

RAE MAHAFFEY

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COMMISSIONS & RELATED EXPERIENCE

- 2017 PORTLAND STATE UNIVERSITY, Lincoln Performance Hall, Portland, Oregon
- 2016 GOOD SAMARITAN HOSPITAL, Reception Desk, Portland, Oregon
- 2013 COMMISSION, Lake Union Window Project, Seattle, Washington
- 2010 PUBLIC ART COMMISSION, El Paso International Airport, Texas
- 2009 PUBLIC ART COMMISSION, Gray Middle School, Tacoma, Washington
- 2008 PACIFIC CENTER, Lobby, Harsch Investments, Portland, Oregon
- 2008 PUBLIC ART COMMISSION, Columbia Basin College, Pasco, Washington
- 2006 COMMISSION, Portland Art Museum, Patron Print, Gilkey Center
- 2004 PUBLIC ART COMMISSION, Tigard Public Library, Tigard, Oregon
- 2004 PUBLIC ART COMMISSION, Fire Station #11, Aurora, Colorado
- 2003 COMMISSION, Americans for the Arts, Selina Robert Ottum Award Design
- 2003 FINALIST, Denver International Airport Public Art Program, Denver, Colorado
- 2002 COMMISSION, Governor's Award, Oregon Arts Commission
- 2001 PUBLIC ART COMMISSION, Oregon Convention Center
- 2001 & 2002 VISITING ARTIST, Pratt Fine Art Center, Seattle, Washington
- 2000 & 2001 VISITING ARTIST, Pilchuck Glass School, Stanwood, Washington

SOLO EXHIBITIONS

- 2015 SO-AND-SO, Laura Russo Gallery, Portland, Oregon
- 2103 RESEARCHES, Fairbanks Gallery at Oregon State University, Corvallis, Oregon
- 2012 Laura Russo Gallery, Portland, Oregon
- 2010 Laura Russo Gallery, Portland, Oregon
- 2008 Laura Russo Gallery, Portland, Oregon
- 2006 OPEN SPACE, Palette Contemporary Art, Albuquerque, New Mexico
Laura Russo Gallery, Portland, Oregon
- 2004 Bryan Ohno Gallery, Seattle, Washington
- 2003 Laura Russo Gallery, Portland, Oregon
- 2002 Governor's Arts Award Commission and Exhibition, Capital Building, Salem, Oregon
- 2001 PROOFING SESSIONS, Bullseye Connection Glass Gallery, Portland, Oregon
SEE-THROUGH, Laura Russo Gallery, Portland, Oregon
Linda Hodges Gallery, Seattle, Washington
- 2000 Laura Russo Gallery, Portland, Oregon
- 1999 Laura Russo Gallery, Portland, Oregon
- 1997 Laura Russo Gallery, Portland, Oregon
- 1996 Northview Gallery, Sylvania Campus, Portland, Oregon
- 1995 Pulliam/Deffenbaugh Gallery, Portland, Oregon
- 1994 Pulliam/Deffenbaugh Gallery, Portland, Oregon
- 1981 Rosco Louie Gallery, Seattle, Washington
- 1980 BIJOUX, Rosco Louie Gallery, Seattle, Washington

GROUP EXHIBITIONS

- 2017 MAKING OUR MARK, Bellevue Art Museum, Bellevue, Washington
- 2016 TRANSFERENCE PROJECT, Autzen Gallery, Portland State University, Oregon
- 2016 THE PULL OF REPETITION, Northview Gallery, Portland Community College, Oregon
- 2014 INK THIS! CONTEMPORARY PRINT ARTS IN THE NORTHWEST, Tacoma Art Museum, Tacoma, WA
OPTIC NERVE: THE ART OF PERCEPTION, Tacoma Art Museum, Tacoma, Washington
- 2012 OPEN TO INTERPRETATION, Boise Art Museum, Boise, Idaho
- 2011 25th ANNIVERSARY GALLERY GROUP SHOW, Laura Russo Gallery, Portland, Oregon
PLACE, Portland, Oregon
- 2009 SQFT, Traveling exhibition, Portland, Seattle, Boise and Vancouver
- 2007 CIRCLE, TRIANGLE, SQUARE, Archer Gallery, Clark College, Vancouver, Washington
Opening Exhibition, Gilman Contemporary, Ketchum, Idaho
- 2007 INVITATIONAL, Condon, Oregon
- 2006 20th Anniversary Exhibition, Laura Russo Gallery, Portland, OR
SATURATION, Portland Modern, Disjecta Gallery, Portland, Oregon
- 2005 ALTERED STATES, Print Arts Northwest, Portland, Oregon
BRYAN OHNO GALLERY, Seattle Art Museum Rental Sales, Seattle, Washington
OSMOSIS, p:ear, Portland, Oregon

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- 2004 PAINTINGS, SUMMER 2004, Bryan Ohno Gallery, Seattle, Washington
- 2003 ULTERIOR MOTIVE: CURRENT NW ABSTRACTION, ArtGym, Marylhurst College, Marylhurst, OR
- 2003 NORTHWEST ANNUAL, Center on Contemporary Art, Seattle, Washington
18 WOMEN, Clatsop Community College, Astoria, Oregon
- 2002 PRINTWORKS 2002, City of Seattle Portable Works Collection, Seattle, Washington
- 2001 CONTEMPORARY COLOR SYMBOLISM, Schomburg Gallery, Santa Monica, CA
OREGON BIENNIAL, Portland Art Museum, Portland Oregon (catalogue)
MARK & RAE MAHAFFEY, Beppu Gallery, Pacific City, Oregon
GUNS IN THE HANDS OF ARTISTS, IFCC, Portland, Oregon
- 2000 Linda Hodges Gallery, Seattle, Washington
NORTHWEST PRINTMAKERS, Davidson Galleries, Seattle, Washington
PRINTWORKS 2000: RECENT ACQUISITIONS, City of Seattle Portable Works Collection, Seattle, WA
WONDER WOMEN, Art Gym, Marylhurst College, Marylhurst, Oregon
INTRODUCTIONS, Seattle Art Museum, Rental Sales Gallery, Seattle, Washington
- 1999 GAME SHOW, Bellevue Art Museum, Bellevue, Washington
WESTERN CENTENNIAL ALUMNI EXHIBITION, WWU, Bellingham, Washington
PACIFIC NORTHWEST ANNUAL, Bellevue Art Museum, Bellevue, Washington
LOS ANGELES PRINTMAKING SOCIETY 15th NATIONAL EXHIBITION, Laband Art Gallery, Loyola Marymount University, Los Angeles, California
STILL LIFE, Linda Hodges Gallery, Seattle, WA
- 1998 WAY IN, Bullseye Connection, Portland, Oregon
Davidson Galleries, Seattle, Washington
PACIFIC NORTHWEST ANNUAL, Bellevue Art Museum, Bellevue, Washington
8TH ANNUAL NORTHWEST INTERNATIONAL ART COMPETITION, Whatcom Museum, Bellingham, Washington
LOCAL PRESS, Kittredge Gallery, University of Puget Sound, Tacoma, WA
DRAWINGS AND PRINTS, Laura Russo Gallery, Portland, Oregon
OREGON BIENNIAL, U. of O., S. Univ. of Oregon & Hallie Ford Museum of Art
- 1997 OREGON BIENNIAL, Portland Art Museum, Oregon
VITREOGRAPHS, Portland Art Museum, Oregon
INTENSE INVOLVEMENT, Maryhill Museum of Art, Goldendale, Washington
BEHIND CLOSED DOORS, Flanders Lofts, Portland, Oregon
- 1997 NON-REPRESENTATIONAL, Flanders Lofts, Portland, Oregon
INTERNATIONAL PRINT '97, Portland Art Museum, Oregon
- 1996 FABRICATION/COLLABORATION, Art Gym, Marylhurst College, Oregon
EXQUISITE CORPSE NORTHWEST, Art Gym, Marylhurst College, Oregon
- 1995 OREGON BIENNIAL, Portland Art Museum, Oregon
CENTRAL OREGON BIENNIAL Condon, Oregon
EXHIBITION ELEVEN, Microsoft, Redmond, Washington
SOCIETY OF AMERICAN GRAPHIC ARTISTS, SOHO Graphic Workshop, New York City, New York
- 1993 Pulliam/Deffenbaugh Gallery, Portland, Oregon
NORTHWEST PRINTMAKERS, Santa Rosa College, California
- 1992 LOS ANGELES PRINTMAKING SOCIETY, Laband Art Gallery, Loyola Marymount University & Palos Verdes Art Center, Los Angeles, California
SENSIBILITIES: SUBSTANCE AND SURFACE, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, California
- 1991 MINI PRINT COMPETITION, Juniper Gallery, Napa Valley, CA (Catalogue)
- 1990 Barnsdall Park Municipal Gallery, Los Angeles, California
- 1988 L'ARTO, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
SOLSTICE DESIGN COMPETITION, Santa Barbara, California

COLLECTIONS

Portland State University, Portland, Oregon
Good Samaritan Hospital, Portland, Oregon
Biogen, Cambridge, Massachusetts
The ArtCall Trust, Bellevue, Washington
Bank of America, San Francisco, California
Boise Art Museum, Boise, Idaho
City of Portland Portable Works Collection, Oregon

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COLLECTIONS (continued)

City of Seattle Portable Works Collection, Washington
Harsch Investments, Portland, Oregon
King County Portable Works Collection, Seattle, Washington
Meyer Memorial Trust, Portland, Oregon
Microsoft Corporation, Redmond, Washington
Nestle Corporation, Glendale, California
New York Public Library, New York, New York
Oregon Health Sciences University, Portland, Oregon
Portland Art Museum, Oregon
Jordan Schnitzer Foundation, Portland, Oregon
Swedish Hospital, Seattle, Washington
Tacoma Art Museum, Tacoma Washington
Private Collections: California, New Jersey, New York, Oregon, Pennsylvania, Washington & Japan

SELECTED BIBLIOGRAPHY

- 2015 Sue Taylor, Art in America, November, p. 167
2013 Yew a Journal of Innovative Writing & Images by Women, yewjournal.com, January 2013
2012 Working with Ellsworth, an interview with Mark and Rae Mahaffey, PORT, Jeff Jahn, portlandart.net, August 29, 2012
2011 The Marquam Hill Art Committee, Art on the Hill, Oregon Health & Science University, 2011, p. 115
2009 Skinner, Tina, 100 Artists of the West Coast II, Schiffer Publishing Ltd., 2009, pp.108-110
2007 Rae Mahaffey Interview, GEOFORM. Curator and Editor Julie Karabenick, Georform.net, March 2007
2006 Portland Modern, SATURATION, Curators Mathew Stadler, Kristen Kennedy, Issue No.4 May-October
2006 Richard Spear, ArtNews, April 2006, p. 152
2005 Perry, Vicky, Abstract Painting Concepts and Techniques, Watson-Guption Publications, VNU Business Media, Inc., 2005. pp 107
2002 New American Paintings, Editor's Note by Steven Zevitas, Juror Jessica Morgan, Curator, Institute of Contemporary Art, Boston, MA. pp114 - 117.
2001 Oregon Biennial, Essay by Bruce Guenther, Portland, Oregon, Portland Art Museum, 2001 p.38.
2001 Ellertson, Karrin, "Proofing Sessions", Portland, Mercury, 12 October, 2001, p. 29
2001 Lambert, Lisa, "Printed Matter", Willamette Week, (Portland, Oregon, 10 October, 2001 p. 53.
2001 Jahn, Jeff, "Eye-Gym Workout," NW Shuttle E-Magazine, June 2001
1999 Fuglie, Gordon, 15th National Biennial Exhibition, Los Angeles Printmaking Society, 1999, p 27
1998 Keefer, Bob, "Biennial Lacking Passion" (illustrated). Eugene Register Guard (Oregon), 6 August, 1998
1997 Oregon Biennial, Essay by Kathryn Kanjo, Portland, Oregon, Portland Art Museum, 1997, p.22.
1997 Allan, Lois, Contemporary Printmaking in the Northwest, Roseville East, New South Wales: Craftsman House, G + B Arts International, 1997. pp110-113
1997 Gragg, Randy, "Lofty Ideas," The Oregonian, 13 June, 1997, A&E p. 65
1997 "Maryhill Spotlights Two Northwest Artists", Hood River Review (Oregon), 18 June, 1997.
1997 Gragg, Randy, "Pattern Plays," The Oregonian, 11 April, 1997, A&E p. 60.
1996 Francis, Kevin, "Artistic Recess," Willamette Week, (Portland, Oregon) 13 March, 1996 p. 55.
Gragg, Randy, "Layers of Beauty and Illusion," The Oregonian, 17 April, 1997, A&E, p. 60.
1992 Gragg, Randy, "Mahaffey's Find That Print and Portland Mix Well," The Oregonian, 31 October, 1