



Céline Browning

Based in Louisville, KY
and Albany, NY

Education

- 2011 MFA in Metal, State University of New York at New Paltz
- 2008 BFA in Art History, BFA in Craft, University of Illinois at Urbana-Champaign

Selected Exhibitions

- 2024 *Eclipse* (forthcoming), exhibition in print curated by Elizabeth Press and Angela Beallor (Troy, NY)
Collage/Assemblage (forthcoming), online exhibition, Site:Brooklyn Gallery (New York, NY)
- 2023 *Symphonic Stroll*, collaboration with the Lexington Philharmonic (musicians selected several permanent sculptures to respond to- my 2022 work *Fly Away* was one of the few to be chosen), Josephine Sculpture Park (Frankfort, KY)
Nature, Art & Science Connect, site-specific work funded and installed at Bernheim Arboretum (Clermont, KY)
Art + Place + Community: 10 Years with Good Hart Artist Residency, Crooked Tree Arts Center (Petoskey, MI)
- 2022 *Nature, Art & Science Connect*, site-specific work funded and installed at Bernheim Arboretum (Clermont, KY)
Land of Tomorrow, invitational celebrating the bicentennial of Fredrick Law Olmsted's birth, curated by Shannon Westerman and held at Art Sanctuary (Louisville, KY)
It Takes a Village, curated by Mallory Shotwell as part of the World of Winter Festival (Grand Rapids, MI)
- 2021 *Terrain Biennial 2021*, international biennial managed by Terrain Exhibitions (Oak Park, IL)
Decahedron, online exhibition curated by Jenny Lam (Chicago, IL)
Passages, exhibition in print curated by Cook Station Arts Collective (St. Louis, MO)
Collective Disquiet, online exhibition organized by Musa Collective (Boston, MA)
- 2020 *West Michigan Area Show*, Kalamazoo Institute of Arts (Kalamazoo, MI)
Reimagining the Four Freedoms, Norman Rockwell Museum, (Stockbridge, MA)
- 2019 *Miami University Young Sculptors Competition for the \$10,000 William and Dorothy Yeck Award*, Hiestand Galleries, Miami University (Oxford, OH)
Michigan Now: 2019 Juried Fine Arts Exhibition, Crooked Tree Arts Center (Petoskey, MI)
Endless Possibilities, NOMAD Gallery (Grand Rapids, MI)
Circles, Portmanteau Project Space (Dayton, OH)
Swarm Summer Solstice Showcase, FDC Studios (Chicago, IL)
Cultural Material, three-person show at Buckham Gallery (Flint, MI)
Re:Figuring the Body, Kingston Gallery (Boston, MA)
War Games, Solo show at Dittmar Gallery at Northwestern University (Evanston, IL)
Pledges of Allegiance, Public project organized by William Ten Eick and flown in the Columbus Courtyard at the School of the Art Institute of Chicago (Chicago, IL)
Reimagining the Four Freedoms, travelling exhibition organized by the Norman Rockwell Museum, The George Washington University Museum (D.C.)
- 2018 *Invisibilia: Artists Exploring Invisible Life Forces*, Governors State University (Uni. Park, IL)
Inspiring Social Justice, ArtPrize 10, Keeler Gallery (Grand Rapids, MI)



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- Iconic: Black Panther*, Organized by Sepia Collective, shown at the Stony Island Arts Bank (Chicago, IL)
- Reimagining the Four Freedoms*, travelling exhibition organized by the Norman Rockwell Museum, Public Policy Institute at Hunter College (N.Y.C.)
- Reimagining the Four Freedoms*, travelling exhibition organized by the Norman Rockwell Museum, The Henry Ford Museum (Dearborn, MI)
- 2017 *The Psychology of the Wall*, part of the Racial Justice in Praxis Conference at National Louis University (Chicago, IL)
- Submissive Exhibitions*, Project initiated and organized by Danny Volk for The Sub-Mission at Mission Gallery (Chicago, IL)
- Art on the Fly: Election Ramifications*, Hairpin Arts Center (Chicago, IL)
- We Reject*, Slate Arts and Performance (Chicago, IL)
- 2016 *Power and Politics*, Ann Street Gallery, Newburgh, NY
- LEXICON*, Zhou B Art Center (Chicago, IL)
- Beyond Function*, Arts + Literature Laboratory (Madison, WI)
- The Uncanny Home of Our Imagination*, Nave Gallery (Somerville, MA)
- What Does #BlackLivesMatter Mean to You?* MCLA Gallery 51 (North Adams, MA)
- 2015 *30 Below*, Cambridge Art Association (Cambridge, MA)
- Imaginal*, Adams Gallery (Boston, MA)
- Mine/ Yours/ Theirs/ Ours*, Solo show at Columbus State University (Columbus, GA)
- 2014 *From the Ruins of the Real*, traveling exhibition I organized, shown at the Boston City Hall Gallery and Howard Art Project (Boston, MA)
- Staring: Below the Staircase*, Pinakothek der Moderne (Munich, Germany)
- Skies, Water & Death*, The Distillery Gallery (Boston, MA)
- Skinned*, solo show at Kingston Gallery (Boston, MA)
- 2013 *Small Conversations 7*, collaboration with John C. Gonzalez, Howard Art Project (Boston, MA)
- AR to View*, catalogue of selected works in augmented reality distributed at the 2013 CAA conference (NYC)
- M.A.P. (Movement and Position)*, Whitdel Arts (Detroit, MI)
- Borders & Boundaries*, Harwood Art Center (Albuquerque, NM)
- 2012 *Big Huge Small Works*, Kingston Gallery (Boston, MA)
- Expose, Intervene, Occupy*, virtual work challenging the boundaries of public space, sited in downtown Chicago and displayed in augmented reality, funded by a Propeller Grant and shown at the 2012 UFVA conference (Chicago, IL)
- Not Mine*, solo show at the Suffolk University White Box (Boston, MA)
- 2011 *Potential Difference*, Samuel Dorksy Museum (New Paltz, NY)
- Optimism Packs at King's Inn*, Public project initiated and organized by Rena Leinberger, shown at the Sullivan Gallery in The School of the Art Institute (Chicago, IL)

Awards and Residencies

- 2022 Artist Professional Development Grant, Great Meadows Foundation, KY
Josephine Sculpture Park Artist Residency and Fellowship, Frankfort, KY
- 2021 Artist Professional Development Grant, Great Meadows Foundation, KY
Pilot Light Residency, Arts Letters & Numbers, Averill Park, NY
- 2020 Good Hart Artist Residency, Harbor Springs, MI



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- 2019 Finalist in the Miami University Young Sculptors Competition for the \$10,000 William and Dorothy Yeck Award, Oxford, OH
- 2017 SWARM Artist Residency, Winnemac, IN
- 2014 Summer River Fellow, Columbus State University, GA
- 2012 Emerging Artist Fellowship, Kingston Gallery, Boston, MA
- 2011 Outstanding Graduate Honor, SUNY New Paltz
- 2010 Research and Creative Projects Award, SUNY New Paltz
Student Association Travel Grant, SUNY New Paltz
- 2009 Russel Pistachio Merit Scholarship, SUNY New Paltz

Selected Press

- Whyte, Murray. "Do Norman Rockwell paintings carry an urgent message for 21st-century Americans?" [Boston Globe](#), October 22, 2020.
- Ruhui, Kevin. "Went There: Re:Figuring The Body @ Kingston Gallery," [Boston Hassle](#), July 12, 2019.
- Bright, Zach. "Dittmar Gallery holds exhibition showcasing systemic violence through sculpture." [The Daily Northwestern](#), Feb. 14, 2019.
- Eye Candy, "Celebrating the Black Panthers' Chicago Legacy," [AFROPUNK](#), Dec. 18, 2018.
- Henderson, Audrey F. "Reclaiming the Black Panther Narrative Before It's Too Late," [Next City](#), Nov. 21, 2018.
- Xu, Susie. "ICONIC: Black Panther Exhibits Art as Part of a Social Movement," [The Chicago Maroon](#), Nov. 19, 2018.
- Cardoza, Kerry. "The Black Panther's Local Legacy – in Art," [Chicago Magazine](#), Nov. 8, 2018.
- Edwards, Lee. "ICONIC: Black Panther Exhibit Honors Panthers' Legacy In Illinois And Beyond," [Block Club Chicago](#), Nov. 2, 2018.
- "Iconic: Black Panther Exhibition Celebrates 50th Anniversary of Black Panthers Illinois Chapter," [The Chicago Crusader](#), Oct. 23, 2018.
- Wall, Amy. "Norman Rockwell's 'Four Freedoms,' then and now," [CBS News Sunday Morning](#), September 2, 2018.
- Tucker, Abigail. "A 21st-Century Reimagining of Norman Rockwell's 'Four Freedoms'," [Smithsonian Magazine](#), March 2018.
- Woods, Lynn. "Eclectic and welcoming: How Virginia Walsh and Ann Street Gallery brought first-rate art to a tough neighborhood," [Hudson Valley Online](#), Nov. 3, 2016.
- McQuaid, Cate. "At Radcliffe, a child's-eye view of art, and vice versa," [The Boston Globe](#), April 4, 2016.
- "Openings: Borders & Boundaries at the Harwood Art Center," [516 Arts](#), Oct. 9, 2012.

Published Art Writing

- 2021 *Sophia Ainslie: Drawing Breath*, contributing author to the exhibition catalog
- 2016 Review of *Leap Before You Look: Black Mountain College*, with Lisa Crossman, [Big Red & Shiny](#)
- 2015 Ongoing contribution to Catalyst Conversations blog
[Profile on Ethel Stein](#), [Surface Design](#)
[Interview with George Fifield](#), [Big Red & Shiny](#)
[Art for Breakfast: Janet Echelman](#), [Big Red & Shiny](#)
[Interview with 2015 Foster Prize Winners](#) (4 part series), [Big Red & Shiny](#)
- 2014 *The Coming Revolution: Art and Augmented Reality*, [Art Papers](#)
Review of *From Minimal to Bling: Contemporary Studio Jewelry*, [Big Red & Shiny](#)
[Interview with Sondra Sherman](#), [Art Jewelry Forum](#)



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- 2013 *New Horizons: Craft, Academia, and the 21st Century—A Polemic*, [Art Jewelry Forum Galleries Off the Beaten Track in Boston](#), [Art Fetch](#)
Review of *Beginning Middle Endless* at MassArt, [Art Jewelry Forum](#)
Review of *Force/Fragments* at Laconia Gallery, [Big Red & Shiny](#)
- 2012 Review of Sophia Ainslie's work at Monserrat College of Art, [Art Fetch](#)
Review of *Industry of the Ordinary: Sic Transit Gloria Mundi* at the Chicago Cultural Center, [Art Fetch](#)
Small Conversations: Building an Arts Community in Boston, 2013, [Art Fetch](#)
Review of *Contemporary Jewellers*, [Art Jewelry Forum](#)
Review of *Hand+Made: The Performative Impulse in Art and Craft*, [Art Jewelry Forum](#)

Lectures

- 2024 *Grief, Loss & Recovery*, panel discussion at Kolaj Fest New Orleans (forthcoming)
Motherhood and the Art of Destruction, part of the panel discussion titled *Moving Images: Intersections of Art, Experimental Film, and Home Movies* at the 2024 S.E.C.A.C. conference in Atlanta (forthcoming)
- 2023 *Finding Creative Meaning in Repetition*, participant in the panel titled *Rebooting Creative Practice: Artist Residencies and Cross-Discipline* at the 2023 F.A.T.E. conference in Denver
Eating Our Tail: Endless Return and the Serious Play of Curriculum Design, Panel Co-Chair at the 2023 F.A.T.E. conference in Denver
- 2021 *Studio Work in 2021*, Kentucky College of Art and Design
Studio Work 2019-2021, Rocky Mountain College of Art and Design
- 2020 *Looking Beyond Yourself*, Kentucky College of Art and Design
Collective Disquiet: Artist Interviews, hosted by Roya Amigh on behalf of Musa Collective
Coffee@Ten, co-panelist with Jonathan Korotko, hosted by Good Hart Artist Residency and Crooked Tree Arts Center
- 2019 *Using Digitally Interactive Lectures to Increase Classroom Creativity*, part of the Teaching and Learning with Technology Symposium at Grand Valley State University
- 2018 *Reimagining the Four Freedoms*, panel discussion with 4 artists whose work was included in the titular show organized by The Norman Rockwell Museum, discussion hosted at The Henry Ford Museum
- 2015 Visiting critic at Massachusetts College of Art and Design, Senior painting, Prof. Elizabeth Mooney
How is public art born? Suffolk University Arts Administration course, Prof. James Kaufman
- 2014 *New Work*, Columbus, GA Public Library, part of the Summer River Fellowship
- 2013 *New Work*, Massachusetts College of Art, BFA Seminar, Prof. Tia Dale
- 2012 *Not Mine*, New England School of Art and Design, Prof. Audrey Goldstein
- 2011 *The Future of Craft: A Polemic*, SUNY New Paltz, BFA Seminar, Prof. Matthew Friday

Teaching Experience

- 2020+ Assistant Professor of Studio Art, Kentucky College of Art and Design (KyCAD)
Courses taught: *Object + Body (Foundations 130)*, *Mindful Studio (Studio 263)*, *The Body (Studio 330)*, *The Figure (Studio 331)*, *Kentucky Craft: Bluegrass Artisans (Studio 336)*, *Independent Study (Studio 491A)*, *BFA Junior Capstone (Capstone 301, 302)*, *BFA Senior Capstone (Capstone 403)*, *Bookmaking by Hand (STU 358)*, *Internship (CAP 320)*, *Wearable Art: Metal and the Body (STU 491)*



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- 2017-20 Affiliate Professor (Full-Time), Grand Valley State University
Courses taught: *Through the Looking Glass: Visual Culture and the Language of Power* (designed and taught as a linked course between Gender Studies and Visual Arts),
Introduction to Art
- 2016 Adjunct Faculty, National Louis University
Courses taught: *Introduction to Art*
- 2013-15 Adjunct Faculty, New England School of Art and Design at Suffolk University
Courses taught: *Phantom Cities: Design, Architecture, and the Body Politic* (designed and taught as an original course for the Freshman Creativity and Innovation requirement),
Junior/ Senior BFA Seminar, Figurative Sculpture, Contemporary Trends and Practices (designed and taught as a studio-centered course in contemporary art history and theory for BFA juniors)
- 2010-11 Adjunct Faculty, SUNY New Paltz
Courses taught: *Introduction to Metal, Introduction to Drawing*

Institutional Service

- 2023-24 St. James Court Art Show Student Booth Co-Coordinator, KyCAD
Student Advisor for College Art Association Conference Applications, KyCAD
Internship Coordinator, KyCAD
BFA Thesis Committee Coordinator, KyCAD
Voting Member, Curriculum Committee, KyCAD
Voting Member, President's Advisory Committee, KyCAD
Voting Member, Hiring Committee, KyCAD
Academic Advisor, KyCAD
- 2022-23 Study Abroad Student Fundraising Coordinator, KyCAD
Scholastic Art Awards Judge, Louisville Metro Area Art Region
Secretary, Faculty Assembly, KyCAD
Voting Member, Foundations Curriculum Committee, KyCAD
Voting Member, Curriculum Committee, KyCAD
Voting Member, President's Advisory Committee, KyCAD
Academic Advisor, KyCAD
Faculty Mentor, KyCAD
- 2021-22 Interim Chair of Faculty, KyCAD
Project Coordinator, Warwick Foundation Collaboration, KyCAD
Scholastic Art Awards Judge, Louisville Metro Area Art Region
Secretary, Faculty Assembly, KyCAD
Voting Member, Capstone Committee, KyCAD
Voting Member, Hiring Committee, KyCAD
Voting Member, President's Advisory Committee, KyCAD
Academic Advisor, KyCAD
Faculty Mentor, KyCAD
- 2020-21 Chair, Scholarship Committee, KyCAD
Chair, Admissions Committee, KyCAD
Secretary, Faculty Assembly, KyCAD
Voting Member, Hiring Committee, KyCAD
Voting Member, President's Advisory Committee, KyCAD
Academic Advisor, KyCAD
- 2019-20 Successfully completed the "Quality Matters" course to prepare instructors for teaching online,



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then developed a detailed course map for future instructors to teach Art 101 online successfully (first course in the department to be developed for online delivery), Grand Valley State University

Selected Employment History (non-teaching)

- 2017 Art 101 Instructional Consultant, National Louis University
 - Created course content customized to the needs of the Pathways Program
- 2016-17 Operations Manager, Faculty Instructional Technology Services (FITS), DePaul University
 - Managed departmental office operations including budget management, meeting minutes, and event planning;
 - Assisted the Instructional Technology Consultants with setting up online courses;
 - Assisted the Associate Director and Director with special projects such as planning a national conference on Instructional Technology.
- 2014-16 Editor, Big Red & Shiny (online arts magazine covering the Northeast)
 - Managed site content, including writing articles, editing work, recruiting writers, and spearheading grant opportunities;
 - Assisted in the maintenance of the website alongside several other editors.
- 2013-15 Project Coordinator, Boston Art Commission
 - Managed a large range of permanent and temporary public art projects and supported the Director in all matters related to public art in Boston;
 - Processed artist payments and lead artists through the temporary art application process;
 - Worked with the Director and Board of Commissioners on developing policies and guidelines related to public art;
 - Responsible for drafting official letters, memos, meeting minutes, and grant proposals;
 - Served as the primary writer and editor for the Department of Arts + Culture newsletter and created content for all BAC social media profiles and the BAC website;
 - Primary administrator of the Paint Box initiative: a community based public art project in which local artists decorate electrical boxes with original designs.
- 2015 Interim Grant Manager, Boston Cultural Council
 - Managed over 100 grants totaling \$320,000
 - Guided grantees in the successful disbursement of approved funds
 - Managed communication between the Council and the larger community