

Karen Gustafson

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Exhibitions

- 2020 **Herter Gallery**, *From Sun to Cement: Recent Work by MFA Alumni*, University of Massachusetts at Amherst, Amherst, MA, Jurors: Laylah Ali, Emma Chubb, Ajay Sinha (catalog)
The St. Croix Galleries of ArtReach, Jenn Angel & Karen Gustafson, St. Croix, MN (forthcoming)
Katherine E. Nash Gallery, *The Beginning of Everything: An Exhibition of Drawings*, Regis Center of Art, Univ. of Minnesota, Minneapolis, MN (catalog)
- 2019 **St. Louis Artists' Guild**, *Beyond the Surface*, St. Louis, MO
KIRA, Kingsbrae International Residency for the Arts, Final Exhibition, St. Andrews, New Brunswick, Canada
Gallery 101, *Forces of Nature*, University of Wisconsin, River Falls, WI
Sioux City Art Center, *Sioux City Art Center Selects*, Sioux City, IA
Sykes Gallery, Millersville University, *Bloom: A Collection of Invited and Juried Artists*, Millersville, PA
- 2018 - 2019 **Wangensteen Historical Library of Biology and Medicine, University of MN**, *The Secret Life of Books*, Minneapolis, MN
- 2018 **San Jose Museum of Quilts and Textiles**, *The Art of Labor*, San Jose, CA
Textile Center, *Artists in the Kitchen*, Minneapolis, MN
Bridgewater Lofts, *Surface/Tension*, Minneapolis, MN
- 2017 - 2018 **Andersen Horticultural Library**, Minnesota Landscape Arboretum, *Foraging for Sustenance*, Chaska, MN (solo)
- 2017 **Fine Arts Gallery**, *Art Department Faculty & Staff Exhibition*, Normandale Community College, Bloomington, MN
- 2016 **SciArt Center**, *Li*, SciArt Collection Exhibit, Virtual, New York City, NY
NEST Arts Factory Gallery, *SPUN Fiber Exhibit*, Bridgeport, CT
Juror: Dr. Linda Wolk Simon
Himmelfarb Gallery, Maryland University of Integrative Health, *Raw to Processed*, Laurel, MD (solo)
Pence Gallery & UC Davis Art/Science Fusion program, *THE CONSILIENCE OF ART AND SCIENCE*, Davis, CA
TEDxMinneapolis Salon Spring 2016: Reap & Sow, The Bachelor Farmer, Minneapolis, MN
- 2015 **Architecture & Landscape Architecture Library Gallery**, *Joel Carter & Karen Gustafson: Art, Science, and the Natural World*, University of Minnesota, Minneapolis, MN
Talley Gallery, *Intersections*, Bemidji State University, Bemidji, MN (solo)
Institute on the Environment, *Sustainable Acts: Mother Earth's Embrace*, University of Minnesota, St. Paul, MN

- 2014 - 2015 **Loudoun House, *Feast: Pleasure + Hunger + Ritual***, Lexington Art League, Lexington, KY
Fine Arts Gallery, *Raw to Processed*, Normandale Community College, Bloomington, MN (solo)
- 2014 **SciArt Center, *Un-Natural Nature***, Virtual Exhibition, New York City, NY, Curator: Danielle Kalamaras (catalog)
NKB Gallery, *MN Original Artists*, Minneapolis, MN
Gallery 101, *About Space/Contemporary Abstraction*, University of Wisconsin, (3 person exhibition with Betsy Byers & Zoe Shulman), River Falls, WI
Minnesota State Capitol and State Office Building, *MN Creates*, St. Paul, MN
NKB Gallery, *One Heartland*, Minneapolis, MN
- 2013 **GV Art London, *NOISE & whispers***, London, England (catalog)
Burnet Gallery, *Works on Paper / 7 Artists*, Minneapolis, MN
Fine Arts Gallery, *Food for Thought (with David Luke)*, Normandale Community College, Bloomington, MN
Burnet Gallery, *Art 4 Shelter*, Minneapolis, MN
- 2012 **Phipps Center for the Arts, *Women and Water Rights***, Hudson, WI
NKB Gallery, *Art for Equal Marriage*, Minneapolis, MN
- 2011 **Fine Arts Building, *Art As Gateway for Community Engagement: Sustaining Nature and Culture***, MN State Fair Grounds, St. Paul, MN, Curator: Roslye Ultan (catalog)
Fine Arts Gallery, *Faculty Exhibition*, Normandale Community College, Bloomington, MN
- 2010 **Katherine E. Nash Gallery, *Women and Water Rights: Rivers of Regeneration***, Regis Center of Art, Univ. of Minnesota, Minneapolis, MN, Juror: Lucy Lippard
Intermedia Arts, *The Arts of Community*, Minneapolis, MN
Cascade Meadow Wetlands and Environmental Science Center, *Rivers of Regeneration*, Rochester, MN
Minneapolis Institute of Arts, *Art Perchance*, Minneapolis, MN
Kleinpell Gallery, *44 x 56*, River Falls, WI
- 2009 **Fine Arts Gallery, *Faculty Exhibition***, Normandale Community College, Bloomington, MN
- 2008 **Inez Greenberg Gallery, *Luminosities***, (with Scott Garver Glass Studio), Bloomington Art Center, Bloomington, MN
- 2007 **Fine Arts Building, *Living Green Art Exhibition***, MN State Fair Grounds, St. Paul, MN, Curator: Roslye Ultan
- 2006 **John Michael Kohler Arts Space, *Botanicals***, Sheboygan, WI (catalog)
Frank Stone Gallery, *WARM's Board of Directors*, Minneapolis, MN
- 2005 **River Gallery Fine Art, *Lure of the Local***, Chelsea, MI, Juror: Sean Ulmer, Curator of Modern and Contemporary Art, University of Michigan Museum of Art
Benedicta Art Center Gallery, *Natural Configurations*, College of St. Benedict, St. Joseph, MN (solo)
Central Lakes College Gallery, *Particles of Understanding*, Brainerd, MN (solo)
Rochester Art Center, *Art Connections*, Rochester, MN
Fine Arts Gallery, *Faculty Exhibition*, Normandale Community College, Bloomington, MN
- 2003 **Atwood Gallery, *Continuous Growth***, St. Cloud State Univ., St. Cloud, MN (solo)
- 2002 **Plains Art Museum, *Art on the Plains***, Fargo, ND, Juror: Lucinda Barnes, Senior Curator for Collections, Berkeley Art Museum (catalog)

- 2001 **Thomas Barry Fine Arts Gallery**, *Visible Fringe Soiree*, Minneapolis, MN
Harold Washington College Gallery, *Community College Professors of Art & Art History First Annual Members' Exhibition*, Chicago, IL
Bemidji Community Arts Center, *Our Vision*, Bemidji, MN
Two Popes Film, *South African Aids Clinic Benefit*, Minneapolis, MN
- 2000 **NKB Gallery**, *NEMAA Fall Art Exhibition*, Minneapolis, MN
Minneapolis Community & Technical College Gallery, *Whitney Fine Arts Festival*, Minneapolis, MN
Minneapolis Institute of Arts, *Foot in the Door*, Minneapolis, MN
- 1999 **Fine Arts Gallery**, *New Faculty (with Pamela Beintzien)*, Normandale Community College, Bloomington, MN
Bemidji Community Arts Center, *MN Invitational*, Bemidji, MN (Best of Show)
- 1998 **Winchester Gallery**, *Light Rhythm Time*, Minneapolis, MN (solo)
Wyam Building, *WARM Nineteenth Annual Juried Exhibition for Women*, Minneapolis, MN. Juror: Leslie Sharpe, Pratt Institute, NY
Winchester Gallery, AIDS Benefit Exhibition, Minneapolis, MN
- 1997 **Main Street Gallery**, *Lost Generation-Midwest Invitational*, Marshalltown, IA
Bloomington Art Center Gallery, *Quiet Secret Worlds*, Bloomington, MN (solo)
- 1996 **SU Gallery**, *A Saunter*, University of Massachusetts, Amherst, MA (solo)
Amherst Community Television, *Paintings & Drawings*, Amherst, MA (solo)
- 1995 **RICA Contemporary Art**, *RICA Small Works Show*, Housatonic, MA
Northampton Center for the Arts, *Western Massachusetts Juried Painting Exhibit*, Northampton, MA
The Montague Mill, *Wonder & Things*, Montague, MA (solo)

Grants, Awards, Residencies

- 2019 **KIRA**, *Kingsbrae International Residency for the Arts*, St. Andrews, New Brunswick, Canada
- 2017 **MN State Arts Board Artist Initiative Grant Recipient**
- 2016 **SciArt Collection**, SciArt Center, New York City, NY, Gallery Representation
- 2014 **Wellcome Images of the Wellcome Collection**, London, UK, *Raw to Processed* drawings and SEM images added to their online visual library
Metropolitan Regional Arts Council (MRAC) Next Step Grant Recipient
Faculty Development Grant, Normandale Community College. Sabbatical Research
- 2013 **Sabbatical, Academic Year 2013 – 2014**, Normandale Community College
- 2012 **MN State Arts Board Artist Initiative Grant Recipient**
Faculty Development Grant, Normandale Community College
- 2006 **Sabbatical, Academic Year 2006 – 2007**, Normandale Community College
Education for Global Learning, awarded Visual Arts Course, University of Oxford, England
- 2005 **Faculty Development Grant**, Normandale Community College. Research in NYC
- 2003 **Faculty Development Grant**, Normandale Community College. Attend CAA, NYC

- 2002 **Artist's Residency**, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
Faculty Development Grant, Normandale Community College. Research in Cuba
Carol Gorney Fisher Award in Art, Dust & Fire, Sixteenth Edition, by the Women's Center,
 Bemidji State University, Bemidji, MN
- 2001 **Jerome Scholarship Recipient**, WARM Mentorship Program. Juror: Emma Amos,
 Professor of Art, Mason Gross School of Art at Rutgers University, NJ

Artist Talks and Panel Participation

- 2020 **Panel Discussion**, Herter Gallery, *From Sun to Cement: Recent Work by MFA Alumni*,
 University of Massachusetts at Amherst, Amherst, MA, Jurors: Laylah Ali, Emma Chubb,
 Ajay Sinha (catalog) (forthcoming)
- 2019 **The Artist Experience**, Sioux City Art Center, Sioux City, IA
Artist Talk, Forces of Nature, Gallery 101, University of Wisconsin, River Falls, WI
- 2017 **Artist Talk**, *Foraging for Sustenance*, Andersen Horticultural Library, Minnesota
 Landscape Arboretum, Chaska, MN
- 2015 *Stoking Your Creativity*, **panelist, 3% Mini Conference**, Minneapolis, MN
Artist Talk, Talley Gallery, Bemidji State University, Bemidji, MN
Artist Talk, Fine Arts Gallery, Normandale Community College, Bloomington, MN
- 2014 **Artist Talk and Undergraduate Critiques with Betsy Byers & Zoe Shulman**, *About
 Space/Contemporary Abstraction*, Gallery 101, University of Wisconsin, River Falls, WI
- 2013 **A New Perspective**, Burnet Gallery, Minneapolis, MN, with Artist Karen Gustafson, Art 4
 Shelter Co-Founder Megan Rye and MPR State of the Arts Reporter Marianne Combs
Artist Talk & Studio Visit, Anoka Ramsey Community College "Introduction to Arts
 course," Northrup King Building, Minneapolis, MN
- 2005 **Artist Talk, Particles of Understanding**, Central Lakes College, Brainerd, MN

Press and Publications

- 2019 Fleerackers, Alice, "Creators – Karen Gustafson," **Art the Science Blog**, Sept. 24, 2019.
 Behrens, Todd, "Who But An Artist," *A review of 24 embroidered drawings from Sioux
 City Art Center Selects*, **Siouxland Public Media/NPR**, June 5, 2019.
<https://www.kwit.org/post/who-artist>
- 2018 **Food & Fibers Project**, *Women Artists and Chefs Come Together to Look at Food
 Through Textiles*, artwork and collaboration included in article.
<http://www.foodandfibersproject.com/women-artists-and-chefs-come-together-to-look-at-food-through-textiles/>
 Margo Ashmore, "Karen Gustafson: Botany as Metaphor for Diversity," **Northeaster,
 arts INSIGHTS**, August 1st, https://northeastminneapolisartsdistrict.org/wp-content/uploads/2018/07/180801-NE-Page-10_Arts.pdf
- 2017 **University of MN Libraries website, Andersen Horticultural Library**, *Exhibits' link,
 Foraging for Sustenance*, feature article. <https://www.lib.umn.edu/ahl/exhibits>

- Foraging for Sustenance*, **MN Arboretum Magazine**, Aug Sept 2017, p. 11.
https://issuu.com/mnlandscapearboretum/docs/mn_arboretum_magazine_aug_sept
Foraging for Sustenance: An exhibition by Karen Gustafson, **Continuum: News and Events from University Libraries**, (Image of artwork included).
<https://www.continuum.umn.edu/2017/07/foraging-for-sustenance/>
- 2016 Giuliano, Mike, "Artist Serves Food For Thought," **Howard County Times**, August, 5, 2016 <http://www.baltimoresun.com/news/maryland/howard/laurel/ph-ho-lt-food-exhibit-0804-20160805-story.html>
- Ali, Genevieve "Himmelfarb Gallery Exhibit, 'Raw to Processed,'" **Integrating Health: A Wellness Blog**, Maryland University of Integrative Health, July 11, 2016
- 2015 **WLIW Arts Beat**, (MN Original video included in first National Arts Initiative by WNET, New York Public Media)
- Yust, Alauna, "A Review of Karen Gustafson's 'Intersections,'" **PRX Northern Community Radio**, September 10, 2015. <https://beta.prx.org/stories/159741>
- Kielar, Mary, "In Focus: Intersections," **Lakeland Public Television**, August 28, 2015. <http://www.lptv.org/in-focus-talley-gallery-opens-with-intersections/>
- Harris, Stephanie, "FEAST: Pleasure + Hunger+ Ritual, An Exhibition That Explores Food While Enriching the Soul and Nourishing the Mind," **Lexington Art League PR**, July 2, 2015.
http://www.lexingtonartleague.org/uploads/1/0/1/3/10137576/for_immediate_release_feast_pleasure_hunger_ritual.pdf
- University of MN Alumni Association** Video by Dale Bluestein, April 2015
<https://vimeo.com/125602533>
- Joel Carter & Karen Gustafson: Art, Science, and the Natural World*, **Continuum: News and Events from University Libraries**, (Image of artwork included).
<http://www.continuum.umn.edu/2015/06/joel-carterkaren-gustafson-art-science-and-the-natural-world/#.Va1OFMZViko>
- "Un-Natural Nature Exhibition," **Issues of Science and Technology**, Winter 2015 pp. 80 – 87. (Two images of artwork included).
- 2014 Kalamaras, Danielle, "Raw to Processed Series by Karen Gustafson Visualizes the Effects of Eating Processed Foods," **SciArt in America Blog**, November 2014
- Mellow, Glendon, Science Artist Twitter List, **Symbiartic SciArt, Scientific American Science-Art Blog**, January 2014
- "Arts Briefs: Art Exhibit Opens at UWRF Feb. 12," Arts & Entertainment, **The Stillwater Gazette**, February 7, 2014
- 2013 Hornbacher, Marya, "Finding Home," **Mpls. St. Paul Magazine**, May, pp. 28, 30
- Jessica Armbruster, "Works on Paper/7 Artists" A List, **City Pages**, March 13-19, 2013, pp. 25, 27-28.
- "Friday: Works on Paper/7 Artists at Burnet Gallery," **Secrets of the City**, March 15, 2013
- Oregon Art Beat: Art Across America**, Oregon Public Broadcasting
artScene, Vegas PBS
Artist Café, WSKG Public Television, (NY, PA)
Arts District, Rocky Mountain PBS, (CO, WY, NE, NM)

- Arts Showcase**, KVIE Public Television, Northern California
Artworks, Maryland Public Television, (MD, DC, DE, PA, VA, WV)
- 2012 **NYC-ARTS**, WNET New York Public Media, Episode includes walking tour of Chelsea’s art galleries and gallerists Paula Cooper, Paul Kasmin, and Sean Kelly. Hosts: Paula Zahn & Philippe de Montebello
LA Arts, PBS SoCal, Southern California.
Sunday Arts, Nine Network, St. Louis PBS.
Steve Geller, “Two Minutes with Karen Gustafson”, *Creating Futures*, Normandale Community College Magazine, Fall 2012. 8 – 9.
ArtsBeat Nation, Eight, Arizona PBS
Arts InSight, Houston, TX PBS.
Artifex, WCNY, Central New York PBS
MN Original, Twin Cities Public Television, MN PBS
MN Original video, Editor’s pick, StarTribune Video, July 26, 2012.
- 2010 *Women and Water Rights: Rivers of Regeneration*, **Katherine E. Nash Gallery**, Regis Center of Art, University of Minnesota, Minneapolis, MN, exhibition archive installation image (2010 – 2011), artwork on gallery of artists
<http://www.womenandwater.net/zenphoto/index.php?album=individual-artists&image=Karen-Gustafson.jpg>
- 2009 *First Thursdays at Northrup King Building-THIS THURSDAY*, **A Design Blog**. June 30, 2009
<http://hautblog.wordpress.com/tag/karen-gustafson/>
- 2007 *First Thursdays*, **MN Art & Design**, Jan 31, 2007
<http://allendesigngallery.blogspot.com/2007/01/first-thursday.html>
- 2002 *Art on the Plains*, image included in exhibition catalogue, one of three images, **Plains Art Museum**, Fargo, ND
Dust & Fire: Annual Anthology of Women’s Writing & Art, Volume XVI, March 2002.
Included images of Vim and Linn, Women’s Studies Bemidji State University
- 1998 Doug Hanson, “Philosophically Speaking There is a lot to See Locally: In the Galleries,” **Star Tribune**, August (review)

Catalogs

- 2014 *Un-Natural Nature*, **SciArt Center**, Virtual Exhibition, New York City, NY, Danielle Kalamaras
- 2013 *NOISE & whispers*, **GV Art London**, London, England, Martin A. Smith
- 2011 *Art As Gateway for Community Engagement: Sustaining Nature and Culture*, Roslyn Ultan
- 2006 *Botanicals*, ARTSpace, **John Michael Kohler Arts Center**, January/February
- 2002 *Art on the Plains*, **Plains Museum of Art**, Essay by Lucinda Barnes, Senior Curator for Collections, Berkeley Art Museum

Teaching

- 1999 – present **Art Faculty**, Normandale Community College, Bloomington, MN
(Unlimited Fulltime (UFT) position in 2001, granted tenure in 2003)
Courses: *Portfolio & Professional Practices, Drawing 1, Drawing 2, Painting, Painting 2, Watercolor, 2D Design, Art History I & III, Visual Arts*
- 2006 **Visual Arts Course, University of Oxford**, Education for Global Learning, fall semester, Oxford, England
- 2005 **Southern France & Spain**, designed and led study abroad short course, through Normandale Community College
- 2004 **Greece**, co-leader, study abroad short course, through Normandale Community College
- 2002 **England, France, & Italy**, co-leader, study abroad short course, through Normandale Community College
- 1999 – 2000 **Adjunct Faculty**, Minneapolis Community and Technology College (MCTC), Minneapolis, MN. **Courses:** 2D Design & Visual Arts
- 1994 – 1996 **Graduate Instructor**, full responsibility for courses, University of Massachusetts, Amherst, MA
Courses: Basic Drawing, Drawing I, Studio Design I, and Drawing Composition

Related Experience

- 2019 **Visiting Artist**, Painting courses, University of Wisconsin, River Falls, WI
- 2016 **Juror**, Tenth Annual Juried Art Competition & Show, Savage Arts Council, Savage, MN
- 2013 - 2015 **Art 4 Shelter Committee**, Minneapolis, MN
- 2014 **The Age of Curiosity: Art, Science, & Technology in Europe, 1400 – 1800**, University of MN, Minneapolis (sabbatical: art history course, spring semester)
- 2013 **Art & Anatomy, The Ruskin School of Drawing & Fine Art, University of Oxford**, England (sabbatical: intensive short studio course with Sarah Simblet & Eleanor Crook)
Juror, Drawing & Printmaking, Student Exhibition, North Hennepin Community College, Brooklyn Park, MN
- 2014 **Presenter, Success Day Workshop**, Documenting Artwork for Art Majors (with Lazare Rottach)
- 2012 **Work of Art: Business Skills for Artists**, Springboard for the Arts, St. Paul, MN
- 2010 **Juror**, Watercolor, Tempera, and Gouache, Art Exhibition, Minnesota State Fair, St. Paul, MN
- 2006 **Botanical Illustration Workshop**, level II, Botanical Gardens, University of Oxford, England (sabbatical: studio workshop)
Sabbatical Research: Josef Albers' Interaction of Color, read accompanying commentary book and studied the 150 original silkscreen prints, Print and Drawing Room, Walker Art Center
- 2004-6 **Board Member**, Women's Art Registry of Minnesota, Head of Communications Committee and Newsletter Editor, St. Paul, MN
- 2006 **Juror**, Student Exhibition, Central Lakes College, Brainerd, MN
- 2005 **Juror**, Student Exhibition, Central Lakes College, Brainerd, MN
- 2000 **Visiting Artist**, Interact Center for the Visual and Performing Arts, Minneapolis, MN
- 1998-9 **Executive Director**, Banfill-Locke Center for the Arts, Fridley, MN

Grant Panelist, Metropolitan Regional Arts Council (MRAC), Anoka County Facilitator,
St. Paul, MN

1993-6 **Director**, SU Art Gallery, University of Massachusetts, Amherst

Faculty Grants, Awards, Committee Involvement

- 2020 **McKnight Fellowships for Fiber Artists, Semi-finalist**
- 2018 **Faculty Development Grant**, attend Egg Tempera & Gouache workshop, Anderson Ranch Center Arts Center, Snowmass Village, CO
- 2017 **Nomination for Distinguished Teacher of the Year**, Normandale Community College
- 2016 **National Association of Colleges of Art & Design (NASAD) Committee, Chair**
Wrote NASAD Self Study & Managed Supporting Documents Portfolio
Art Department Assessment Subcommittee
- 2015 **NASAD Committee, Chair**
Assessment Department Leader
Art Department Assessment Subcommittee
- 2014 **Developed curriculum and wrote proposal for AFA in Art Capstone: Exhibition course.**
Course approved and offered since 2015.
NASAD Committee, Chair
Assessment Department Leader
Art Department Assessment Subcommittee
Artwork Donation, Creating Futures Celebration Gala, Normandale Foundation
- 2013 **Assessment Department Leader**
Art Department Assessment Subcommittee
- 2011 **Grant**, Fusion 2011-Elevate!, Desire2Learn (D2L) Annual Users Conference in Denver, CO, Normandale Community College
- 2010 **Faculty Development Grant**, attend National Association of Schools of Art and Design (NASAD) Annual Conference in Cincinnati, OH, Normandale Community College
- 2009 **Awards for Excellence Grant**, Minnesota State Colleges and Universities,
Co-Coordinator & Self Study Writer, National Association of Schools of Art and Design (NASAD) Accreditation Process
Innovation Grant, Normandale Community College, Publication Materials and Expenses for NASAD Accreditation Process and Evaluators' Visit
- 2008 **Hiring Committee, 2D & Visual Arts (Unlimited Fulltime Position)**
Hiring Committee, Art History (Unlimited Fulltime Position)
Hiring Committee, Visiting Artist Ceramics
40th Anniversary Committee
- 2006 **Hiring Committee for Visiting Artist in Painting**
Hiring Committee for Visiting Artist in Photography
Assessment Department Leader
Art Department Assessment Subcommittee
- 2006 – 7 **Developed curriculum and wrote proposal for Painting 2 course.** Course approved and offered since 2008.

- 2005 **Art Department Assessment Subcommittee**
- 2004 **Assessment Department Leader**
Art Department Assessment Subcommittee
- 2003 **Nomination for Distinguished Teacher of the Year**, Normandale Community College
Assessment Committee
- 2001 **Phi Theta Kappa Golden Apple Award for excellence in teaching**, Normandale Community
College, Bloomington, MN
Developed curriculum and wrote proposal for Watercolor course. Course approved
and offered since 2002.

Open Studio Events

- 2003 – present Art Attack, annual
- 2000 – present Art-A-Whirl, annual

Professional Organizations

- Surface Design Association (SDA)**
- National Association of Schools of Art & Design (NASAD)**
- College Arts Association (CAA)**
- Northeast Minneapolis Arts Association (NEMAA)**

Education

- 1996 **MFA, Univ. of Massachusetts**, Amherst, MA
Painting & Drawing
- 1991 **BFA, Univ. of Minnesota**, Minneapolis, MN, *summa cum laude*
Painting & Drawing
Art History Minor