

# RICARDO HARRIS-FUENTES

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## EDUCATION

2007 - 2010	School of the Art Institute of Chicago, M.F.A. and Post-Bacc
2001 - 2003	The New York Studio School
1996 - 2000	Amherst College, B.A. (Philosophy)

## EXHIBITIONS

### Solo Exhibitions

2022	<i>A Floating World</i> , gallery ALSO, Los Angeles, CA <i>The Other Art Fair</i> , Los Angeles (Commissioned Mural and Featured Artist)
2016	<i>Light Work</i> , La Sierra University, Riverside, CA <i>Empire of the Moon</i> , Fastnet, Brooklyn, NY
2015	<i>Black Light Pool Night</i> , Long Beach Art Exchange, Long Beach, CA
2014	<i>A Different Light</i> , Jai & Jai Gallery, Los Angeles, CA
2008	<i>Summer Days</i> , Gaucho Club, Chicago, IL
2007	<i>Recent Work</i> , Gallery Uno, Chicago, IL
2005	<i>Recent Work</i> , Vicolo Della Frusta 7A, Rome, Italy
2003	<i>Recent Work: Ricardo Harris-Fuentes</i> , New York Studio School, New York, NY

### Group Exhibitions

2023	<i>ScandiLA</i> , Malmo, Sweden <i>Supermarket</i> , Stockholm, Sweden <i>CoLab</i> , Torrance Art Museum, Torrance, CA
2022	<i>Tiger Strikes Satellite</i> , Satellite Art Fair, Miami, FL <i>Mixtape</i> , Cal Poly San Luis Obispo University Gallery, San Luis Obispo, CA
2021	<i>High Beams 3: Laser Snake</i> , Tiger Strikes Asteroid, Los Angeles <i>High Beams 4: Ultra</i> , Tiger Strikes Asteroid <i>High Beams 5: Night Moves</i> , Tiger Strikes Asteroid <i>Nomad</i> , Torrance Art Museum, Torrance, CA <i>Blooming In the Whirlwind</i> , Durden and Ray with Level Ground, Los Angeles, CA <i>Sexy X-mas</i> , The Lodge, Los Angeles, CA
2020	<i>Exuberance Projected with C.A.C.T.T.U.S.</i> , Other Places Art Fair, Online <i>C.A.C.T.T.U.S Open Studios</i> , San Diego Art Museum, Tijuana, Mexico
2019	<i>Arcadia: Visions and Prophecies</i> , Durden and Ray, Los Angeles <i>Art Among Friends</i> , The Sidwell Friends School, Washington, DC
2018	<i>Maiden LA</i> , 1250 Long Beach Ave Lofts, Los Angeles, CA <i>Art Among Friends</i> , The Sidwell Friends School, Washington, DC
2017	<i>Pacific Standard Time LA/LA</i> , The Getty Foundation

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- 2016 *SUR Biennial*, Whittier Museum, Whittier, CA  
*Werewolf*, Charlie James Gallery, Los Angeles, CA  
*Superlacuna*, Unisex Salon, Brooklyn, NY  
*Prototypes and Pilots*, Fastnet, Brooklyn, NY
- 2015 *Dragnet*, Manhattan Beach Art Center, Manhattan Beach, CA  
*1250 Long Beach Ave. Open Studios*, Los Angeles, CA
- 2014 *MAS Attack 7*, Santa Monica Art Studios, Santa Monica, CA  
*1250 Long Beach Ave. Open Studios*, Los Angeles, CA
- 2013 *Art Department Faculty Exhibition*, Pete and Susan Barrett Art Gallery, Santa Monica College  
*Open Studios (In conjunction with Elemental)* Beacon Arts Building / 5790 Projects, Los Angeles, CA  
*Open Studios (In conjunction with Storage Wars)* Beacon Arts Building / 5790 Projects, Los Angeles, CA
- 2011 *Dealing With New Demands*, As part of “The Happiness Project”, The Comfort Station, Chicago, IL  
*Small(er) Works Show*, Manifest Exhibitions, Chicago, IL  
*Gallery 5*, Art Prize, Grand Rapids, MI
- 2010 *Graduate Thesis Exhibition*, School of the Art Institute of Chicago  
*Art Is Easy*, Club Nutz, Next Art Fair, Chicago, IL  
*Are You In Or Out*, California Institute of the Arts, Valencia, CA  
*Midnight Snacks*, 1336 Space, Chicago, IL  
 New York, NY

## Curatorial Projects

- 2023 *ScandiLA*, Malmo, Sweden (Lead Curator - Forthcoming)  
*TSA @ Supermarket*, Stockholm, Sweden (Forthcoming)  
*CoLab*, Torrance Art Museum, Torrance, CA and Seoul, South Korea (Forthcoming)
- 2022 *Tiger Strikes Satellite*, Satellite Art Fair, Miami, FL (Lead Curator - Forthcoming)  
*Mixtape*, Cal Poly San Luis Obispo University Gallery, San Luis Obispo, CA (Lead Curator)  
*Plant-Based*, Tiger Strikes Asteroid Los Angeles (Lead Curator)  
*Cosmic Trace*, Tiger Strikes Asteroid Los Angeles
- 2021 *High Beams 3: Laser Snake*, Tiger Strikes Asteroid, Los Angeles  
*High Beams 4: Ultra*, Tiger Strikes Asteroid  
*High Beams 5: Night Moves*, Tiger Strikes Asteroid

## Bibliography

- 2022 Wilson, Alex, “Interview”, Shoutout LA, (Forthcoming)  
 Rose, Heather, “Interview”, Radio Free Roanoke, (Forthcoming)  
 Reddy, Sid, “Interview”, VoyageLA (Forthcoming)
- 2021 Remenchik, Jennifer “An LA Gallery’s Sexy Xmas Tradition”  
 Hyperallergic (December)  
 “Strange New Worlds: Arts Calendar April 16 -18” LA Weekly  
 Davis, Genie, “High Beams 3 Strikes High Notes in Outdoor Exhibitions”, Art and Cake (May 5)
- 2019 Miranda, Carolina, LA Times Datebook (June 27)  
 Noyce, Sean “Arcadia: Visions and Prophecies” ARTWEEK (June 29)
- 2012 “Re-Presenting: The Art of Documenting Art - Case Study”  
 School of the Art Institute of Chicago
- 2011 Waxman, Lori. “Can happiness really be as simple as looking at art?” Chicago Tribune (November 2011)  
 Caldwell, Nicolette. “Dealing With New Demands, The Happiness Project, Part I and II,” Sixty Inches from Center (November 2011)

## ACADEMIC APPOINTMENTS

2020 - Present      Lecturer, California State University Los Angeles  
2013 - 2015      Lecturer, Santa Monica College  
2008 - 2012      Lecturer and Exhibition Manager, School of the Art Institute of Chicago

## AWARDS

22 Artists to Collect in 2022, Saatchi Art  
2019 Art of Freelance Spring Cohort Scholarship (2019)  
Creative Capital Professional Development Scholarship (2011)  
Anne and George Segal Graduate Fellowship for Excellence, SAIC (2010)  
SAIC Student Leadership Award (2009)  
SAIC Merit Scholarships (2006 - 2010)  
New York Studio School \$5K Travel Scholarship to study in Umbria, Italy  
Cum Laude degree in Philosophy, Amherst College (2000)