

Ricardo Harris-Fuentes

BIOGRAPHY

Born 1976. Lives and works in Los Angeles.

Education

1996-2000 Amherst College, B.A. (Philosophy)
2007-2010 The School of the Art Institute of Chicago, M.F.A

Solo Exhibitions

2016 *Light Work*, La Sierra University, Riverside, CA
Empire of the Moon, Fastnet, Brooklyn, NY
Shamandome, Burning Man, Black Rock City, NV
2015 *Black Light Pool Night*, Long Beach Art Exchange,
Long Beach, CA
2014 *A Different Light*, Jai & Jai Gallery, Los Angeles, CA
2008 *Summer Days*, Gaucho Club, Chicago, IL
2007 *Recent Work*, Gallery Uno, Chicago, IL
2005 *Recent Work*, Vicolo Della Frusta 7A, Rome, Italy
2003 *Recent Work: Ricardo Harris-Fuentes*, New York Studio School,
New York, NY

Group Exhibitions

2016 *Werewolf*, Charlie James Gallery, Los Angeles, CA
Superlacuna, Unisex Salon, Brooklyn, NY
Prototypes and Pilots, Fastnet, Brooklyn, NY
2015 *Dragnet*, Manhattan Beach Art Center, Manhattan Beach, CA
1250 Long Beach Ave. Open Studios, Los Angeles, CA
2014 *MAS Attack 7*, Santa Monica Art Studios, Santa Monica, CA
1250 Long Beach Ave. Open Studios, Los Angeles, CA
2013 *Art Department Faculty Exhibition*, Pete and Susan Barrett Art
Gallery, Santa Monica College
Open Studios (In conjunction with Elemental) Beacon Arts
Building / 5790 Projects, Los Angeles, CA
Open Studios (In conjunction with Storage Wars) Beacon Arts
Building / 5790 Projects, Los Angeles, CA
2011 *Dealing With New Demands*, As part of “The Happiness Project”,
The Comfort Station, Chicago, IL
Small(er) Works Show, Manifest Exhibitions, Chicago, IL
Gallery 5, Art Prize, Grand Rapids, MI
2010 *Graduate Thesis Exhibition*, School of the Art Institute of Chicago
Art Is Easy, Club Nutz, Next Art Fair, Chicago, IL
Are You In Or Out, California Institute of the Arts, Valencia, CA
Midnight Snacks, 1336 Space, Chicago, IL

Ricardo Harris-Fuentes

New York, NY

Bibliography

- 2012 “Re-Presenting: The Art of Documenting Art – Case Study”
School of the Art Institute of Chicago
- 2011 Waxman, Lori. “Can happiness really be as simple as looking at art?”
Chicago Tribune (November 2011)
- Caldwell, Nicolette. “Dealing With New Demands, The Happiness Project, Part I and II,” Sixty Inches from Center (November 2011)

Teaching Appointments

- 2013 - Present Faculty, Art Department, Santa Monica College
- 2011 Faculty, Department of Art Administration, School of the Art
Institute of Chicago
- 2008 Faculty, Continuing Studies and Early College Program, School of
the Art Institute of Chicago

Grants/Awards

- 2010 Anne and George Siegel Graduate Fellowship for Excellence
- 2009 Student Leadership Award (SAIC)
- 2009 SAIC Grant recipient
- 2008 SAIC Grant recipient
- 2007 SAIC Grant recipient
- 2002 New York Studio School Summer Travel Scholarship

Publications

- 2009 *Art Habitat*, FNews, October Issue
- 2009 *The Napoleon Effect*, FNews, March Issue
- 2008 *Taking a slow look at Omer Fast*, FNews, November Issue