



Céline Browning

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Education

- 2011 MFA in Metal (with honors), State University of New York at New Paltz
- 2008 BFA in Art History, BFA in Craft, University of Illinois at Urbana-Champaign

Selected Exhibitions

- 2020 ***Reimagining the Four Freedoms***
Travelling exhibition through 2020, organized by the Norman Rockwell Museum
Norman Rockwell Museum, Stockbridge, MA
- 2019 ***Circles "O"***
Portmanteau Project Space, Dayton, OH
- Swarm Summer Solstice Showcase***
FDC Studios, Chicago, IL
- Cultural Material***
Four-person show, Buckham Gallery, Flint, MI
- Re:Figuring the Body***
Kingston Gallery, Boston, MA
- War Games (solo show)***
Dittmar Gallery, Northwestern University, Evanston, IL
- Reimagining the Four Freedoms***
Travelling exhibition through 2020, organized by the Norman Rockwell Museum
The George Washington University Museum, Washington, D.C.
Museum of Fine Arts Houston, TX
- 2018 ***Invisibilia: Artists Exploring Invisible Life Forces***
Governors State University, University Park, IL
- Inspiring Social Justice, ArtPrize 10***
Keeler Gallery, Grand Rapids, MI
- Iconic: Black Panther***
Stony Island Arts Bank, Chicago, IL, organized by Sepia Collective
- Reimagining the Four Freedoms***
Travelling exhibition through 2020, organized by the Norman Rockwell Museum
Public Policy Institute at Hunter College, New York City
The Henry Ford, Dearborn, MI
- 2017 ***The Psychology of the Wall***
Part of the Racial Justice in Praxis Conference, National Louis University, Chicago, IL
- Journey to Forgive Us***
Greater Chicago Church, Chicago, IL
- Submissive Exhibitions***
Project initiated and organized by Danny Volk, The Sub-Mission, Chicago, IL
- Art on the Fly: Election Ramifications***
Hairpin Arts Center, Chicago, IL
- We Reject***



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- Slate Arts and Performance, Chicago, IL
- 2016 ***Power and Politics***
Ann Street Gallery, Newburgh, NY
- LEXICON***
Zhou B Art Center, Chicago, IL
- Beyond Function***
Arts + Literature Laboratory, Madison, WI
- The Uncanny Home of Our Imagination***
Nave Gallery, Somerville, MA
- What Does #BlackLivesMatter Mean to You?***
MCLA Gallery 51, North Adams, MA
- 2015 ***30 Below***
Cambridge Art Association, Cambridge, MA
- Imaginal***
Adams Gallery, Boston, MA
- Mine/ Yours/ Theirs/ Ours (solo show)***
Bay Gallery, Columbus State University, GA
- 2014 ***From the Ruins of the Real (curator)***
City Hall Gallery, Boston, MA
Howard Art Project, Boston, MA
- Staring: Below the Staircase***
Pinakothek der Moderne, Munich, Germany
- Skies, Water & Death***
The Distillery Gallery, Boston, MA
- Skinned (solo show)***
Kingston Gallery, Boston, MA
- 2013 ***Small Conversations 7***
Collaboration with John C. Gonzalez, Howard Art Project, Boston, MA
- AR to View***
Catalogue of selected works in augmented reality distributed at the 2013 CAA conference in New York
- M.A.P. (Movement and Position)***
Whitdel Arts, Detroit, MI
- Borders & Boundaries***
Harwood Art Center, Albuquerque, NM
- 2012 ***Big Huge Small Works***
Kingston Gallery, Boston, MA
- Expose, Intervene, Occupy***
Virtual work displayed in augmented reality, challenging the boundaries of public space. 2012 UFVA conference, Chicago, IL
- Not Mine (solo show)***
White Box, Suffolk University, Boston, MA
- 2011 ***Potential Difference***
Samuel Dorksy Museum, New Paltz, NY



Optimism Packs at King's Inn

Public project initiated and organized by Rena Leinberger
Sullivan Gallery, School of the Art Institute, Chicago, IL

Selected Published Art Writing

- 2016 Review of Leap Before You Look: Black Mountain College, with Lisa Crossman, *Big Red & Shiny*
- 2015 Ongoing contribution to Catalyst Conversations blog
Profile on Ethel Stein, [Surface Design](#)
Interview with George Fifield, *Big Red & Shiny*
Art for Breakfast: Janet Echelman, *Big Red & Shiny*
Interview with 2015 Foster Prize Winners (4 part series), *Big Red & Shiny*
- 2014 The Coming Revolution: Art and Augmented Reality, [Art Papers](#)
Review of From Minimal to Bling: Contemporary Studio Jewelry, *Big Red & Shiny*
Interview with Sondra Sherman, *Art Jewelry Forum*
- 2013 New Horizons: Craft, Academia, and the 21st Century—A Polemic, *Art Jewelry Forum*
Galleries Off the Beaten Track in Boston, [Art Fetch](#)
What's Wrong with Craft in Academia, [Art Jewelry Forum](#)
Review of Beginning Middle Endless at MassArt, [Art Jewelry Forum](#)
Review of Force/Fragments at Laconia Gallery, *Big Red & Shiny*
- 2012 Review of Sophia Ainslie's work at Monserrat College of Art, [Art Fetch](#)
Review of Industry of the Ordinary: Sic Transit Gloria Mundi at the Chicago Cultural Center, [Art Fetch](#)
Small Conversations: Building an Arts Community in Boston, 2013, [Art Fetch](#)
Review of Contemporary Jewellers, [Art Jewelry Forum](#)
Review of Hand+Made: The Performative Impulse in Art and Craft, [Art Jewelry Forum](#)

Teaching

- 2017- Present Affiliate Professor (Full-Time), Grand Valley State University
Introduction to Art
Through the Looking Glass: Visual Culture and the Language of Power
- 2016 Adjunct Faculty, National Louis University
Introduction to Art
- 2013-15 Adjunct Faculty, NESAD at Suffolk University
Phantom Cities: Design, Architecture, and the Body Politic (designed and taught as an original course for the Freshman Creativity and Innovation requirement)
Junior/ Senior BFA Seminar
Figurative Sculpture
Contemporary Trends and Practices (designed and taught as a studio-centered course in contemporary art history and theory for BFA juniors)
- 2013 Summer Fun Instructor, Arlington Community Center, Arlington, MA
Kite Making for 8 to 10 year-olds
Workshop Instructor, Arlington Community Center, Arlington, MA
Intro to Drawing for Adult Learners



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Workshop Instructor, Arlington Community Center, Arlington, MA
Intro to Chain Mail for Adult Learners

Workshop Instructor, Eliot School, Jamaica Plain, MA
Fiber Techniques in Metal for Adult Learners

- 2010-11 Adjunct Faculty, SUNY New Paltz
Introduction to Metal and Basic Metal
Introduction to Drawing
- 2011 Teaching Assistant to Prof. Matthew Friday, *BFA Seminar*
- 2010 Teaching Assistant to Prof. Emily Puthoff, *Study Abroad: London Art Seminar*
Teaching Assistant to Prof. Tom Sarrantonio and Suzanne Stokes, *Undergraduate Art Seminar*
- 2009 Teaching Assistant to Prof. James Bennett, *Basic Metal*

Visiting Artist Lectures

- 2018 *Reimagining the Four Freedoms*, panel discussion with 4 artists whose work was included in the titular show organized by The Norman Rockwell Museum, discussion hosted at The Henry Ford Museum
- 2015 Visiting critic at Massachusetts College of Art and Design, Senior painting, Prof. Elizabeth Mooney
How is public art born? Suffolk University Arts Administration course, Prof. James Kaufman
- 2014 *New Work*, Columbus, GA Public Library, part of the Summer River Fellowship
- 2013 *New Work*, Massachusetts College of Art, BFA Seminar, Prof. Tia Dale
- 2012 *Not Mine*, New England School of Art and Design, Prof. Audrey Goldstein
- 2011 *The Future of Craft: A Polemic*, SUNY New Paltz, BFA Seminar, Prof. Matthew Friday
- 2008 *Craftivism and Contemporary Needlework*, Columbia College, Public Art Seminar, Prof. Annette Barbier

Awards and Residencies

- 2017 SWARM Artist Residency, Winnemac, IN
- 2014 Summer River Fellow, Columbus State University
- 2012 Emerging Artist Fellowship, Kingston Gallery, Boston
- 2011 Outstanding Graduate Honor, SUNY New Paltz
- 2010 Research and Creative Projects Award, SUNY New Paltz
Student Association Travel Grant, SUNY New Paltz

Selected Professional Experience

- 2017 Art 101 Instructional Consultant, National Louis University
- 2016-17 Operations Manager, Faculty Instructional Technology Services (FITS), DePaul University
- 2014-16 Editor, Big Red & Shiny (online arts magazine covering the Northeast)
- 2013-15 Project Coordinator, Boston Art Commission
- 2015 Interim Grant Manager, Boston Cultural Council
- 2011-13 Office Manager, New England School of Art and Design, Suffolk University