

RICARDO HARRIS-FUENTES

BIOGRAPHY

Lives and works in Los Angeles.

Education

1996 – 2000	Amherst College, B.A. (Philosophy)
2001 – 2003	New York Studio School
2007 – 2010	The School of the Art Institute of Chicago, M.F.A and Post-Bacc

Solo Exhibitions

2022	<i>A Floating World</i> , Gallery ALSO, Los Angeles, CA <i>The Other Art Fair – Commissioned Artist</i> , Los Angeles, CA
2016	<i>Light Work</i> , La Sierra University, Riverside, CA <i>Empire of the Moon</i> , Fastnet, Brooklyn, NY
2015	<i>Black Light Pool Night</i> , Long Beach Art Exchange, Long Beach, CA
2014	<i>A Different Light</i> , Jai & Jai Gallery, Los Angeles, CA
2008	<i>Summer Days</i> , Gaucho Club, Chicago, IL
2007	<i>Recent Work</i> , Gallery Uno, Chicago, IL
2005	<i>Recent Work</i> , Vicolo Della Frusta 7A, Rome, Italy
2003	<i>Recent Work: Ricardo Harris-Fuentes</i> , New York Studio School, New York, NY

Group Exhibitions

2023	<i>International Waters – ScandiLA</i> , Galleri CC, Malmo, Sweden <i>High Beams 7 – Cruising</i> , West Hollywood, CA <i>SWAB Art Fair</i> , AWOL, Barcelona, Spain (Forthcoming) <i>TRYST Fair</i> , with Tiger Strikes Asteroid and AWOL, Los Angeles (Forthcoming)
2022	<i>Tiger Strikes Satellite</i> , Satellite Art Fair, Miami, FL <i>Mixtape</i> , Cal Poly San Luis Obispo University Gallery
2021	<i>High Beams 3: Laser Snake</i> , Tiger Strikes Asteroid, Los Angeles <i>High Beams 4: Ultra</i> , Tiger Strikes Asteroid

- High Beams 5: Night Moves, Tiger Strikes Asteroid*
Nomad, Torrance Art Museum, Torrance, CA
Blooming In the Whirlwind, Durden and Ray with Level Ground, Los Angeles, CA
Sexy X-mas, The Lodge, Los Angeles, CA
- 2020 *Exuberance Projected with C.A.C.T.T.U.S.*, Other Places Art Fair, Online
C.A.C.t.T.U.S. Open Studios, San Diego Museum of Contemporary Art, Tijuana, Mexico
- 2019 *Arcadia: Visions and Prophecies*, Durden and Ray, Los Angeles
Art Among Friends, The Sidwell Friends School, Washington, DC
C.A.C.t.T.U.S. Patch, Other Places Art Fair, San Pedro, CA
- 2018 *Maiden LA*, 1250 Long Beach Ave Lofts, Los Angeles, CA
Art Among Friends, The Sidwell Friends School, Washington, DC
- 2017 *Pacific Standard Time LA/LA*, The Getty Foundation
SUR Biennial, Whittier Museum, Whittier, CA
- 2016 *Werewolf*, Charlie James Gallery, Los Angeles, CA
Superlacuna, Unisex Salon, Brooklyn, NY
Prototypes and Pilots, Fastnet, Brooklyn, NY
- 2015 *Dragnet*, Manhattan Beach Art Center, Manhattan Beach, CA
1250 Long Beach Ave. Open Studios, Los Angeles, CA
- 2014 *MAS Attack 7*, Santa Monica Art Studios, Santa Monica, CA
1250 Long Beach Ave. Open Studios, Los Angeles, CA
- 2013 *Art Department Faculty Exhibition*, Pete and Susan Barrett Art Gallery, Santa Monica College
Open Studios (In conjunction with Elemental) Beacon Arts Building / 5790 Projects, Los Angeles, CA
Open Studios (In conjunction with Storage Wars) Beacon Arts Building / 5790 Projects, Los Angeles, CA
- 2011 *Dealing With New Demands*, As part of “The Happiness Project”, The Comfort Station, Chicago, IL
Small(er) Works Show, Manifest Exhibitions, Chicago, IL
Gallery 5, Art Prize, Grand Rapids, MI
- 2010 *Graduate Thesis Exhibition*, School of the Art Institute of Chicago
Art Is Easy, Club Nutz, Next Art Fair, Chicago, IL
Are You In Or Out, California Institute of the Arts, Valencia, CA
Midnight Snacks, 1336 Space, Chicago, IL

Bibliography

- 2023 Rose, Heather, Radio Free Roanoke, “What Is Creativity” (January 26th Episode)
 Ready, Sid, VoyageLA, Interview (January 16, 2023)
 Wilson, Alex, Shout Out LA, “Local Stories” (January 16, 2023)

2021	Remenchik, Jennifer “An LA Gallery’s Sexy Xmas Tradition” Hyperallergic (December) “Strange New Worlds: Arts Calendar April 16 -18” LA Weekly Davis, Genie, “ High Beams 3 Strikes High Notes in Outdoor Exhibitions”, Art and Cake (May 5)
2019	Miranda, Carolina, LA Times Datebook (June 27) Noyce, Sean “Arcadia: Visions and Prophecies” ARTWEEK (June 2019)
2012	“Re-Presenting: The Art of Documenting Art – Case Study” School of the Art Institute of Chicago
2011	Waxman, Lori. “Can happiness really be as simple as looking at art?” Chicago Tribune (November 2011) Caldwell, Nicolette. “Dealing With New Demands, The Happiness Project, Part I and II,” Sixty Inches from Center (November 2011)

Curatorial Projects

2022 – Present	Co-Director, Tiger Strikes Asteroid, Los Angeles
2023	<i>International Waters – ScandiLA</i> , Galleri CC, Malmo, Sweden <i>A Diamond is Forever</i> , Tiger Strikes Asteroid, Los Angeles
2022	<i>Tiger Strikes Satellite</i> , Satellite Art Fair, Miami, FL <i>Mixtape</i> , Cal Poly San Luis Obispo University Gallery <i>Plant-Based</i> , Tiger Strikes Asteroid

Teaching Appointments

2020 – Present	Faculty, Department of Art, <i>California State University Los Angeles</i>
2013 – 2015	Faculty, Art Department, <i>Santa Monica College</i>
2011	Faculty, Department of Art Administration, <i>School of the Art Institute of Chicago</i>
2008 – 2012	Faculty, Continuing Studies and Early College Program, <i>School of the Art Institute of Chicago</i>

Grants/Awards

2010	Anne and George Siegel Graduate Fellowship for Excellence
2009	Student Leadership Award (SAIC)
2009	SAIC Grant recipient
2008	SAIC Grant recipient
2007	SAIC Grant recipient
2002	New York Studio School Summer Travel Scholarship

Publications

2009	<i>Art Habitat</i> , FNews, October Issue
2009	<i>The Napoleon Effect</i> , FNews, March Issue

2008

Taking a slow look at Omer Fast, FNews, November Issue