

Ricardo Harris-Fuentes

BIOGRAPHY

Born 1976. Lives and works in Los Angeles.

Education

1996 – 2000 Amherst College, B.A. (Philosophy)
2001 – 2003 New York Studio School
2007 – 2010 The School of the Art Institute of Chicago, M.F.A and Post-Bacc

Solo Exhibitions

2016 *Light Work*, La Sierra University, Riverside, CA
Empire of the Moon, Fastnet, Brooklyn, NY
2015 *Black Light Pool Night*, Long Beach Art Exchange,
Long Beach, CA
2014 *A Different Light*, Jai & Jai Gallery, Los Angeles, CA
2008 *Summer Days*, Gaucho Club, Chicago, IL
2007 *Recent Work*, Gallery Uno, Chicago, IL
2005 *Recent Work*, Vicolo Della Frusta 7A, Rome, Italy
2003 *Recent Work: Ricardo Harris-Fuentes*, New York Studio School,
New York, NY

Group Exhibitions

2021 *High Beams 3: Laser Snake*, Tiger Strikes Asteroid, Los Angeles
High Beams 4: Ultra, Tiger Strikes Asteroid and Torrance Art
Museum, Torrance, CA (Forthcoming)
Nomad, Torrance Art Museum, Torrance, CA (Forthcoming)
Blooming In The Whirlwind, Durden and Ray with Level Ground,
Los Angeles, CA (Forthcoming)
Sexy X-mas, The Lodge, Los Angeles, CA
2020 *Exuberance Projected with C.A.C.T.T.U.S.*, Other Places Art Fair,
Online
C.A.C.t.T.U.S. Open Studios, San Diego Museum of Contemporary
Art, Tijuana, Mexico
2019 *Arcadia: Visions and Prophecies*, Durden and Ray, Los Angeles
Art Among Friends, The Sidwell Friends School, Washington, DC
C.A.C.t.T.U.S. Patch, Other Places Art Fair, San Pedro, CA
2018 *Maiden LA*, 1250 Long Beach Ave Lofts, Los Angeles, CA
Art Among Friends, The Sidwell Friends School, Washington, DC
2017 *Pacific Standard Time LA/LA*, The Getty Foundation
SUR Biennial, Whittier Museum, Whittier, CA
2016 *Werewolf*, Charlie James Gallery, Los Angeles, CA
Superlacuna, Unisex Salon, Brooklyn, NY

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- 2015 *Prototypes and Pilots*, Fastnet, Brooklyn, NY
Dragnet, Manhattan Beach Art Center, Manhattan Beach, CA
1250 Long Beach Ave. *Open Studios*, Los Angeles, CA
- 2014 *MAS Attack 7*, Santa Monica Art Studios, Santa Monica, CA
1250 Long Beach Ave. *Open Studios*, Los Angeles, CA
- 2013 *Art Department Faculty Exhibition*, Pete and Susan Barrett Art
Gallery, Santa Monica College
Open Studios (In conjunction with Elemental) Beacon Arts
Building / 5790 Projects, Los Angeles, CA
Open Studios (In conjunction with Storage Wars) Beacon Arts
Building / 5790 Projects, Los Angeles, CA
- 2011 *Dealing With New Demands*, As part of “The Happiness Project”,
The Comfort Station, Chicago, IL
Small(er) Works Show, Manifest Exhibitions, Chicago, IL
Gallery 5, Art Prize, Grand Rapids, MI
- 2010 *Graduate Thesis Exhibition*, School of the Art Institute of Chicago
Art Is Easy, Club Nutz, Next Art Fair, Chicago, IL
Are You In Or Out, California Institute of the Arts, Valencia, CA
Midnight Snacks, 1336 Space, Chicago, IL

Bibliography

- 2021 “Strange New Worlds: Arts Calendar April 16 -18” LA Weekly
Davis, Genie, “Hight Beams 3 Strikes High Notes in Outdoor
Exhibitions”, Art and Cake (May 5)
- 2019 Miranda, Carolina, LA Times Datebook (June 27)
Noyce, Sean “Arcadia: Visions and Prophecies” ARTWEEK (June
2019)
- 2012 “Re-Presenting: The Art of Documenting Art – Case Study”
School of the Art Institute of Chicago
- 2011 Waxman, Lori. “Can happiness really be as simple as looking at art?”
Chicago Tribune (November 2011)
Caldwell, Nicolette. “Dealing With New Demands, The Happiness
Project, Part I and II,” Sixty Inches from Center (November 2011)

Teaching Appointments

- 2020 – Present Faculty, Department of Art, *California State University Los
Angeles*
- 2013 – 2015 Faculty, Art Department, *Santa Monica College*
- 2011 Faculty, Department of Art Administration, *School of the Art
Institute of Chicago*
- 2008 – 2012 Faculty, Continuing Studies and Early College Program, *School of
the Art Institute of Chicago*

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Grants/Awards

2010	Anne and George Siegel Graduate Fellowship for Excellence
2009	Student Leadership Award (SAIC)
2009	SAIC Grant recipient
2008	SAIC Grant recipient
2007	SAIC Grant recipient
2002	New York Studio School Summer Travel Scholarship

Publications

2009	<i>Art Habitat</i> , FNews, October Issue
2009	<i>The Napoleon Effect</i> , FNews, March Issue
2008	<i>Taking a slow look at Omer Fast</i> , FNews, November Issue