center**, *Sioux City Art Center Selects*, Sioux City, IA
- 2014 *Un-Natural Nature*, **SciArt Center**, Virtual Exhibition, New York City, NY, Danielle Kalamaras
- 2013 *NOISE & whispers*, **GV Art London**, London, England, Martin A. Smith
- 2011 *Art As Gateway for Community Engagement: Sustaining Nature and Culture*, Roslyn Ultan
- 2006 *Botanicals*, ARTSpace, **John Michael Kohler Arts Center**, January/February
- 2002 *Art on the Plains*, **Plains Museum of Art**, Essay by Lucinda Barnes, Senior Curator for Collections, Berkeley Art Museum

## Teaching

- 1999 – present **Art Faculty**, Normandale Community College, Bloomington, MN  
(Unlimited Fulltime (UFT) position in 2001, granted tenure in 2003)  
**Courses:** *Portfolio & Professional Practices, Drawing 1, Drawing 2, Painting, Painting 2, Watercolor, 2D Design, Art History I & III, Visual Arts*
- 2006 **Visual Arts Course, University of Oxford**, Education for Global Learning, fall semester, Oxford, England
- 2005 **Southern France & Spain**, designed and led study abroad short course, through Normandale Community College
- 2004 **Greece**, co-leader, study abroad short course, through Normandale Community College
- 2002 **England, France, & Italy**, co-leader, study abroad short course, through Normandale Community College
- 1999 – 2000 **Adjunct Faculty**, Minneapolis Community and Technology College (MCTC), Minneapolis, MN. **Courses:** 2D Design & Visual Arts
- 1994 – 1996 **Graduate Instructor**, full responsibility for courses, University of Massachusetts, Amherst, MA  
**Courses:** Basic Drawing, Drawing I, Studio Design I, and Drawing Composition

## Related Experience

- 2019 **Visiting Artist**, Painting courses, University of Wisconsin, River Falls, WI
- 2016 **Juror**, Tenth Annual Juried Art Competition & Show, Savage Arts Council, Savage, MN
- 2013 - 2015 **Art 4 Shelter Committee**, Minneapolis, MN
- 2014 **The Age of Curiosity: Art, Science, & Technology in Europe, 1400 – 1800**, University of MN, Minneapolis (sabbatical: art history course, spring semester)
- 2013 **Art & Anatomy, The Ruskin School of Drawing & Fine Art, University of Oxford**, England (sabbatical: intensive short studio course with Sarah Simblet & Eleanor Crook)
- Juror**, Drawing & Printmaking, Student Exhibition, North Hennepin Community College, Brooklyn Park, MN
- 2014 **Presenter, Success Day Workshop**, Documenting Artwork for Art Majors (with Lazare Rottach)
- 2012 **Work of Art: Business Skills for Artists**, Springboard for the Arts, St. Paul, MN
- 2010 **Juror**, Watercolor, Tempera, and Gouache, Art Exhibition, Minnesota State Fair, St. Paul, MN
- 2006 **Botanical Illustration Workshop**, level II, Botanical Gardens, University of Oxford, England (sabbatical: studio workshop)
- Sabbatical Research: Josef Albers' Interaction of Color**, read accompanying commentary book and studied the 150 original silkscreen prints, Print and Drawing Room, Walker Art Center
- 2004-6 **Board Member**, Women's Art Registry of Minnesota, Head of Communications Committee and Newsletter Editor, St. Paul, MN
- 2006
- 2005 **Juror**, Student Exhibition, Central Lakes College, Brainerd, MN
- 2000 **Visiting Artist**, Interact Center for the Visual and Performing Arts, Minneapolis, MN
- 1998-9 **Executive Director**, Banfill-Locke Center for the Arts, Fridley, MN
- Grant Panelist**, Metropolitan Regional Arts Council (MRAC), Anoka County Facilitator, St. Paul, MN
- 1993-6 **Director**, SU Art Gallery, University of Massachusetts, Amherst

## Faculty Grants, Awards, Committee Involvement

- 2023 **Faculty Development Grant**, Artist Residency, Vermont Studio Center, Johnson, VT
- 2022 **Phi Theta Kappa Golden Apple Award for excellence in teaching**, Normandale Community College, Bloomington, MN
- Faculty Development Grant**, Online Tapestry Courses, Color Gradations & Elements: Art through Tapestry
- Faculty Development Grant**, Digital Drawing Course, University of MN, Twin Cities
- 2018 **Faculty Development Grant**, attend Egg Tempera & Gouache workshop, Anderson Ranch Center Arts Center, Snowmass Village, CO (cancelled due to Covid)
- 2017 **Nomination for Distinguished Teacher of the Year**, Normandale Community College
- 2016 National Association of Colleges of Art & Design (**NASAD**) **Committee, Chair**
- Wrote NASAD Self Study & Managed Supporting Documents Portfolio**



- Art Department Assessment Subcommittee
- 2015 **NASAD Committee, Chair**  
Assessment Department Leader  
Art Department Assessment Subcommittee
- 2014 **Developed curriculum and wrote proposal for AFA in Art Capstone: Exhibition course.**  
Course approved and offered since 2015.  
**NASAD Committee, Chair**  
Assessment Department Leader  
Art Department Assessment Subcommittee  
Artwork Donation, Creating Futures Celebration Gala, Normandale Foundation
- 2013 **Assessment Department Leader**  
Art Department Assessment Subcommittee
- 2011 **Grant**, Fusion 2011-Elevate!, Desire2Learn (D2L) Annual Users Conference in Denver, CO, Normandale Community College
- 2010 **Faculty Development Grant**, attend National Association of Schools of Art and Design (NASAD) Annual Conference in Cincinnati, OH, Normandale Community College
- 2009 **Awards for Excellence Grant**, Minnesota State Colleges and Universities,  
Co-Coordinator & Self Study Writer, National Association of Schools of Art and Design (NASAD) Accreditation Process  
**Innovation Grant**, Normandale Community College, Publication Materials and Expenses for NASAD Accreditation Process and Evaluators' Visit
- 2008 **Hiring Committee, 2D & Visual Arts (Unlimited Fulltime Position)**  
Hiring Committee, Art History (Unlimited Fulltime Position)  
Hiring Committee, Visiting Artist Ceramics  
40<sup>th</sup> Anniversary Committee
- 2006 **Hiring Committee for Visiting Artist in Painting**  
Hiring Committee for Visiting Artist in Photography  
Assessment Department Leader  
Art Department Assessment Subcommittee
- 2006 – 7 **Developed curriculum and wrote proposal for Painting 2 course.** Course approved and offered since 2008.
- 2005 **Art Department Assessment Subcommittee**
- 2004 **Assessment Department Leader**  
Art Department Assessment Subcommittee
- 2003 **Nomination for Distinguished Teacher of the Year**, Normandale Community College  
Assessment Committee
- 2001 **Phi Theta Kappa Golden Apple Award for excellence in teaching**, Normandale Community College, Bloomington, MN  
**Developed curriculum and wrote proposal for Watercolor course.** Course approved and offered since 2002.

## Open Studio Events

- 2003 – present Art Attack, annual  
2000 – present Art-A-Whirl, annual

## Professional Organizations

**Textile Center: A National Center for Fiber Art**, Minneapolis, MN  
**National Association of Schools of Art & Design (NASAD)**  
**Northeast Minneapolis Arts Association (NEMAA)**

## Education

- 1996 **MFA, Univ. of Massachusetts**, Amherst, MA  
*Painting & Drawing*
- 1991 **BFA, Univ. of Minnesota**, Minneapolis, MN, *summa cum laude*  
*Painting & Drawing*  
**Art History Minor**