

Karen Gustafson

karen@karengustafsonstudios.com
karengustafsonstudios.com
612.360.4275

Exhibitions

- 2020 **Katherine E. Nash Gallery**, *The Beginning of Everything: An Exhibition of Drawings*, Regis Center of Art, Univ. of Minnesota, Minneapolis, MN (forthcoming)
- 2019 **Gallery 101**, *Forces of Nature*, University of Wisconsin, River Falls, WI (forthcoming)
Sioux City Art Center, Sioux City Art Center Selects, Sioux City, IA
Sykes Gallery, Millersville University, *Bloom: A Collection of Invited and Juried Artists*, Millersville, PA
- 2018 - 2019 **Wangensteen Historical Library of Biology and Medicine, University of MN**, *The Secret Life of Books*, Minneapolis, MN
San Jose Museum of Quilts and Textiles, *The Art of Labor*, San Jose, CA
Textile Center, *Artists in the Kitchen*, Minneapolis, MN
Bridgewater Lofts, *Surface/Tension*, Minneapolis, MN
- 2017 - 2018 **Andersen Horticultural Library**, Minnesota Landscape Arboretum, *Foraging for Sustenance*, Chaska, MN (solo)
- 2017 **Fine Arts Gallery**, *Art Department Faculty & Staff Exhibition*, Normandale Community College, Bloomington, MN
- 2016 **SciArt Center**, *Li*, SciArt Collection Exhibit, Virtual, New York City, NY
NEST Arts Factory Gallery, *SPUN Fiber Exhibit*, Bridgeport, CT
Juror: Dr. Linda Wolk Simon
Himmelfarb Gallery, Maryland University of Integrative Health, *Raw to Processed*, Laurel, MD (solo)
Pence Gallery & UC Davis Art/Science Fusion program, *THE CONSILIENCE OF ART AND SCIENCE*, Davis, CA
TEDxMinneapolis Salon Spring 2016: Reap & Sow, The Bachelor Farmer, Minneapolis, MN
- 2015 **Architecture & Landscape Architecture Library Gallery**, *Joel Carter & Karen Gustafson: Art, Science, and the Natural World*, University of Minnesota, Minneapolis, MN
Talley Gallery, *Intersections*, Bemidji State University, Bemidji, MN (solo)
Institute on the Environment, *Sustainable Acts: Mother Earth's Embrace*, University of Minnesota, St. Paul, MN
Loudoun House, *Feast: Pleasure + Hunger + Ritual*, Lexington Art League, Lexington, KY
- 2014 - 2015 **Fine Arts Gallery**, *Raw to Processed*, Normandale Community College, Bloomington, MN (solo)
- 2014 **SciArt Center**, *Un-Natural Nature*, Virtual Exhibition, New York City, NY, Curator: Danielle Kalamaras (catalog)
NKB Gallery, *MN Original Artists*, Minneapolis, MN

- Gallery 101**, *About Space/Contemporary Abstraction*, University of Wisconsin, (3 person exhibition with Betsy Byers & Zoe Shulman), River Falls, WI
- Minnesota State Capitol and State Office Building**, *MN Creates*, St. Paul, MN
- NKB Gallery**, *One Heartland*, Minneapolis, MN
- 2013 **GV Art London**, *NOISE & whispers*, London, England (catalog)
- Burnet Gallery**, *Works on Paper / 7 Artists*, Minneapolis, MN
- Fine Arts Gallery**, *Food for Thought (with David Luke)*, Normandale Community College, Bloomington, MN
- Burnet Gallery**, *Art 4 Shelter*, Minneapolis, MN
- 2012 **Phipps Center for the Arts**, *Women and Water Rights*, Hudson, WI
- NKB Gallery**, *Art for Equal Marriage*, Minneapolis, MN
- 2011 **Fine Arts Building**, *Art As Gateway for Community Engagement: Sustaining Nature and Culture*, MN State Fair Grounds, St. Paul, MN, Curator: Roslye Ultan (catalog)
- Fine Arts Gallery**, *Faculty Exhibition*, Normandale Community College, Bloomington, MN
- 2010 **Katherine E. Nash Gallery**, *Women and Water Rights: Rivers of Regeneration*, Regis Center of Art, Univ. of Minnesota, Minneapolis, MN, Juror: Lucy Lippard
- Intermedia Arts**, *The Arts of Community*, Minneapolis, MN
- Cascade Meadow Wetlands and Environmental Science Center**, *Rivers of Regeneration*, Rochester, MN
- Minneapolis Institute of Arts**, *Art Perchance*, Minneapolis, MN
- Kleinpell Gallery**, *44 x 56*, River Falls, WI
- 2009 **Fine Arts Gallery**, *Faculty Exhibition*, Normandale Community College, Bloomington, MN
- 2008 **Inez Greenberg Gallery**, *Luminosities*, (with Scott Garver Glass Studio), Bloomington Art Center, Bloomington, MN
- 2007 **Fine Arts Building**, *Living Green Art Exhibition*, MN State Fair Grounds, St. Paul, MN, Curator: Roslye Ultan
- 2006 **John Michael Kohler Arts Space**, *Botanicals*, Sheboygan, WI (catalog)
- Frank Stone Gallery**, *WARM's Board of Directors*, Minneapolis, MN
- 2005 **River Gallery Fine Art**, *Lure of the Local*, Chelsea, MI, Juror: Sean Ulmer, Curator of Modern and Contemporary Art, University of Michigan Museum of Art
- Benedicta Art Center Gallery**, *Natural Configurations*, College of St. Benedict, St. Joseph, MN (solo)
- Central Lakes College Gallery**, *Particles of Understanding*, Brainerd, MN (solo)
- Rochester Art Center**, *Art Connections*, Rochester, MN
- Fine Arts Gallery**, *Faculty Exhibition*, Normandale Community College, Bloomington, MN
- 2003 **Atwood Gallery**, *Continuous Growth*, St. Cloud State Univ., St. Cloud, MN (solo)
- 2002 **Plains Art Museum**, *Art on the Plains*, Fargo, ND, Juror: Lucinda Barnes, Senior Curator for Collections, Berkeley Art Museum (catalog)
- 2001 **Thomas Barry Fine Arts Gallery**, *Visible Fringe Soiree*, Minneapolis, MN
- Harold Washington College Gallery**, *Community College Professors of Art & Art History First Annual Members' Exhibition*, Chicago, IL
- Bemidji Community Arts Center**, *Our Vision*, Bemidji, MN
- Two Popes Film**, *South African Aids Clinic Benefit*, Minneapolis, MN
- 2000 **NKB Gallery**, *NEMAA Fall Art Exhibition*, Minneapolis, MN

- Minneapolis Community & Technical College Gallery, *Whitney Fine Arts Festival*, Minneapolis, MN**
- Minneapolis Institute of Arts, *Foot in the Door*, Minneapolis, MN**
- 1999 **Fine Arts Gallery, *New Faculty (with Pamela Beintzien)*, Normandale Community College, Bloomington, MN**
- Bemidji Community Arts Center, *MN Invitational*, Bemidji, MN (Best of Show)**
- 1998 **Winchester Gallery, *Light Rhythm Time*, Minneapolis, MN (solo)**
- Wyam Building, *WARM Nineteenth Annual Juried Exhibition for Women*, Minneapolis, MN. Juror: Leslie Sharpe, Pratt Institute, NY**
- Winchester Gallery, AIDS Benefit Exhibition, Minneapolis, MN**
- 1997 **Main Street Gallery, *Lost Generation-Midwest Invitational*, Marshalltown, IA**
- Bloomington Art Center Gallery, *Quiet Secret Worlds*, Bloomington, MN (solo)**
- 1996 **SU Gallery, *A Saunter*, University of Massachusetts, Amherst, MA (solo)**
- Amherst Community Television, *Paintings & Drawings*, Amherst, MA (solo)**
- 1995 **RICA Contemporary Art, *RICA Small Works Show*, Housatonic, MA**
- Northampton Center for the Arts, *Western Massachusetts Juried Painting Exhibit*, Northampton, MA**
- The Montague Mill, *Wonder & Things*, Montague, MA (solo)**

Grants, Awards, Residencies

- 2019 ***KIRA, Kingsbrae International Residency for the Arts*, Kingsbrae Garden, St. Andrews, New Brunswick, CA (forthcoming)**
- 2017 ***MN State Arts Board Artist Initiative Grant Recipient***
- 2016 ***SciArt Collection*, SciArt Center, New York City, NY, Gallery Representation**
- 2014 ***Wellcome Images of the Wellcome Collection*, London, UK, *Raw to Processed* drawings and SEM images added to their online visual library**
- Metropolitan Regional Arts Council (MRAC) Next Step Grant Recipient**
- Faculty Development Grant*, Normandale Community College. Sabbatical Research**
- 2013 ***Sabbatical, Academic Year 2013 – 2014*, Normandale Community College**
- 2012 ***MN State Arts Board Artist Initiative Grant Recipient***
- Faculty Development Grant*, Normandale Community College**
- 2006 ***Sabbatical, Academic Year 2006 – 2007*, Normandale Community College**
- Education for Global Learning*, awarded Visual Arts Course, University of Oxford, England**
- 2005 ***Faculty Development Grant*, Normandale Community College. Research in NYC**
- 2002 ***Artist's Residency*, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA**
- Faculty Development Grant*, Normandale Community College. Research in Cuba**
- Carol Gorney Fisher Award in Art*, *Dust & Fire*, Sixteenth Edition, by the Women's Center, Bemidji State University, Bemidji, MN**
- 2003 ***Faculty Development Grant*, Normandale Community College. Attend CAA, NYC**
- 2001 ***Jerome Scholarship Recipient*, WARM Mentorship Program. Juror: Emma Amos, Professor of Art, Mason Gross School of Art at Rutgers University, NJ**

Artist Talks and Panel Participation

- 2019 **The Artist Experience**, Sioux City Art Center, Sioux City, IA
- 2017 **Artist Talk: Foraging for Sustenance**, Andersen Horticultural Library, Minnesota Landscape Arboretum, Chaska, MN
- 2015 **Stoking Your Creativity, panelist, 3% Mini Conference**, Minneapolis, MN
Artist Talk, Talley Gallery, Bemidji State University, Bemidji, MN
Artist Talk, Fine Arts Gallery, Normandale Community College, Bloomington, MN
- 2014 **Artist Talk and Undergraduate Critiques with Betsy Byers & Zoe Shulman**, *About Space/Contemporary Abstraction*, Gallery 101, University of Wisconsin, River Falls, WI
- 2013 **A New Perspective**, Burnet Gallery, Minneapolis, MN, with Artist Karen Gustafson, Art 4 Shelter Co-Founder Megan Rye and MPR State of the Arts Reporter Marianne Combs
Artist Talk & Studio Visit, Anoka Ramsey Community College "Introduction to Arts course," Northrup King Building, Minneapolis, MN
- 2005 **Artist Talk, Particles of Understanding**, Central Lakes College, Brainerd, MN

Press and Publications

- 2019 Behrens, Todd, "Who But An Artist," *A review of 24 embroidered drawings from Sioux City Art Center Selects*, **Siouxland Public Media/NPR**, June 5, 2019.
<https://www.kwit.org/post/who-artist>
- 2018 **Food & Fibers Project**, *Women Artists and Chefs Come Together to Look at Food Through Textiles*, artwork and collaboration included in article.
<https://www.lib.umn.edu/ahl/exhibits>
Margo Ashmore, "Karen Gustafson: Botany as Metaphor for Diversity," **Northeastern arts INSIGHTS**, August 1st, https://northeastminneapolisartsdistrict.org/wp-content/uploads/2018/07/180801-NE-Page-10_Arts.pdf
- 2017 **University of MN Libraries website, Andersen Horticultural Library**, Exhibits' link, *Foraging for Sustenance*, feature article. <https://www.lib.umn.edu/ahl/exhibits>
Foraging for Sustenance, **MN Arboretum Magazine**, Aug Sept 2017, p. 11.
https://issuu.com/mnlandscapearboretum/docs/mn_arboretum_magazine_aug_sept
Foraging for Sustenance: An exhibition by Karen Gustafson, **Continuum: News and Events from University Libraries**, (Image of artwork included).
<https://www.continuum.umn.edu/2017/07/foraging-for-sustenance/>
- 2016 Giuliano, Mike, "Artist Serves Food For Thought," **Howard County Times**, August, 5, 2016 <http://www.baltimoresun.com/news/maryland/howard/laurel/ph-ho-lt-food-exhibit-0804-20160805-story.html>
Ali, Genevieve "Himmelfarb Gallery Exhibit, 'Raw to Processed,'" **Integrating Health: A Wellness Blog**, Maryland University of Integrative Health, July 11, 2016
- 2015 **WLIW Arts Beat**, (MN Original video included in first National Arts Initiative by WNET, New York Public Media)
Yust, Alauna, "A Review of Karen Gustafson's 'Intersections,'" **PRX Northern Community Radio**, September 10, 2015. <https://beta.prx.org/stories/159741>

- Kielar, Mary, "In Focus: Intersections," **Lakeland Public Television**, August 28, 2015.
<http://www.lptv.org/in-focus-talley-gallery-opens-with-intersections/>
- Harris, Stephanie, "FEAST: Pleasure + Hunger+ Ritual, An Exhibition That Explores Food While Enriching the Soul and Nourishing the Mind," **Lexington Art League PR**, July 2, 2015.
http://www.lexingtonartleague.org/uploads/1/0/1/3/10137576/for_immediate_release_feast_pleasure_hunger_ritual.pdf
- University of MN Alumni Association** Video by Dale Bluestein, April 2015
<https://vimeo.com/125602533>
- Joel Carter & Karen Gustafson: Art, Science, and the Natural World*, **Continuum: News and Events from University Libraries**, (Image of artwork included).
<http://www.continuum.umn.edu/2015/06/joel-carterkaren-gustafson-art-science-and-the-natural-world/#.Va1OFMZViko>
- "Un-Natural Nature Exhibition," **Issues of Science and Technology**, Winter 2015 pp. 80 – 87. (Two images of artwork included).
- 2014 Kalamaras, Danielle, "Raw to Processed Series by Karen Gustafson Visualizes the Effects of Eating Processed Foods," **SciArt in America Blog**, November 2014
- Mellow, Glendon, Science Artist Twitter List, **Symbiartic SciArt, Scientific American Science-Art Blog**, January 2014
- "Arts Briefs: Art Exhibit Opens at UWRF Feb. 12," Arts & Entertainment, **The Stillwater Gazette**, February 7, 2014
- 2013 Hornbacher, Marya, "Finding Home," **Mpls. St. Paul Magazine**, May, pp. 28, 30
- Jessica Armbruster, "Works on Paper/7 Artists" A List, **City Pages**, March 13-19, 2013, pp. 25, 27-28.
- "Friday: Works on Paper/7 Artists at Burnet Gallery," **Secrets of the City**, March 15, 2013
- Oregon Art Beat: Art Across America**, Oregon Public Broadcasting
- artScene**, Vegas PBS
- Artist Café**, WSKG Public Television, (NY, PA)
- Arts District**, Rocky Mountain PBS, (CO, WY, NE, NM)
- Arts Showcase**, KVIE Public Television, Northern California
- Artworks**, Maryland Public Television, (MD, DC, DE, PA, VA, WV)
- 2012 **NYC-ARTS**, WNET New York Public Media, Episode includes walking tour of Chelsea's art galleries and gallerists Paula Cooper, Paul Kasmin, and Sean Kelly. Hosts: Paula Zahn & Philippe de Montebello
- LA Arts**, PBS SoCal, Southern California.
- Sunday Arts**, Nine Network, St. Louis PBS.
- Steve Geller, "Two Minutes with Karen Gustafson", *Creating Futures*, Normandale Community College Magazine, Fall 2012. 8 – 9.
- ArtsBeat Nation**, Eight, Arizona PBS
- Arts InSight**, Houston, TX PBS.
- Artifex**, WCNY, Central New York PBS
- MN Original**, Twin Cities Public Television, MN PBS
- MN Original video**, Editor's pick, StarTribune Video, July 26, 2012.

- 2010 *Women and Water Rights: Rivers of Regeneration*, **Katherine E. Nash Gallery**, Regis Center of Art, University of Minnesota, Minneapolis, MN, exhibition archive installation image (2010 – 2011), artwork on gallery of artists
<http://www.womenandwater.net/zenphoto/index.php?album=individual-artists&image=Karen-Gustafson.jpg>
- 2009 *First Thursdays at Northrup King Building-THIS THURSDAY*, **A Design Blog**. June 30, 2009
<http://hautblog.wordpress.com/tag/karen-gustafson/>
- 2007 *First Thursdays*, **MN Art & Design**, Jan 31, 2007
<http://allendesigngallery.blogspot.com/2007/01/first-thursday.html>
- 2002 *Art on the Plains*, image included in exhibition catalogue, one of three images, **Plains Art Museum**, Fargo, ND
Dust & Fire: Annual Anthology of Women's Writing & Art, Volume XVI, March 2002. Included images of Vim and Linn, Women's Studies Bemidji State University
- 1998 Doug Hanson, "Philosophically Speaking There is a lot to See Locally: In the Galleries," **Star Tribune**, August (review)

Catalogs

- 2014 *Un-Natural Nature*, **SciArt Center**, Virtual Exhibition, New York City, NY, Danielle Kalamaras
- 2013 *NOISE & whispers*, **GV Art London**, London, England, Martin A. Smith
- 2011 *Art As Gateway for Community Engagement: Sustaining Nature and Culture*, Roslyn Ultan
- 2006 *Botanicals*, ARTSpace, **John Michael Kohler Arts Center**, January/February
- 2002 *Art on the Plains*, **Plains Museum of Art**, Essay by Lucinda Barnes, Senior Curator for Collections, Berkeley Art Museum

Teaching

- 1999 – present **Art Faculty**, Normandale Community College, Bloomington, MN
(Unlimited Fulltime (UFT) position in 2001, granted tenure in 2003)
Courses: *Portfolio & Professional Practices, Drawing 1, Drawing 2, Painting, Painting 2, Watercolor, 2D Design, Art History I & III, Visual Arts*
- 2006 **Visual Arts Course, University of Oxford**, Education for Global Learning, fall semester, Oxford, England
- 2005 **Southern France & Spain**, designed and led study abroad short course, through Normandale Community College
- 2004 **Greece**, co-leader, study abroad short course, through Normandale Community College
- 2002 **England, France, & Italy**, co-leader, study abroad short course, through Normandale Community College
- 1999 – 2000 **Adjunct Faculty**, Minneapolis Community and Technology College (MCTC), Minneapolis, MN. **Courses:** 2D Design & Visual Arts

1994 – 1996 **Graduate Instructor**, full responsibility for courses, University of Massachusetts, Amherst, MA
Courses: Basic Drawing, Drawing I, Studio Design I, and Drawing Composition

Related Experience

- 2016 **Juror**, Tenth Annual Juried Art Competition & Show, Savage Arts Council, Savage, MN
- 2013 - 2015 **Art 4 Shelter Committee**, Minneapolis, MN
- 2014 **The Age of Curiosity: Art, Science, & Technology in Europe, 1400 – 1800**, University of MN, Minneapolis (sabbatical: art history course, spring semester)
- 2013 **Art & Anatomy, The Ruskin School of Drawing & Fine Art, University of Oxford**, England (sabbatical: intensive short studio course with Sarah Simblet & Eleanor Crook)
Juror, Drawing & Printmaking, Student Exhibition, North Hennepin Community College, Brooklyn Park, MN
- 2014 **Presenter, Success Day Workshop**, Documenting Artwork for Art Majors (with Lazare Rottach)
- 2012 **Work of Art: Business Skills for Artists**, Springboard for the Arts, St. Paul, MN
- 2010 **Juror**, Watercolor, Tempera, and Gouache, Art Exhibition, Minnesota State Fair, St. Paul, MN
- 2006 **Botanical Illustration Workshop**, level II, Botanical Gardens, University of Oxford, England (sabbatical: studio workshop)
Sabbatical Research: Josef Albers' Interaction of Color, read accompanying commentary book and studied the 150 original silkscreen prints, Print and Drawing Room, Walker Art Center
- 2004-6 **Board Member**, Women's Art Registry of Minnesota, Head of Communications Committee
2006 and Newsletter Editor, St. Paul, MN
- 2005 **Juror**, Student Exhibition, Central Lakes College, Brainerd, MN
- 2000 **Visiting Artist**, Interact Center for the Visual and Performing Arts, Minneapolis, MN
- 1998-9 **Executive Director**, Banfill-Locke Center for the Arts, Fridley, MN
Grant Panelist, Metropolitan Regional Arts Council (MRAC), Anoka County Facilitator, St. Paul, MN
- 1993-6 **Director**, SU Art Gallery, University of Massachusetts, Amherst

Faculty Grants, Awards, Committee Involvement

- 2018 **Faculty Development Grant**, attend Egg Tempera & Gouache workshop, Anderson Ranch Center Arts Center, Snowmass Village, CO
- 2017 **Nomination for Distinguished Teacher of the Year**, Normandale Community College
- 2016 National Association of Colleges of Art & Design (**NASAD**) **Committee, Chair**
Wrote NASAD Self Study & Managed Supporting Documents Portfolio
Art Department Assessment Subcommittee
- 2015 **NASAD Committee, Chair**

- Assessment Department Leader
Art Department Assessment Subcommittee
- 2014 **Developed curriculum and wrote proposal for AFA in Art Capstone: Exhibition course.**
Course approved and offered since 2015.
NASAD Committee, Chair
Assessment Department Leader
Art Department Assessment Subcommittee
Artwork Donation, Creating Futures Celebration Gala, Normandale Foundation
- 2013 **Assessment Department Leader**
Art Department Assessment Subcommittee
- 2011 **Grant**, Fusion 2011-Elevate!, Desire2Learn (D2L) Annual Users Conference in Denver, CO, Normandale Community College
- 2010 **Faculty Development Grant**, attend National Association of Schools of Art and Design (NASAD) Annual Conference in Cincinnati, OH, Normandale Community College
- 2009 **Awards for Excellence Grant**, Minnesota State Colleges and Universities,
Co-Coordinator & Self Study Writer, National Association of Schools of Art and Design (NASAD) Accreditation Process
Innovation Grant, Normandale Community College, Publication Materials and Expenses for NASAD Accreditation Process and Evaluators' Visit
- 2008 **Hiring Committee, 2D & Visual Arts (Unlimited Fulltime Position)**
Hiring Committee, Art History (Unlimited Fulltime Position)
Hiring Committee, Visiting Artist Ceramics
40th Anniversary Committee
- 2006 **Hiring Committee for Visiting Artist in Painting**
Hiring Committee for Visiting Artist in Photography
Assessment Department Leader
Art Department Assessment Subcommittee
- 2006 – 7 **Developed curriculum and wrote proposal for Painting 2 course.** Course approved and offered since 2008.
- 2005 **Art Department Assessment Subcommittee**
- 2004 **Assessment Department Leader**
Art Department Assessment Subcommittee
- 2003 **Nomination for Distinguished Teacher of the Year**, Normandale Community College
Assessment Committee
- 2001 **Phi Theta Kappa Golden Apple Award for excellence in teaching**, Normandale Community College, Bloomington, MN
Developed curriculum and wrote proposal for Watercolor course. Course approved and offered since 2002.

Open Studio Events

- 2003 – present Art Attack, annual
2000 – present Art-A-Whirl, annual

Professional Organizations

SciArt Center, New York City, NY

National Association of Schools of Art & Design (NASAD)

College Arts Association (CAA)

Northeast Minneapolis Arts Association (NEMAA)

Education

1996 **MFA, Univ. of Massachusetts**, Amherst, MA

Painting & Drawing

1991 **BFA, Univ. of Minnesota**, Minneapolis, MN, *summa cum laude*

Painting & Drawing

Art History Minor