



# Céline Browning

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## Artist Statement

I am an interdisciplinary sculptor with a background in metalsmithing and fibers. My recent work is informed by the history of surrealism, particularly Jung's theory of the collective unconscious. Creating art in a diverse range of media, I deconstruct and combine images and objects in an unexpected way, creating work that seems frozen in transition, caught between contradictory states of being. By destroying, investigating, and ultimately rebuilding common symbols, I aim to question the relationship between signifier and signified, image and object, sacred and profane.

Narrative is a powerful throughline in my practice. Much of my recent work incorporates abstracted illustrations that combine to tell a story. In large, site-specific sculpture such as *The Language of Dreams*, *A Changing Landscape*, and *Fly Away*, simplified silhouettes act as a mediating force between the audience and the environment. I strive to create intimate moments where the audience can interact with my work in a way that feels quietly revelatory. Sometimes this takes the form of things that can be held close to the body, such as wearable objects or artist books; while other times the work can be enveloping, such as non-traditional murals or free-standing architecture. Whatever the scale or material, my work is deeply emotional, with a strong connection to immediate social concerns.

My work is serious and soulful, with brief moments of wry humor. Through surreal distortions of seemingly simple objects, images, and situations, I aim to translate difficult historical and political tectonics to an intimate scale, cultivating quiet moments of reflection.