



Céline Browning

# Curriculum Vitae

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## Education

- 2011 MFA in Metal (with honors), State University of New York at New Paltz
- 2008 BFA in Art History, BFA in Craft, University of Illinois at Urbana-Champaign

## Selected Exhibitions

- 2020 ***Reimagining the Four Freedoms***  
Travelling exhibition through 2020, organized by the Norman Rockwell Museum  
Norman Rockwell Museum, Stockbridge, MA
- 2019 ***Miami University Young Sculptors Competition for the \$10,000 William and Dorothy Yeck Award***  
Hiestand Galleries, Miami University, Oxford, OH
- Michigan Now: 2019 Juried Fine Arts Exhibition***  
Crooked Tree Arts Center, Petoskey, MI
- Endless Possibilities***  
GVSU Faculty Show, NOMAD Gallery, Grand Rapids, MI
- Circles "O"***  
Portmanteau Project Space, Dayton, OH
- Swarm Summer Solstice Showcase***  
FDC Studios, Chicago, IL
- Cultural Material***  
Three-person show, Buckham Gallery, Flint, MI
- Re:Figuring the Body***  
Kingston Gallery, Boston, MA
- War Games (solo show)***  
Dittmar Gallery, Northwestern University, Evanston, IL
- Reimagining the Four Freedoms***  
Travelling exhibition through 2020, organized by the Norman Rockwell Museum  
The George Washington University Museum, Washington, D.C.  
Museum of Fine Arts Houston, TX
- 2018 ***Invisibilia: Artists Exploring Invisible Life Forces***  
Governors State University, University Park, IL
- Inspiring Social Justice, ArtPrize 10***  
Keeler Gallery, Grand Rapids, MI
- Iconic: Black Panther***  
Stony Island Arts Bank, Chicago, IL, organized by Sepia Collective
- Reimagining the Four Freedoms***  
Travelling exhibition through 2020, organized by the Norman Rockwell Museum  
Public Policy Institute at Hunter College, New York City  
The Henry Ford, Dearborn, MI
- 2017 ***The Psychology of the Wall***  
Part of the Racial Justice in Praxis Conference, National Louis University, Chicago, IL



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- Journey to Forgive Us***  
Greater Chicago Church, Chicago, IL
- Submissive Exhibitions***  
Project initiated and organized by Danny Volk, The Sub-Mission, Chicago, IL
- Art on the Fly: Election Ramifications***  
Hairpin Arts Center, Chicago, IL
- We Reject***  
Slate Arts and Performance, Chicago, IL
- 2016 ***Power and Politics***  
Ann Street Gallery, Newburgh, NY
- LEXICON***  
Zhou B Art Center, Chicago, IL
- Beyond Function***  
Arts + Literature Laboratory, Madison, WI
- The Uncanny Home of Our Imagination***  
Nave Gallery, Somerville, MA
- What Does #BlackLivesMatter Mean to You?***  
MCLA Gallery 51, North Adams, MA
- 2015 ***30 Below***  
Cambridge Art Association, Cambridge, MA
- Imaginal***  
Adams Gallery, Boston, MA
- Mine/ Yours/ Theirs/ Ours (solo show)***  
Bay Gallery, Columbus State University, GA
- 2014 ***From the Ruins of the Real (curator)***  
City Hall Gallery, Boston, MA  
Howard Art Project, Boston, MA
- Staring: Below the Staircase***  
Pinakothek der Moderne, Munich, Germany
- Skies, Water & Death***  
The Distillery Gallery, Boston, MA
- Skinned (solo show)***  
Kingston Gallery, Boston, MA
- 2013 ***Small Conversations 7***  
Collaboration with John C. Gonzalez, Howard Art Project, Boston, MA
- AR to View***  
Catalogue of selected works in augmented reality distributed at the 2013 CAA conference in New York
- M.A.P. (Movement and Position)***  
Whitdel Arts, Detroit, MI
- Borders & Boundaries***  
Harwood Art Center, Albuquerque, NM
- 2012 ***Big Huge Small Works***  
Kingston Gallery, Boston, MA



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## ***Expose, Intervene, Occupy***

Virtual work displayed in augmented reality, challenging the boundaries of public space. 2012 UFVA conference, Chicago, IL

## ***Not Mine (solo show)***

White Box, Suffolk University, Boston, MA

## 2011 ***Potential Difference***

Samuel Dorsey Museum, New Paltz, NY

## ***Optimism Packs at King's Inn***

Public project initiated and organized by Rena Leinberger  
Sullivan Gallery, School of the Art Institute, Chicago, IL

## **Selected Published Art Writing**

- 2016 Review of Leap Before You Look: Black Mountain College, with Lisa Crossman, [Big Red & Shiny](#)
- 2015 Ongoing contribution to Catalyst Conversations blog  
Profile on Ethel Stein, [Surface Design](#)  
Interview with George Fifield, [Big Red & Shiny](#)  
Art for Breakfast: Janet Echelman, [Big Red & Shiny](#)  
Interview with 2015 Foster Prize Winners (4 part series), [Big Red & Shiny](#)
- 2014 The Coming Revolution: Art and Augmented Reality, [Art Papers](#)  
Review of From Minimal to Bling: Contemporary Studio Jewelry, [Big Red & Shiny](#)  
Interview with Sondra Sherman, [Art Jewelry Forum](#)
- 2013 New Horizons: Craft, Academia, and the 21st Century—A Polemic, [Art Jewelry Forum](#)  
Galleries Off the Beaten Track in Boston, [Art Fetch](#)  
What's Wrong with Craft in Academia, [Art Jewelry Forum](#)  
Review of Beginning Middle Endless at MassArt, [Art Jewelry Forum](#)  
Review of Force/Fragments at Laconia Gallery, [Big Red & Shiny](#)
- 2012 Review of Sophia Ainslie's work at Monserrat College of Art, [Art Fetch](#)  
Review of Industry of the Ordinary: Sic Transit Gloria Mundi at the Chicago Cultural Center, [Art Fetch](#)  
Small Conversations: Building an Arts Community in Boston, 2013, [Art Fetch](#)  
Review of Contemporary Jewellers, [Art Jewelry Forum](#)  
Review of Hand+Made: The Performative Impulse in Art and Craft, [Art Jewelry Forum](#)

## **Teaching**

- 2017+ Affiliate Professor (Full-Time), Grand Valley State University  
*Through the Looking Glass: Visual Culture and the Language of Power*  
*Introduction to Art*
- 2016 Adjunct Faculty, National Louis University  
*Introduction to Art*
- 2013-15 Adjunct Faculty, NESAD at Suffolk University  
*Phantom Cities: Design, Architecture, and the Body Politic* (designed and taught as an original course for the Freshman Creativity and Innovation requirement)  
*Junior/ Senior BFA Seminar*



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## *Figurative Sculpture*

*Contemporary Trends and Practices* (designed and taught as a studio-centered course in contemporary art history and theory for BFA juniors)

2013 Summer Fun Instructor, Arlington Community Center, Arlington, MA  
*Kite Making for 8 to 10 year-olds*

Workshop Instructor, Arlington Community Center, Arlington, MA  
*Intro to Drawing for Adult Learners*

Workshop Instructor, Arlington Community Center, Arlington, MA  
*Intro to Chain Mail for Adult Learners*

Workshop Instructor, Eliot School, Jamaica Plain, MA  
*Fiber Techniques in Metal for Adult Learners*

2010-11 Adjunct Faculty, SUNY New Paltz  
*Introduction to Metal and Basic Metal*  
*Introduction to Drawing*

2011 Teaching Assistant to Prof. Matthew Friday, *BFA Seminar*

2010 Teaching Assistant to Prof. Emily Puthoff, *Study Abroad: London Art Seminar*  
Teaching Assistant to Prof. Tom Sarrantonio and Suzanne Stokes, *Undergraduate Art Seminar*

2009 Teaching Assistant to Prof. James Bennett, *Basic Metal*

## **Lectures**

2019 *Using Digitally Interactive Lectures to Increase Classroom Creativity*, part of the Teaching and Learning with Technology Symposium at Grand Valley State University

2018 *Reimagining the Four Freedoms*, panel discussion with 4 artists whose work was included in the titular show organized by The Norman Rockwell Museum, discussion hosted at The Henry Ford Museum

2015 Visiting critic at Massachusetts College of Art and Design, Senior painting, Prof. Elizabeth Mooney

*How is public art born?* Suffolk University Arts Administration course, Prof. James Kaufman

2014 *New Work*, Columbus, GA Public Library, part of the Summer River Fellowship

2013 *New Work*, Massachusetts College of Art, BFA Seminar, Prof. Tia Dale

2012 *Not Mine*, New England School of Art and Design, Prof. Audrey Goldstein

2011 *The Future of Craft: A Polemic*, SUNY New Paltz, BFA Seminar, Prof. Matthew Friday

2008 *Craftivism and Contemporary Needlework*, Columbia College, Public Art Seminar, Prof. Annette Barbier

## **Awards and Residencies**

2019 Miami University Young Sculptors Competition for the \$10,000 William and Dorothy Yeck Award (Finalist), Oxford, OH

2017 SWARM Artist Residency, Winnemac, IN

2014 Summer River Fellow, Columbus State University

2012 Emerging Artist Fellowship, Kingston Gallery, Boston



- 2011 Outstanding Graduate Honor, SUNY New Paltz
- 2010 Research and Creative Projects Award, SUNY New Paltz  
Student Association Travel Grant, SUNY New Paltz
- 2009 Russel Pistachio Merit Scholarship, SUNY New Paltz

## Selected Professional Experience

- 2017 **Art 101 Instructional Consultant**, National Louis University
  - Created course content customized to the needs of the Pathways Program
- 2016-17 **Operations Manager**, Faculty Instructional Technology Services (FITS), DePaul University
  - Managed departmental office operations including budget management, meeting minutes, and event planning;
  - Assisted the Instructional Technology Consultants with setting up online courses;
  - Assisted the Associate Director and Director with special projects such as planning a national conference on Instructional Technology.
- 2014-16 **Editor**, Big Red & Shiny (online arts magazine covering the Northeast)
  - Managed site content, including writing articles, editing work, recruiting writers, and spearheading grant opportunities;
  - Assisted in the maintenance of the website alongside several other editors.
- 2013-15 **Project Coordinator**, Boston Art Commission
  - Managed several permanent and temporary public art projects and supported the Director in all matters related to public art in Boston;
  - Processed artist payments and lead artists through the temporary art application process;
  - Worked with the Director and Board of Commissioners on developing policies and guidelines related to public art;
  - Responsible for drafting official letters, memos, meeting minutes, and grant proposals;
  - Served as the primary writer and editor for the Department of Arts + Culture newsletter and created content for all BAC social media profiles and the BAC website;
  - Primary administrator of the Paint Box initiative: a community based public art project in which local artists decorate electrical boxes with original designs;
- 2015 **Interim Grant Manager**, Boston Cultural Council
  - Managed over 100 grants totaling \$320,000
  - Guided grantees in the successful disbursement of approved funds
  - Managed communication between the Council and the larger community
- 2011-13 **Office Manager**, New England School of Art and Design, Suffolk University
  - Responsible for overseeing two staff members as well as hiring and training work study employees;
  - Coordinated the day-to-day maintenance of the department, including but not limited to: monitoring school facilities to ensure proper functioning, distributing and compiling course surveys, managing the Front Desk website, overseeing multiple budget lines, and cutting model checks.
- 2010-11 **Media Resource Center Coordinator**, SUNY New Paltz
  - Responsible for \$50,000 worth of equipment loaned out daily;
  - Responsible for hiring, training and overseeing 15 student employees;
  - Developed a customized organizational system used for equipment and record keeping.