

**Selected Exhibitions:**

- 2021 *Telephone II – An International Arts Game* by Satellite Collective, Virtual Exhibition  
*A Woman’s Work...*, Curated by Beth Giacommo, Iona College, Virtual Exhibition
- 2020 *Embrace*, Memorial Gallery, Farmingdale, NY
- 2019 *Sizzle: A Survey of Contemporary Art on Long Island*, Memorial Gallery, Farmingdale, NY *Crudités*, PAC  
Satellite Gallery, Long Hall Gallery, Toast Coffeehouse, Patchogue, NY  
*El Corazón* 25<sup>th</sup> Anniversary Exhibition, Bath House Cultural Center, Dallas, TX
- 2018 *Art of Long Island Educators*, Memorial Gallery, Farmingdale State College, Farmingdale, NY
- 2017 *Art of Long Island Educators*, Memorial Gallery, Farmingdale State College, Farmingdale, NY
- 2016 *boXed*, Nave Gallery, Somerville, MA  
*The Art of Paper*, A.D. Gallery, University of North Carolina, Pembroke, NC  
*Private Viewing: For Your Eyes Only*, Curated by Eileen Palmer, Islip Art Museum, East Islip, NY *Poison Play*,  
Curated by Beth Giacommo, Islip Art Museum, East Islip, NY
- 2015 *Unique Techniques and Provocative Perspectives*, St. Joseph’s College Board Room Gallery, Patchogue, NY  
*Dia De Los Muertos*, Los Medanos College Art Gallery, Pittsburgh, CA  
*Telephone – An International Arts Game* by Satellite Collective, Online Exhibition  
*Justified Art!*, Overture Center for the Arts, Madison, WI
- 2014 *Love and Passion IX: Walk on the Wild Side*, Sara Nightingale Gallery, Water Mill, NY  
*Building a Village, part of HOUSEWORK(s)*, an exhibition of Pam Hall’s collaborative works *The Rooms*  
Provincial Art Gallery, St. John’s, NL, Canada
- 2013 9th Annual Birdhouse Invitational Exhibition and Auction, Southampton, NY *PAC Potpourri*,  
Patchogue Arts Gallery, Patchogue, NY
- 2012 *La Morte*, East End Arts Gallery, Riverhead, NY
- 2011 Patchogue Arts Biennial 2011, Briarcliffe College, Patchogue, NY *A Book*  
*about Death 23*, Fire House Gallery, Bay Shore, NY
- 2010 *Déjà Vu*, Giordano Gallery, Oakdale, NY
- 2009 *Take Out*, Brevard Art Museum, Melbourne, FL
- 2008 *Food*, East End Arts Gallery, Riverhead, NY  
*Love and Passion III*, Ashawagh Hall, East Hampton, NY  
*Ingest*, Athens Institute for Contemporary Art, Athens, GA
- 2007 *Crossing Over: Looking from There to Here, Looking from Here to There*, The Annexe  
Gallery, Kuala Lumpur, Malaysia
- 2006 *Whimsical Dreams of August*, Avenue Art Gallery, Endicott, NY 2005  
*Tabula Rasa – Tabula Plena*, Giordano Gallery, Oakdale, NY

**Education:**

- MFA, Interdisciplinary Arts, Goddard College, Plainfield, VT, 2007  
MS Ed, in Secondary Education, Dowling College, Oakdale, NY, 2000  
BA, Visual Arts, Dowling College, Oakdale, NY, 1992, Honors: Excellence in Visual Arts, 1989

**Publications:**

- Tesfagiorgis, Freida High W. “Justified Art! Visualizing Activism for Social Justice.” *Justified Art!* Chanhassen, MN:  
Smartpress, 2016.
- Schuck, Jay. “Poison Play” Standing on the Shoulders of Genius, April 19, 2016. <https://jtschuck.com/2016/04/19/poison-play/>
- Ryzek, Melena. “Telephone: An International Arts Experiment’ by Nathan Langston” New York Times, April 16, 2015.  
[http://www.nytimes.com/2015/04/19/arts/design/telephone-an-international-arts-experiment-by-nathan-langston.html?\\_r=0](http://www.nytimes.com/2015/04/19/arts/design/telephone-an-international-arts-experiment-by-nathan-langston.html?_r=0)
- Rogers, Pat. “Visual  
Diary: Patchogue Arts Biennial” Hamptons Art Hub, November, 2011.  
<http://hamptonsarthub.wordpress.com/2011/11/12/visual-diary-patchogue-arts-biennial>
- Clements, Robert D. and Wachowiak, Frank. *Emphasis Art: a Qualitative Art Program for Elementary and Middle Schools*. New York:  
Pearson, Allyn and Bacon, 2010.
- Eaton, Erica, Pamela Booker and Tara Smelt, Eds. *Crossing Over: Looking from There to Here, Looking from Here to There*. Rochester, NY:  
Evolutionary Girls, 2007.