

EDUCATION:

- 2004-2006 MFA Art in Public Spaces & New Artistic Strategies, **Bauhaus Universität Weimar**, Weimar, Germany
- 2005-2006 MFA sculpture, (exchange student), **The School of The Art Institute of Chicago**, Chicago, IL
- 2004 "Certificat de formation pour l'enseignement artistique", **Haute Ecole d'Art et de Design**, (HEAD), Geneva, Switzerland
- 2003 BFA, **Haute Ecole d'Art et de Design**, (HEAD), Geneva, Switzerland

SOLO EXHIBITIONS:

- 2016 "Infrastructure", **Downtown Market ARTPRIZE**, Grand Rapids, MI
- "Between You and Me", **Reece Museum**, Johnson City, TN
- 2013 "Convergence", **Tipton Gallery**, Johnson City, TN,
- 2010 "According to Rayleigh", **CH8**, Geneva, CH
- 2008 "No Desert", **University of Redlands Gallery**, Redlands, CA

GROUP EXHIBITIONS:

- 2019 Contemporary Female Artists, **Reece Museum**, Johnson City, TN
- 2018 Seed : An Environment Art Experience, **Tipton Gallery**, Johnson City, TN
- 2017 "Our Appalachia", **Slocumb Galleries**, Johnson City, TN
- 2016 "Cherry Bounce", **William King Museum**, Abington, VA
- 2015 "Beast and Adversity", **Batiment d'Art Contemporain**, Geneva, Switzerland
- "We Got Spirit, Yes We Do", **Unity Gallery**, the Maharishi University in Fairfield, IA
- 2014 "Jetzt Kunst N°4", **Marzili Bad**, Bern, Switzerland
- "I Can't Spell Group Without a You", **Lovey Town**,
- "Natural Conversations", **CH9**, Geneva, Switzerland
- 2012 "Gleisdreieck", (with Rudy Decelière) **Gleisdreieck Parc**, Berlin, Germany
- "Point Blank", **Mikser Festival 2013** at Belef, Belgrade, Serbia
- "New APP", **Gallery of the International Pavilion**, Ulsan, South Korea
- "Billboard Art Project", **public art project**, Richmond, VA
- 2011 "Issue 5", **Magazine Forte**, New York, NY
- "Tempo", **DotNo Gallery**, New York, NY
- 2010 "Qui Vive?" **Moscow International Biennale for Young Artists**, Moscou, Russia
- "Opulopolis", **SRQ**, Sarasota, FL
- "Chasser le Naturel", **Park Navazza**, Grand Lancy, Switzerland,

- 2009 "Version Beta", **Mediodìa Chica**, Madrid, Spain
 "The Semiotics of the City", **City Cultural Center Gallery**,
 New Belgrade, Serbia
 "Belgrade: Non Places", **Museum of Contemporary Art of
 Belgrade(Salon)**, Belgrade, Serbia
- 2008 "Project PS Picture", **Museum Ziemi Klodzkiej**,
 Klodzko, Poland
- 2007 "Every Last Day", **DC Art Center**, Washington DC
 "All That Is Solid Melts Into air", **Chashama Gallery**,
 New York, NY
 "Every Last Day", **GoGo Gallery**, Miami, FL
 "Every Last Day", **Chashama Gallery**, New York, NY
- 2006 "Crossing", **Entropia Gallery**, Wroclaw, Poland
 "Prop Shop", **Zeughof**, Weimar, Germany
- 2005 "Evolutionary Efficiency + The Happiness Function",
Gallery 2, Chicago, IL
 "Schiller Goes Public", **Art in Public Space**, Jena, Germany
 "Die Bewerbung", **Erfurt**, Germany
- 2004 "Mulhouse 004", **La Creation Contemporaine Issue des
 Ecoles d'Art**, Mulhouse, France
 "Courants Epidermiques"(in collaboration with
 Rudy Decelière), **Art en Plein Air 2004**, Chêne-Bougerie,
 Switzerland

CURATORIAL:

- 2018 "Along the Horizon: Contemporary Drawing in Tennessee", **Reece Museum**,
 ETSU
 Symposium "Along the Horizon: Contemporary Drawing in Tennessee, Panel
 Discussion between: Richard Lou (Chair Art Dept Univeristy of Memphis),
 Denise Stewart-Sanabria (Artist) and Steven Wicks (Chief Curator Knoxville
 Museum of Art) **Ball Hall Auditorium**, ETSU
- 2017 John Feodorov Solo Show "The Absurdity of Truth" and artist lecture, **Slocumb
 Galleries**, ETSU
 "Mystified", Class Collaboration Digital Tools II, **Submarine Gallery**, ETSU
 Elisabeth Rees, Solo Show, **Submarine Gallery**, ETSU
 Elisabeth Rees, "SB 2376", **Atrium Culp Center & Ball Hall**, ETSU
- 2016 Co-curated with Patricia Mink, "Digital Dialectic", **Reece Museum**, ETSU
 Lyn Grovette, "Public Mender", **Culp Center**, ETSU
- 2015 Students' Exhibition, "Digital Tools", **Submarine Gallery**, ETSU
 Liz Layton, "Ceremony", **Submarine Gallery**, ETSU
- 2014 Grad Students Exhibition, "Poetics of Memory", **Slocumb Galleries**, ETSU
 Collaboration Color and Practice, "Perception", **Submarine**, ETSU

PROFESSIONAL ACTIVITIES AND CIVIC ENGAGEMENT:

- 2018 **MSA Sculpture Conferance 2018** panelist in **Expanding the Field**: Panel dis
 cussing non traditional female sculpture practice, UT Knoxville, TN
- 2017- 2018 **Street Traffic Mural Project Johnson City** TN. The facilitation, in collabora
 tion with other community members, a conceptual and physical implementa
 tion of a community driven traffic mural project.

2018 - now Member of **Art Playce Committee, Asheville Art Museum**, NC
2017 - now Member of **Design Committee Northeast TN Regional Economic Partnership**
2016 - now Member of **Johnson City Public Art Committee**, Johnson City, TN
2013 Essay "Outer Regions", **Temporary Art Review**, St Louis, MI
<http://temporaryartreview.com/outer-regions-complex-models/>
2010 Juror, Abstracted Emotion, **Englewood Art Center**, Englewood, FL

INTERVIEW:

2018 Interview **Burnaway** <https://burnaway.org/interview/vanessa-mayoraz/>
2016 Interview for Locate ARTS : **THE FOCUS** (blog)
<http://locatetarts.org/the-focus/2016/interview-vanessa-mayoraz>

Radio Interview on **William King Museum Radio Show**, Abington, VA
<https://dl.dropboxusercontent.com/u/30279865/Radio/2016/Art%20Speaks%2010-20-16%20R%20Dunning%20V%20Mayoraz%20final.mp3>

AWARDS/GRANTS:

2018 **ETSU**, Presidential Grants-in-Aide
2016 **ETSU**, TAF Innovative Projects
2015 **ETSU**, Start up Funds
ETSU, Research and Development Grant
ProHelvetia, Switzerland
2011 **ProHelvetia**, Switzerland
Bourse Etats du Valais, Switzerland
Abt Karin Straubinger, Germany
2009 **ProHelvetia**, Switzerland
Swiss Cultural Programme in the Western Balkan, Serbia
2003 **Fond Cantonal d'Art Contemporain**, Geneva, Switzerland

ART IN RESIDENCE/LECTURE/WORSHOP :

2017 Youth Workshop: "Monsters and their origin", **Dungannon Youth Project**, Dungannon, VA
2016 Youth Workshop: "Design your Playground", **Dungannon Youth Project**, Dungannon, VA
2015 Artist in Residence, **Utopiana**, Geneva, Switzerland
SHIFT CAMP, Eastman, created a open wood kiln clay workshop in collaboration with Lindsay Rogers Bays Mountain, Kingsport, TN
2014 Think tank and Symposium: "A Lived Practice ", organized by Mary Jane Jacob, **The School of the Art Institute of Chicago**, Chicago, IL
2013 Think tank: "Chicago Publi(c)ity Lab: Exploring Collaborative City Making and Local Policy"
The School of the Art Institute of Chicago, Chicago, IL
2011 Co-organised with Andrew S Ross a three days symposium ending with a roundtable:"OUTER REGIONS", around artist strategies and alternatives spaces outside of the main art hubs in the US. **East Tennessee State University**, Johnson City, TN
2010 Lecture & studio visites, **Ringling College of Art and Design**, Sarasota, FL
Lecture & studio visites, **University Central Florida**, Orlando, FL

- 2009 Artist in Residence and Workshop, - **Utopiana**, Erevan, Armenia
Artist Retreat, **Casa Bernasconi**, Bologna, Italy
- 2008 Lecture- "the Pathetic Attempt of Remembering"
and studio visites, **University of California Redlands**, Redlands, CA
- 2007 Discussion and Workshop: "Collective Need: From Curation to Representation"
Disctrict of Columbia Art Center, Washington DC
- 2006 Invited artist - Lecture: "Walking Blind as a Working Practice"- Writing
Department, **The School of the Art Institute of Chicago** - Chicago, IL
- 2005 Selection Jury Member - MFA program Art in public place,
Bauhaus Universität Weimar - Germany
Artist in Residence - **La Villa du Lavoir**, Paris, France

WEBSITE:

www.vanessamayoraz.com personal research
<http://temporaryartreview.com/outer-regions-complex-models/>

BIBLIOGRAPHY:

- 2017 Book "La Bete et L'Adversite", By Anna Barsegian, Isabelle Papaloisos,
Stefan Kristensen, **Collection utoPISTES, Métis Presses**,
Published 1/24/2017 ISBN 978-2-94-0563-12-8, Switzerland
- 2009 Catalog "Belgrade: nonplaces", **Museum of Contemporary Art of
Belgrade, Belgrade**, Serbia
- Catalog "The Semiotic of the City", **Dom Kulture Studenski Grad**, New
Belgrade, Serbia
- Catalog "Chasser le Naturel", **Villa Bernasconi, Geneva**, Switzerland
- Radio "Chasser le Naturel", **Radio Suisse Romande**, Switzerland
- Catalog "PS Picture Project", **Museum Ziemi Klodzkiej**, Klodzko, Poland
- 2008 Online Article "What's New", Archive 2008, **www.aughty.org**, Irlande
- 2007 Online review "Every Last Day", **James Wagner Review at
www.JamesWagner.com**, New York, NY
- Article "ART MAGAZYNNU 2006", **Edition Entropia Gallery**, Wroclaw,
Poland
- 2006 Article "Prezekraczanie Granic", **Activist Magazyn issue 87**,
Wroclaw, Poland
- 2006 Catalog "Weimar Day Today", **Verlag der Bauhaus Universität
Weimar**, Germany
- Radio "Chapter 3 - Weimar DeKLassik", **Heritage Radio Network, HERMES**
project <http://heritageradio.net/cms2/summer-course-2006/>
- 2005 Catalog "Schiller goes Public", **Verlag der Bauhaus Universität Weimar**,
Germany
- 2004 Catalog "Vanessa Mayoraz", **Mulhouse 004 Magazine**, France
- Catalog "L'Eau et le Bois", **Art en Plein Air 2004**, Swizerland