

VANESSA MAYORAZ

vm@vanessamayoraz.com

curriculum vitae

+1.646. 644-6706

www.vanessamayoraz.com

EDUCATION:

- 2004-2006 MFA Art in Public Spaces & New Artistic Strategies, Bauhaus Universität Weimar, Weimar, Germany
- 2005-2006 MFA sculpture, (study abroad), The School of The Art Institute of Chicago, Chicago, IL
- 2004 "Certificat de formation pour l'enseignement artistique", Haute Ecole d'Art et de Design, (HEAD), Geneva, Switzerland
- 2003 BFA, Haute Ecole d'Art et de Design, (HEAD), Geneva, Switzerland

SOLO EXHIBITIONS:

- 2022 The Dangers We Swallow, Candoro Marble Building, Knoxville, TN
- 2021 The Little Art Gallery, Johnson City, TN
- 2021 "According to Rayleigh" (permanent installation), Out Of Sight, Antwerp, Belgium
- 2019 "Commensalism", Sketch at ARTBO- Fin De Semana, Bogota, Colombia
- 2016 "Infrastructure", Downtown Market ARTPRIZE, Grand Rapids, MI
- 2013 "Between You and Me", Reece Museum, Johnson City, TN
- 2010 "Convergence", Tipton Gallery, Johnson City, TN,
- 2010 "According to Rayleigh", CH8, Geneva, CH
- 2008 "No Desert", University of Redlands Gallery, Redlands, CA

GROUP EXHIBITIONS:

- 2021 FLEX, Reece Museum, Johnson City, TN
- 2020 The Image Generator III, Platform 0090, Antwerp, Belgium
- 2019 Group show, Sketch, ARTBO Art Fair, Bogota, Colombia
- Bellingham National 2019 Juried Art Exhibition and Awards, Whatcom Museum, Bellingham, WA, Juror Bruce Guenter
- 2018 Seed : An Environment Art Experience, Tipton Gallery, Johnson City, TN
- 2017 "Our Appalachia", Slocumb Galleries, Johnson City, TN
- 2016 "Cherry Bounce", William King Museum, Abington, VA
- 2015 "Beast and Adversity, Batiment d'Art Contemporain, Geneva, Switzerland

2014 "We Got Spirit, Yes We Do", Unity Gallery, the Maharishi University in Fairfield, IA
 "Jetzt Kunst N°4", Marzili Bad, Bern, Switzerland
 "I Can't Spell Group Without a You", Lovey Town, Madison, WA
 "Natural Conversations", CH9, Geneva, Switzerland

2012 "Gleisdreieck", (with Rudy Decelière) Gleisdreieck Parc, Berlin, Germany
 "Point Blank", Mikser Festival 2013 at Belef, Belgrade, Serbia
 "New APP", Gallery of the International Pavilion, Ulsan, South Korea

2011 "Billboard Art Project", public art project, Richmond, VA
 "Issue 5", Magazine Forte, New York, NY
 "Tempo", DotNo Gallery, New York, NY

2010 "Qui Vive?" Moscow International Biennale for Young Artists, Moscou, Russia
 "Opulopolis", SRQ, Sarasota, FL

2009 "Chasser le Naturel", Park Navazza, Grand Lancy, Switzerland,
 "Version Beta", Mediodia Chica, Madrid, Spain
 "The Semiotics of the City", City Cultural Center Gallery, New Belgrade, Serbia
 "Belgrade: Non Places", Museum of Contemporary Art of Belgrade(Salon), Belgrade, Serbia

2008 "Project PS Picture", Museum Ziemi Klodzkiej, Klodzko, Poland

2007 "Every Last Day", DC Art Center ,Washington DC
 "All That Is Solid Melts Into air", Chashama Gallery, New York, NY
 "Every Last Day", GoGo Gallery, Miami, FL
 "Every Last Day", Chashama Gallery, New York, NY

2006 "Crossing", Entropia Gallery, Wroclaw, Poland
 "Prop Shop", Zeughof, Weimar, Germany

2005 "Evolutionary Efficiency + The Happiness Function",
 "Schiller Goes Public", Art in Public Space, Jena, Germany
 "Die Bewerbung", Erfurt, Germany

2004 "Mulhouse 004", La Creation Contemporaine Issue des Ecoles d'Art, Mulhouse, France
 "Courants Epidermiques"(in collaboration with Rudy Decelière), Art en Plein Air 2004, Chêne-Bougerie,Switzerland

ART IN RESIDENCE/LECTURE/WORSHOP :

2023 NIA (Sabatical) Spring 2023
 Taulan Art Factory, Montreux, Switzerland

2021 Notable Women of ETSU 2021, Talk

2019 Waitlisted, Crosstown Art in Memphis Artist Residency

2017 Youth Workshop: "Monsters and their origin", Dungannon Youth Project, Dungannon, VA

2016 Youth Workshop: "Design your Playground", Dungannon Youth Project, Dungannon, VA

2015 Artist in Residence, Utopiana, Geneva, Switzerland
 SHIFT CAMP, Eastman, created a open wood kiln clay workshop in collaboration with Lindsay Rogers Bays Mountain, Kingsport, TN

2014 Think tank and Symposium: "A Lived Practice ", organized by Mary Jane

- 2013 Jacob, The School of the Art Institute of Chicago, Chicago, IL
Think tank: "Chicago Publi(c)ity Lab: Exploring Collaborative City Making and Local Policy"
- 2011 The School of the Art Institute of Chicago, Chicago, IL
Co-organised with Andrew S Ross a three days symposium ending with a roundtable: "OUTER REGIONS", around artist strategies and alternatives spaces outside of the main art hubs in the US. East Tennessee State University, Johnson City, TN
- 2010 Lecture & studio visites, Ringling College of Art and Design, Sarasota, FL
- 2009 Lecture & studio visites, University Central Florida, Orlando, FL
Artist in Residence and Workshop, - Utopiana, Erevan, Armenia
- 2008 Artist Retreat, Casa Bernasconi, Bologna, Italy
- 2007 Lecture- "the Pathetic Attempt of Remembering"
and studio visites, University of California Redlands, Redlands, CA
- 2006 Discussion and Workshop: "Collective Need: From Curation to Representation"
Disctrict of Columbia Art Center, Washington DC
- 2005 Invited artist - Lecture: "Walking Blind as a Working Practice"- Writing Department, The School of the Art Institute of Chicago - Chicago, IL
Selection Jury Member - MFA program Art in public place, Bauhaus Universität Weimar - Germany
Artist in Residence - La Villa du Lavoir, Paris, France

CURATORIAL:

- 2018 "Along the Horizon: Contemporary Drawing in Tennessee", Reece Museum, Johnson City, TN
- 2017 "Mystified", Class Collaboration Digital Tools II, Submarine Gallery, ETSU
Elisabeth Rees, Solo Show, Submarine Gallery, ETSU
Elisabeth Rees, "SB 2376", Atrium Culp Center & Ball Hall, ETSU
- 2016 Co-curated with Patricia Mink, "Digital Dialectic", Reece Museum, ETSU
Lyn Grovette, "Public Mender", Culp Center, ETSU
Organized Portfolio Exhibition shows (15 students)
- 2015 Students' Exhibition, "Digital Tools", Submarine Gallery, ETSU
Liz Layton, "Ceremony", Submarine Gallery, ETSU
Organized Porfolio Exhibiton shows (17 students)
- 2014 Grad Students Exhibition, "Poetics of Memory", Slocumb Galleries, ETSU
Collaboration Color and Practice, "Perception", Submarine, ETSU
Organized Portfolio Exhibition shows (3 students)

PROFESSIONAL ACTIVITIES:

- 2022- 2021 Chair of Johnson City Public Art Committee (JCPA) , Johnson City, TN
- 2016- 2021 Member of JCPA, Johnson City, TN
Member of Artist Selection Committee, LOCATE ARTS, Nashville, TN
- 2013 Essay "Outer Regions", Temporary Art Review, St Louis, MI
<http://temporaryartreview.com/outer-regions-complex-models/>
- 2010 Juror, Abstracted Emotion, Englewood Art Center, Englewood, FL

AWARDS/GRANTS:

2021 Awarded Notable Women of ETSU
 2018 Presidential Grant-in-Aide (1500\$)
 ETSU, RDC small Grant (2000\$)
 2016 ETSU, TAF Innovative Projects (\$16,560)
 2015 ETSU, Start up Funds (\$15,000)
 ETSU, Research and Development Grant (\$1,500)
 2011 ProHelvetia, Switzerland (2'000 CHF)
 ProHelvetia, Switzerland (2'000 CHF)
 Bourse Etats du Valais, Switzerland (5'000 CHF)
 Abt Karin Straubinger, Germany (1'000 EUR)
 2009 ProHelvetia, Switzerland (2'000 CHF)
 Swiss Cultural Programme in the Western Balkan, Serbia (10'000 CHF)
 2003 Fond Cantonal d'Art Contemporain, Geneva, Swizerland (10'000 CHF)

PRIVATE SCHOLARSHIPS:

2005 Fondation OUSSEIMI, Geneva, Switzerland (20'000 CHF)
 Fondation Helène & Victor BARBOUR, Geneva, Switzerland (10'000 CHF)
 2004 Fondation OUSSEIMI, Geneva, Switzerland (20'000 CHF)

WEBSITE:

www.vanessamayoraz.com personal research
<http://temporaryartreview.com/outer-regions-complex-models/>

INTERVIEW:

Burnaway Q and A by Rachel Bubis <https://burnaway.org/magazine/vanessa-mayoraz/>

Interview for Locate ARTS : THE FOCUS (blog)
<http://locatearts.org/the-focus/2016/interview-vanessa-mayoraz>

Radio Interview on Wiliam King Museum Radio Show, Abington, VA
<https://dl.dropboxusercontent.com/u/30279865/Radio/2016/Art%20Speaks%2010-20-16%20R%20Dunning%20V%20Mayoraz%20final.mp3>

BIBLIOGRAPHY:

2017 Book "La Bete et L'Adversite", By Anna Barsegian, Isabelle Papaloisos, Stefan Kristensen, Collection utoPISTES, Métis Presses, Published 1/24/2017 ISBN 978-2-94-0563-12-8, Switzerland
 2009 Catalog "Belgrade: nonplaces", Museum of Contemporary Art of Belgrade, Belgrade, Serbia
 Catalog "The Semiotic of the City", Dom Kulture Studenski Grad, New Belgrade, Serbia
 Catalog "Chasser le Naturel", Villa Bernasconi, Geneva, Switzerland
 Radio "Chasser le Naturel", Radio Suisse Romande, Switzerland
 Catalog "PS Picture Project", Museum Ziemi Klodzkiej, Klodzko, Poland
 2008 Online Article "What's New", Archive 2008, www.aughty.org, Irlande
 2007 Online review "Every Last Day", James Wagner Review at

	Article	www.JamesWagner.com, New York, NY
	Article	"ART MAGAZYNNU 2006", Edition Entropia Gallery, Wroclaw, Poland
2006	Article	"Prezekraczanie Granic", Activist Magazyn issue 87, Wroclaw, Poland
2006	Catalog	"Weimar Day Today", Verlag der Bauhaus Universität Weimar, Germany
	Radio	"Chapter 3 - Weimar DeKLassik", Heritage Radio Network, HERMES project http://heritageradio.net/cms2/summer-course-2006/
2005	Catalog	"Schiller goes Public", Verlag der Bauhaus Universität Weimar, Germany
2004	Catalog	"Vanessa Mayoraz", Mulhouse 004 Magazine, France
	Catalog	"L'Eau et le Bois", Art en Plein Air 2004, Swizerland



