

Margaret DeLima

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Profile: A highly skilled and organized teaching artist with twenty years of professional experience working with students, faculty, and administration to deliver quality instruction. Interdisciplinary approach to art emphasizing connections between new media and technology, studio art, concept development, historical and contemporary art, and cultural context.
Excellent interpersonal and written communication skills.

Demonstrated expertise in the following areas:

Classroom Teaching & Management

Course & Curriculum Development

Student Activities & Retention

Online Teaching Delivery

Studio Management

International Travel Chaperone

Research & Professional Development

Accreditation & Compliance

Certifications:

New York State Visual Arts, Initial Certification, valid through August 2024

Courses Taught:

Ceramics, Primitive Pottery, Sculpture, 3D Design, Mixed Media Methods,

Adobe Illustrator, Adobe Photoshop, Adobe InDesign,

Art History, Modern Art, Contemporary Art, Art of the Italian Renaissance, Media Archaeology, History of Art and Healing, Graphic Design, Color Theory, Typography, Drawing, 2D Design, Portfolio Presentation, Career Preparation, Student Success

Education:

MFA, Interdisciplinary Arts, Goddard College, Plainfield, VT, 2007

MS Ed, in Secondary Education, Dowling College, Oakdale, NY, 2000

BA, Visual Arts, Dowling College, Oakdale, NY, 1992, Honors: Excellence in Visual Arts, 1989

Residencies:

Create Space Wales, 2019

Blueberry View Artist Retreat, 2014

Additional Training:

Global Citizenship Alliance Seminar, Faculty Advisor, Salzburg, Austria, 2017

Opening Minds through Art (OMA) Facilitator Training, Scripps Gerontology Center, Miami University, Oxford, OH, 2016

Global Citizenship Alliance Seminar, Faculty Advisor, Salzburg, Austria, 2016

Training Institute for Artists and Administrators in Creative Aging, The Creative Center at University Settlement, NYC, NY, 2016

Adobe Certified Training, Netcom Technologies, Las Vegas, NV, 2009

Figure Drawing, NY Academy of Figurative Art, NYC, NY, 2000-2002

Mac and PC Computer Skills:

Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Microsoft Word, Microsoft PowerPoint, Microsoft Excel, Microsoft Outlook

Current Research Interests:

Portraiture, Arts in Healthcare, Media Archaeology,

Psychogeography and layers of history in space and place;

mixed media works in paper exploring communication and learning through autobiographical narratives.

Professional Memberships:

College Art Association, Patchogue Arts Council, National Art Education Association

Travel:

United Kingdom, Ireland, Mexico, Russia, Ukraine, Turkmenistan, Egypt, Italy, Austria, Chile

Professional Highlights:

Adjunct Instructor, 2011-Present, Suffolk County Community College, Brentwood, NY

Prepare and deliver Art History lectures and presentations encompassing Prehistoric through Modern Art periods, with an emphasis on cultural context and aesthetic awareness. Instruct liberal arts and art majors in basic Adobe Photoshop techniques and processes, with an emphasis on art and photography history as well as aesthetic development.

Courses: Art History I & II, Introduction to Computer Art.

Adjunct Instructor, 2011-Present, New York Institute of Technology, Old Westbury, NY

Prepare and deliver Art History lectures and presentations encompassing Prehistoric through Modern Art periods, with an emphasis on cultural context and aesthetic awareness for Architecture and Interior Design students. Instruct Graphic Design and Communications majors in digital typography and layout design. *Courses: Introduction to the Arts, Graphic Design, Typography, and Editorial Design.*

Adjunct Instructor, 2008-Present, Molloy College, Rockville Centre, NY

Prepare and deliver Art History lectures and presentations encompassing Prehistoric through Modern Art periods, with an emphasis on cultural context and aesthetic awareness. Prepare and deliver instruction in three-dimensional design and sculpture courses with an emphasis on paper and ceramics. Oversee all aspects of ceramics/sculpture studio processes including firing oxidation kilns, maintaining equipment, ordering materials and supplies, managing studio assistants and work study students, and implementing health and safety standards in accordance with OSHA regulations. Accompany and supervise groups of 20-45+ students in Global Learning Program on travel abroad trips to Italy, Ireland, Austria, and Chile. Co-teach in New Media Department in collaboration with Dundalk Institute of Technology, Dundalk, Ireland. Collaborated with Rockville Centre Chamber of Commerce for annual St. Patrick's Day poster contest. *Courses: Media Archaeology, Art of the Italian Renaissance, History of Western Art, Contemporary Art, Adobe Illustrator, Sculpture, 3D and Ceramics. Molloy Institute for Lifelong Learning Center Guest Lecturer: Renaissance Art, Spring 2014. Guest Lecturer: A Selected Puppet History, Fall 2008.*

Teaching Artist, 2016-2018, Parker Jewish Institute for Health Care and Rehabilitation, New Hyde Park, NY

Conceptualize and facilitate weekly art projects for small groups of individuals with complex physical and cognitive impairments. Prepared and submitted resident artwork to Leading Age NY Art Competition, 2016.

Adjunct Instructor, 2008-2010, Art Institute of Pittsburgh, Online Division

Facilitate online foundational instruction for Graphic Design and Photography majors enrolled in distance learning career training. Communicate effectively and efficiently through e-College, Outlook, and Communicator. Offer concise and articulate feedback with supplemental file mark-ups via Photoshop and/or Illustrator. *Courses: Drawing, Fundamentals of Design, History of Graphic Design. Honors: Education Management Corporation Award of Excellence in Online Instruction, Summer 2009*

Adjunct Instructor, 2000-2005, Dowling College, Oakdale, NY

Instructed Liberal Arts majors in hand-building and wheel-throwing techniques, with an emphasis on appreciation of historical, modern and contemporary roles of clay art, craft and sculpture. Developed syllabi and lesson plans in accordance with New York State and Middle States guidelines for effective delivery of content. Ensured proper safety and health precautions unique to ceramic studio environment. *Courses: Ceramics I, Advanced Ceramics, Primitive Pottery Techniques, Additional Position: Ceramics Studio Manager, 2001-2004, managed all aspects of ceramics production in low-fire clay studio; supervised studio assistants and work-study students; maintained studio equipment and facilities, outdoor raku and pit firing area within OSHA regulations.*

Associate Professor, 1998-2011, SBI Campus – an Affiliate of Sanford-Brown, Melville, NY

Instructed, tutored, mentored, managed and retained Graphic Design and Game and Web majors in a fast-paced, five-week schedule. Developed syllabi and lesson plans in accordance with New York State and Accrediting Council for Independent Colleges and Schools guidelines for effective delivery of content. Enthusiastically imparted a passion for art and design, critical thinking and lifelong learning. Prepared students to meet professional standards for entry into externship programs and entry-level design careers. Rigorously followed departmental and school-wide policies and procedures regarding all aspects of attendance, grading, student contact and career services. *Courses: Drawing I, II and III, 2D Design, 3D Design, Art History, Modern Art, Typography I and II, Introduction to Computer Graphics, Computer Graphics I and II, Graphic Design I, Career Preparation, Portfolio Presentation, and Student Success. Additional roles: Events Committee Member, 2009-2011, Faculty Development Coordinator, 1999-2002, Art Club Director, 1998-2000. Honors: Career Education Corporation Educator of the Year Nominee, 2007 and 2005.*

Selected Exhibitions and Community Work:

- 2019 *Sizzle: A Survey of Contemporary Art on Long Island*, Memorial Gallery, Farmingdale, NY
Crudités, PAC Satellite Gallery, Long Hall Gallery, Toast Coffeehouse, Patchogue, NY
El Corazón 25th Anniversary Exhibition, Bath House Cultural Center, Dallas, TX
- 2018 *Art of Long Island Educators*, Memorial Gallery, Farmingdale State College, Farmingdale, NY
- 2017 *Art of Long Island Educators*, Memorial Gallery, Farmingdale State College, Farmingdale, NY
- 2016 *boXed*, Nave Gallery, Somerville, MA
The Art of Paper, A.D. Gallery, University of North Carolina, Pembroke, NC
Private Viewing: For Your Eyes Only, Curated by Eileen Palmer, Islip Art Museum, East Islip, NY
Poison Play, Curated by Beth Giacummo, Islip Art Museum, East Islip, NY
- 2015 *Unique Techniques and Provocative Perspectives*, St. Joseph's College Board Room Gallery, Patchogue, NY
Dia De Los Muertos, Los Medanos College Art Gallery, Pittsburgh, CA
Telephone – An International Arts Game by Satellite Collective, Online Exhibition
Justified Art!, Overture Center for the Arts, Madison, WI
- 2014 *Love and Passion IX: Walk on the Wild Side*, Sara Nightingale Gallery, Water Mill, NY
Building a Village, part of HOUSEWORK(s), an exhibition of Pam Hall's collaborative works
The Rooms Provincial Art Gallery, St. John's, NL, Canada
- 2013 9th Annual Birdhouse Invitational Exhibition and Auction, Southampton, NY
PAC Potpourri, Patchogue Arts Gallery, Patchogue, NY
- 2012 *La Morte*, East End Arts Gallery, Riverhead, NY
Weetacon VIII - Paul's Pantry Fundraiser, Green Bay, WI (Highest Fundraiser Award)
- 2011 Patchogue Arts Biennial 2011, Briarcliffe College, Patchogue, NY
Suffolk County Community College Faculty Exhibit, Brentwood, NY
A Book about Death 23, Fire House Gallery, Bay Shore, NY
- 2010 *Déjà Vu*, Giordano Gallery, Oakdale, NY
- 2009 *Take Out*, Brevard Art Museum, Melbourne, FL
- 2008 *Food*, East End Arts Gallery, Riverhead, NY
Love and Passion III, Ashawagh Hall, East Hampton, NY
Ingest, Athens Institute for Contemporary Art, Athens, GA
- 2007 *Crossing Over: Looking from There to Here, Looking from Here to There*
The Annexe Gallery, Kuala Lumpur, Malaysia
- 2006 *Rude and Bold Women*, Binghamton, NY
Whimsical Dreams of August, Avenue Art Gallery, Endicott, NY
- 2005 *Tabula Rasa – Tabula Plena*, Giordano Gallery, Oakdale, NY
- 2004 *Dancing with Paper*, Crazy Monkey Gallery, Amagansett, NY
- 2003 *Out in Sayville*, Barbara Ann Levy Gallery, Sayville, NY

Presentations:

- "Personal Reliquary" presented at Balanced Mind XVIII, Rockville Centre, NY, 2014
"Autobiographical Papier-mâché" presented at Balanced Mind XVI, Uniondale, NY, 2011
"Group Interaction during a College Level Studio Art Critique" presented at the Annual Association of Teacher Educators Conference, New Orleans, LA, 2001

Publications:

- Tesfagiorgis, Freida High W. "Justified Art! Visualizing Activism for Social Justice." *Justified Art!*
Chanhassen, MN: Smartpress, 2016.
- Schuck, Jay. "Poison Play" Standing on the Shoulders of Genius, April 19, 2016.
<https://jtschuck.com/2016/04/19/poison-play/>
- Ryzek, Melena. "Telephone: An International Arts Experiment' by Nathan Langston" New York Times, April 16, 2015.
http://www.nytimes.com/2015/04/19/arts/design/telephone-an-international-arts-experiment-by-nathan-langston.html?_r=0
- Rogers, Pat. "Visual Diary: Patchogue Arts Biennial" Hamptons Art Hub, November, 2011.
<http://hamptonsarthub.wordpress.com/2011/11/12/visual-diary-patchogue-arts-biennial>
- Clements, Robert D. and Wachowiak, Frank. *Emphasis Art: a Qualitative Art Program for Elementary and Middle Schools*. New York: Pearson, Allyn and Bacon, 2010.
- Eaton, Erica, Pamela Booker and Tara Smelt, Eds. *Crossing Over: Looking from There to Here, Looking from Here to There*. Rochester, NY: Evolutionary Girls, 2007.