

PUBLIC ART, COMMISSIONS, & RELATED EXPERIENCE

2017 PORTLAND STATE UNIVERSITY, Lincoln Performance Hall, Portland, Oregon
2016 GOOD SAMARITAN HOSPITAL, Reception Desk, Portland, Oregon
2013 COMMISSION, Lake Union Window Project, Seattle, Washington
2010 PUBLIC ART COMMISSION, El Paso International Airport, Texas
2009 PUBLIC ART COMMISSION, Gray Middle School, Tacoma, Washington
2008 PACIFIC CENTER, Lobby, Harsch Investments, Portland, Oregon
2008 PUBLIC ART COMMISSION, Columbia Basin College, Pasco, Washington
2006 COMMISSION, Portland Art Museum, Patron Print, Gilkey Center
2004 PUBLIC ART COMMISSION, Tigard Public Library, Tigard, Oregon
2004 PUBLIC ART COMMISSION, Fire Station #11, Aurora, Colorado
2003 COMMISSION, Americans for the Arts, Selina Robert Ottum Award Design
2003 FINALIST, Denver International Airport Public Art Program, Denver, Colorado
2002 COMMISSION, Governor's Award, Oregon Arts Commission
2001 PUBLIC ART COMMISSION, Oregon Convention Center
2001 & 2002 VISITING ARTIST, Pratt Fine Art Center, Seattle, Washington
2000 & 2001 VISITING ARTIST, Pilchuck Glass School, Stanwood, Washington

SOLO EXHIBITIONS

2021 *NEW PLACES*, Russo / Lee Gallery, Portland, Oregon
2018 *FORMATION*, Russo / Lee Gallery, Portland, Oregon
2015 *SO-AND-SO*, Laura Russo Gallery, Portland, Oregon
2103 *RESEARCHES*, Fairbanks Gallery at Oregon State University, Corvallis, Oregon
2012 Laura Russo Gallery, Portland, Oregon
2010 Laura Russo Gallery, Portland, Oregon
2008 Laura Russo Gallery, Portland, Oregon
2006 *OPEN SPACE*, Palette Contemporary Art, Albuquerque, New Mexico
Laura Russo Gallery, Portland, Oregon
2004 Bryan Ohno Gallery, Seattle, Washington
2003 Laura Russo Gallery, Portland, Oregon
2002 Governor's Arts Award Commission and Exhibition, Capital Building, Salem, Oregon
2001 *PROOFING SESSIONS*, Bullseye Connection Glass Gallery, Portland, Oregon
SEE-THROUGH, Laura Russo Gallery, Portland, Oregon
Linda Hodges Gallery, Seattle, Washington
2000 Laura Russo Gallery, Portland, Oregon
1999 Laura Russo Gallery, Portland, Oregon
1997 Laura Russo Gallery, Portland, Oregon
1996 Northview Gallery, Sylvania Campus, Portland, Oregon
1995 Pulliam/Deffenbaugh Gallery, Portland, Oregon
1994 Pulliam/Deffenbaugh Gallery, Portland, Oregon
1981 Rosco Louie Gallery, Seattle, Washington
1980 *BIJOUX*, Rosco Louie Gallery, Seattle, Washington

PARTICIPATED IN OVER 70 GROUP EXHIBITIONS PRIMARILY IN MUSEUMS AND GALLERIES ON THE WEST COAST

COLLECTIONS

Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
Portland Art Museum, Oregon
Tacoma Art Museum, Tacoma Washington
Portland State University, Portland, Oregon
Good Samaritan Hospital, Portland, Oregon
New York Public Library, New York, New York
The ArtCall Trust, Bellevue, Washington
Bank of America, San Francisco, California
Boise Art Museum, Boise, Idaho
City of Portland Portable Works Collection, Oregon
P.O. Box 465, Wheeler, OR 97147 971-212-1836, raemahaffey@gmail.com
City of Seattle Portable Works Collection, Washington
Harsch Investments, Portland, Oregon
King County Portable Works Collection, Seattle, Washington
Meyer Memorial Trust, Portland, Oregon
Biogen Idec, Cambridge, Massachusetts
Microsoft Corporation, Redmond, Washington
Nestle Corporation, Glendale, California
Oregon Health Sciences University, Portland, Oregon
Jordan Schnitzer Foundation, Portland, Oregon
Swedish Hospital, Seattle, Washington
Private Collections: California, New Jersey, New York, Oregon, Pennsylvania, Washington & Japan

SELECTED BIBLIOGRAPHY

- 2015 Sue Taylor, Art in America, November, p.167
2013 Yew a Journal of Innovative Writing & Images by Women, yewjournal.com, January
2012 Working with Ellsworth, an interview with Mark and Rae Mahaffey, PORT, Jeff Jahn, portlandart.net, August 29, 2012
2011 The Marquam Hill Art Committee, Art on the Hill, Oregon Health & Science Univ., p. 115
2009 Skinner, Tina, 100 Artists of the West Coast II, Schiffer Publishing Ltd., 2009, pp.108-110
2007 Rae Mahaffey Interview, GEOFORM. Curator and Editor Julie Karabenick, Georform.net,
2006 Portland Modern, SATURATION, Curators Mathew Stadler, Kristen Kennedy, Issue No.4
2006 Richard Spear, ArtNews, April 2006, p. 152
2005 Perry, Vicky, Abstract Painting Concepts and Techniques, Watson-Guption Publications, VNU Business Media, Inc., 2005. pp 107
2002 New American Paintings, Editor's Note by Steven Zevitas, Juror Jessica Morgan, Curator, Institute of Contemporary Art, Boston, MA. pp114 - 117.
2001 Oregon Biennial, Essay by Bruce Guenther, Portland, OR, Portland Art Museum, 2001 p.38.
2001 Ellertson, Karrin, "Proofing Sessions", Portland, Mercury, 12 October, 2001, p. 29
2001 Lambert, Lisa, "Printed Matter", Willamette Week, (Portland, OR, 10 October, 2001 p. 53.
2001 Jahn, Jeff, "Eye-Gym Workout," NW Shuttle E-Magazine, June 2001
1999 Fuglie, Gordon, 15th National Biennial Exhibition, Los Angeles Printmaking Society, 1999
1998 Keefer, Bob, "Biennial Lacking Passion" (illustrated). Eugene Register Guard,
1997 Oregon Biennial, Essay by Kathryn Kanjo, Portland, Oregon, Portland Art Museum,
1997 Allan, Lois, Contemporary Printmaking in the Northwest, Roseville East, New South Wales: Craftsman House, G + B Arts International, 1997. pp110-113
1997 Gragg, Randy, "Lofty Ideas," The Oregonian, 13 June, 1997, A&E p. 65
1997 "Maryhill Spotlights Two Northwest Artists", Hood River Review (Oregon), 18 June, 1997.
1997 Gragg, Randy, "Pattern Plays," The Oregonian, 11 April, 1997, A&E p. 60.
1996 Francis, Kevin, "Artistic Recess," Willamette Week, (Portland, OR) 13 March, 1996 p. 55.
Gragg, Randy, "Layers of Beauty and Illusion," The Oregonian, 17 April, 1997, A&E, p. 60.
1992 Gragg, Randy, "Mahaffeys Find That Print and Portland Mix Well," The Oregonian