



Céline Browning

# Curriculum Vitae

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## Education

- 2011 MFA in Metal (with honors), State University of New York at New Paltz
- 2008 BFA in Art History, BFA in Craft, University of Illinois at Urbana-Champaign

## Selected Exhibitions

- 2020 ***Reimagining the Four Freedoms***  
Travelling exhibition through 2020, organized by the Norman Rockwell Museum  
Norman Rockwell Museum, Stockbridge, MA
- 2019 ***Miami University Young Sculptors Competition for the \$10,000 William and Dorothy Yeck Award***  
Hiestand Galleries, Miami University, Oxford, OH
- Michigan Now: 2019 Juried Fine Arts Exhibition***  
Crooked Tree Arts Center, Petoskey, MI
- Endless Possibilities***  
GVSU Faculty Show, NOMAD Gallery, Grand Rapids, MI
- Circles***  
Portmanteau Project Space, Dayton, OH
- Swarm Summer Solstice Showcase***  
FDC Studios, Chicago, IL
- Cultural Material***  
Three-person show, Buckham Gallery, Flint, MI
- Re:Figuring the Body***  
Kingston Gallery, Boston, MA
- War Games (solo show)***  
Dittmar Gallery, Northwestern University, Evanston, IL
- Reimagining the Four Freedoms***  
Travelling exhibition through 2020, organized by the Norman Rockwell Museum  
The George Washington University Museum, Washington, D.C.
- 2018 ***Invisibilia: Artists Exploring Invisible Life Forces***  
Governors State University, University Park, IL
- Inspiring Social Justice, ArtPrize 10***  
Keeler Gallery, Grand Rapids, MI
- Iconic: Black Panther***  
Stony Island Arts Bank, Chicago, IL, organized by Sepia Collective
- Reimagining the Four Freedoms***  
Travelling exhibition through 2020, organized by the Norman Rockwell Museum  
Public Policy Institute at Hunter College, New York City  
The Henry Ford, Dearborn, MI
- 2017 ***The Psychology of the Wall***  
Part of the Racial Justice in Praxis Conference, National Louis University, Chicago, IL



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***Submissive Exhibitions***

Project initiated and organized by Danny Volk, The Sub-Mission, Chicago, IL

***Art on the Fly: Election Ramifications***

Hairpin Arts Center, Chicago, IL

***We Reject***

Slate Arts and Performance, Chicago, IL

2016 ***Power and Politics***

Ann Street Gallery, Newburgh, NY

***LEXICON***

Zhou B Art Center, Chicago, IL

***Beyond Function***

Arts + Literature Laboratory, Madison, WI

***The Uncanny Home of Our Imagination***

Nave Gallery, Somerville, MA

***What Does #BlackLivesMatter Mean to You?***

MCLA Gallery 51, North Adams, MA

2015 ***30 Below***

Cambridge Art Association, Cambridge, MA

***Imaginal***

Adams Gallery, Boston, MA

***Mine/ Yours/ Theirs/ Ours (solo show)***

Bay Gallery, Columbus State University, GA

2014 ***From the Ruins of the Real (curator)***

City Hall Gallery, Boston, MA

Howard Art Project, Boston, MA

***Staring: Below the Staircase***

Pinakothek der Moderne, Munich, Germany

***Skies, Water & Death***

The Distillery Gallery, Boston, MA

***Skinned (solo show)***

Kingston Gallery, Boston, MA

2013 ***Small Conversations 7***

Collaboration with John C. Gonzalez, Howard Art Project, Boston, MA

***AR to View***

Catalogue of selected works in augmented reality distributed at the 2013 CAA conference in New York

***M.A.P. (Movement and Position)***

Whitdel Arts, Detroit, MI

***Borders & Boundaries***

Harwood Art Center, Albuquerque, NM

2012 ***Big Huge Small Works***

Kingston Gallery, Boston, MA

***Expose, Intervene, Occupy***

Virtual work displayed in augmented reality, challenging the boundaries of



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public space. 2012 UFVA conference, Chicago, IL

***Not Mine*** (solo show)

White Box, Suffolk University, Boston, MA

2011 ***Potential Difference***

Samuel Dorksy Museum, New Paltz, NY

***Optimism Packs at King's Inn***

Public project initiated and organized by Rena Leinberger

Sullivan Gallery, School of the Art Institute, Chicago, IL

## Selected Published Art Writing

- 2016 Review of *Leap Before You Look: Black Mountain College*, with Lisa Crossman, [Big Red & Shiny](#)
- 2015 Ongoing contribution to Catalyst Conversations blog  
*Profile on Ethel Stein*, [Surface Design](#)  
*Interview with George Fifield*, [Big Red & Shiny](#)  
*Art for Breakfast: Janet Echelman*, [Big Red & Shiny](#)  
*Interview with 2015 Foster Prize Winners* (4 part series), [Big Red & Shiny](#)
- 2014 *The Coming Revolution: Art and Augmented Reality*, [Art Papers](#)  
Review of *From Minimal to Bling: Contemporary Studio Jewelry*, [Big Red & Shiny](#)  
*Interview with Sondra Sherman*, [Art Jewelry Forum](#)
- 2013 *New Horizons: Craft, Academia, and the 21st Century—A Polemic*, [Art Jewelry Forum](#)  
*Galleries Off the Beaten Track in Boston*, [Art Fetch](#)  
Review of *Beginning Middle Endless* at MassArt, [Art Jewelry Forum](#)  
Review of *Force/Fragments* at Laconia Gallery, [Big Red & Shiny](#)
- 2012 Review of Sophia Ainslie's work at Monserrat College of Art, [Art Fetch](#)  
Review of *Industry of the Ordinary: Sic Transit Gloria Mundi* at the Chicago Cultural Center, [Art Fetch](#)  
*Small Conversations: Building an Arts Community in Boston*, 2013, [Art Fetch](#)  
Review of *Contemporary Jewellers*, [Art Jewelry Forum](#)  
Review of *Hand+Made: The Performative Impulse in Art and Craft*, [Art Jewelry Forum](#)

## Selected Press

- Ruhui, Kevin. "Went There: Re:Figuring The Body @ Kingston Gallery," [Boston Hassle](#), July 12, 2019.
- Bright, Zach. "Dittmar Gallery holds exhibition showcasing systemic violence through sculpture." [The Daily Northwestern](#), Feb. 14, 2019.
- Eye Candy, "Celebrating the Black Panthers' Chicago Legacy," [AFROPUNK](#), Dec. 18, 2018.
- Henderson, Audrey F. "Reclaiming the Black Panther Narrative Before It's Too Late," [Next City](#), Nov. 21, 2018.
- Xu, Susie. "ICONIC: Black Panther Exhibits Art as Part of a Social Movement," [The Chicago Maroon](#), Nov. 19, 2018.
- Cardoza, Kerry. "The Black Panther's Local Legacy – in Art," [Chicago Magazine](#), Nov. 8, 2018.
- Edwards, Lee. "ICONIC: Black Panther Exhibit Honors Panthers' Legacy In Illinois And Beyond," [Block Club Chicago](#), Nov. 2, 2018.
- "Iconic: Black Panther Exhibition Celebrates 50<sup>th</sup> Anniversary of Black Panthers Illinois Chapter," [The](#)



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[Chicago Crusader](#), Oct. 23, 2018.

Wall, Amy. "Norman Rockwell's 'Four Freedoms,' then and now," [CBS News Sunday Morning](#), September 2, 2018.

Tucker, Abigail. "A 21st-Century Reimagining of Norman Rockwell's 'Four Freedoms'," [Smithsonian Magazine](#), March 2018.

Woods, Lynn. "Eclectic and welcoming: How Virginia Walsh and Ann Street Gallery brought first-rate art to a tough neighborhood," [Hudson Valley Online](#), Nov. 3, 2016.

McQuaid, Cate. "At Radcliffe, a child's-eye view of art, and vice versa," [The Boston Globe](#), April 4, 2016.

"Openings: Borders & Boundaries at the Harwood Art Center," [516 Arts](#), Oct. 9, 2012.

## Teaching

- 2017+ Affiliate Professor (Full-Time), Grand Valley State University
  - *Through the Looking Glass: Visual Culture and the Language of Power*
  - *Introduction to Art*
- 2016 Adjunct Faculty, National Louis University
  - *Introduction to Art*
- 2013-15 Adjunct Faculty, NESAD at Suffolk University
  - *Phantom Cities: Design, Architecture, and the Body Politic* (designed and taught as an original course for the Freshman Creativity and Innovation requirement)
  - *Junior/ Senior BFA Seminar*
  - *Figurative Sculpture*
  - *Contemporary Trends and Practices* (designed and taught as a studio-centered course in contemporary art history and theory for BFA juniors)
- 2013 Workshop Instructor, Arlington Community Center, Arlington, MA
  - *Kite Making for Kids*
  - *Intro to Drawing for Adult Learners*
  - *Intro to Chain Mail for Adult Learners*
- Workshop Instructor, Eliot School, Jamaica Plain, MA
  - *Fiber Techniques in Metal for Adult Learners*
- 2010-11 Adjunct Faculty, SUNY New Paltz
  - *Introduction to Metal and Basic Metal*
  - *Introduction to Drawing*
- 2011 Teaching Assistant to Prof. Matthew Friday, *BFA Seminar*
- 2010 Teaching Assistant to Prof. Emily Puthoff, *Study Abroad: London Art Seminar*  
Teaching Assistant to Prof. Tom Sarrantonio and Suzanne Stokes, *Undergraduate Art Seminar*
- 2009 Teaching Assistant to Prof. James Bennett, *Basic Metal*

## Lectures

- 2019 *Using Digitally Interactive Lectures to Increase Classroom Creativity*, part of the Teaching and Learning with Technology Symposium at Grand Valley State University
- 2018 *Reimagining the Four Freedoms*, panel discussion with 4 artists whose work was included in the titular show organized by The Norman Rockwell Museum, discussion hosted at The



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Henry Ford Museum

- 2015 Visiting critic at Massachusetts College of Art and Design, Senior painting, Prof. Elizabeth Mooney  
*How is public art born?* Suffolk University Arts Administration course, Prof. James Kaufman
- 2014 *New Work*, Columbus, GA Public Library, part of the Summer River Fellowship
- 2013 *New Work*, Massachusetts College of Art, BFA Seminar, Prof. Tia Dale
- 2012 *Not Mine*, New England School of Art and Design, Prof. Audrey Goldstein
- 2011 *The Future of Craft: A Polemic*, SUNY New Paltz, BFA Seminar, Prof. Matthew Friday

## Awards and Residencies

- 2019 Finalist in the Miami University Young Sculptors Competition for the \$10,000 William and Dorothy Yeck Award, Oxford, OH
- 2017 SWARM Artist Residency, Winnemac, IN
- 2014 Summer River Fellow, Columbus State University
- 2012 Emerging Artist Fellowship, Kingston Gallery, Boston
- 2011 Outstanding Graduate Honor, SUNY New Paltz
- 2010 Research and Creative Projects Award, SUNY New Paltz  
Student Association Travel Grant, SUNY New Paltz
- 2009 Russel Pistachio Merit Scholarship, SUNY New Paltz

## Selected Professional Experience

- 2017 **Art 101 Instructional Consultant**, National Louis University
  - Created course content customized to the needs of the Pathways Program
- 2016-17 **Operations Manager**, Faculty Instructional Technology Services (FITS), DePaul University
  - Managed departmental office operations including budget management, meeting minutes, and event planning;
  - Assisted the Instructional Technology Consultants with setting up online courses;
  - Assisted the Associate Director and Director with special projects such as planning a national conference on Instructional Technology.
- 2014-16 **Editor**, Big Red & Shiny (online arts magazine covering the Northeast)
  - Managed site content, including writing articles, editing work, recruiting writers, and spearheading grant opportunities;
  - Assisted in the maintenance of the website alongside several other editors.
- 2013-15 **Project Coordinator**, Boston Art Commission
  - Managed several permanent and temporary public art projects and supported the Director in all matters related to public art in Boston;
  - Processed artist payments and lead artists through the temporary art application process;
  - Worked with the Director and Board of Commissioners on developing policies and guidelines related to public art;
  - Responsible for drafting official letters, memos, meeting minutes, and grant proposals;
  - Served as the primary writer and editor for the Department of Arts + Culture newsletter and created content for all BAC social media profiles and the BAC website;



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- Primary administrator of the Paint Box initiative: a community based public art project in which local artists decorate electrical boxes with original designs;
- 2015 **Interim Grant Manager**, Boston Cultural Council
  - Managed over 100 grants totaling \$320,000
  - Guided grantees in the successful disbursement of approved funds
  - Managed communication between the Council and the larger community
- 2011-13 **Office Manager**, New England School of Art and Design, Suffolk University
  - Responsible for overseeing two staff members as well as hiring and training work study employees;
  - Coordinated the day-to-day maintenance of the department, including but not limited to: monitoring school facilities to ensure proper functioning, distributing and compiling course surveys, managing the Front Desk website, overseeing multiple budget lines, and cutting model checks.
- 2010-11 **Media Resource Center Coordinator**, SUNY New Paltz
  - Responsible for \$50,000 worth of equipment loaned out daily;
  - Responsible for hiring, training and overseeing 15 student employees;
  - Developed a customized organizational system used for equipment and record keeping.