

Melissa Wyman

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EDUCATION

- 2008 **Master of Fine Arts**, California College of the Arts, San Francisco, California, USA
2005 **Postgraduate Diploma in Art & Art Theory**, Massey University, Wellington, New Zealand
2004 **National Certificate in Electronic Multimedia**, Institute of Animation & Technology, Wellington, NZ
1998 **Bachelor of Arts**, University of California, Santa Cruz, Santa Cruz, CA
1997 + One year study abroad, University of Bologna & the Academy of Fine Arts, Bologna, Italy

SOLO + TWO-PERSON EXHIBITIONS + PROJECTS

- 2018 **'each rock a coarse love'** in collaboration with Michael Namkung, Incline Gallery, San Francisco, CA
2016 **Push/Pull**, 2-person show with Laurel Shear, Incline Gallery, San Francisco, CA
Pumping Patterns, Four Elements Fitness, Oakland, CA
2015 **Power Prep**, The Shadow Office, Oakland, CA
2014 **Collaborative Combative Drawing**, Alter Space, San Francisco, CA
2013 **Collaborative Combative Drawing**, Steynberg Gallery, San Luis Obispo, CA
2012 **Animal: Collaborative Combative Drawing**, Southern Exposure, San Francisco, CA
Fight Therapy Portraits, Error Plain 206, Chicago, IL
2011 **Backwards Beasts**, Right Window Gallery, San Francisco, CA
2010 **Impact/Impacto** with Cristóbal Yañez hosted by Fundación IberoAmericano, Galería Espora, Santiago, Chile

SELECTED GROUP EXHIBITIONS, PERFORMANCES & INTERVENTIONS

- 2018 **SWEET PAINTINGS** with Cassils and the Social Sculpture class, The Nitery Theater, Stanford, CA
2017 **Curious Poses**, Southern Exposure, San Francisco, CA
RETROFIT, Telegraph Hill Gallery, San Francisco, CA
EYES KNEES GROIN THROAT with Jenifer Wofford, part of 100 Days Resistance, YBCA, San Francisco
Resistance Training, Slide Space 123, Oakland, CA
Rolling For The People, CTRL+SHFT, Oakland, CA
2016 **Association of Combative Landscapes**, part of "A Gathering of the Society for the Advancement of Bureaus and Offices", Southern Exposure, San Francisco, CA
Performance Space/Play Space, University Art Gallery, California State University, Chico
Public Alchemy, with Eastside College Prep & Gunn High School, Cubberley Community Center, Palo Alto, CA
2015 **RDX Games**, Root Division, San Francisco, CA
2014 **Soft Muscle**, Root Division, San Francisco, CA
2013 **Fight Therapy for Obsolete Californias**, with Shipping and Receiving, Store Front Lab, San Francisco, CA
2009 **In Flux**, The Door Gallery, Seoul, South Korea
Spring Play, VIAF International Performance Festival, Seoul, South Korea
Games in Old City Hall, in collaboration with Burlesque Key West, Key West, FL
Costume Fight Therapy, performance night in Bernal Heights, San Francisco, CA
2008 **Exchange Rate 2008**, international performance exchange, Hongdae, Seoul, South Korea
Fight Therapy: A Collaboration With Kunsole, Arts Commission Gallery, San Francisco, CA
Six From Four, N-Space, Seoul, South Korea
Code-Switchers, The Lab, San Francisco, CA
21st Annual Barclay Simpson MFA Awards Exhibition, Oliver Arts Center, CCA, Oakland, CA
Art vs. Craft, public performance, California College of the Arts, San Francisco, CA
Strangle Clinic, The 9 to 5 Show, Admin Space Gallery, California College of the Arts, San Francisco, CA
Light / Dark by Marina Abramovic and Ulay reformed with Breean Cox, The Tricycle, San Francisco, CA
Blinded Domesticity: a cooking demonstration, Private Residence on Potrero Hill, San Francisco, CA
2007 **DEATHCLASS**, PLAYSPACE Gallery, California College of the Arts, San Francisco, CA
i'm ok you're okay, PLAYSPACE Gallery, California College of the Arts, San Francisco, CA
Artist vs. Art, Social Practice Space, California College of the Arts, San Francisco, CA
A Form of Resistance, The Tricycle, San Francisco, CA

2006 *Off Our Backs*, The Tricycle, San Francisco, CA
Take Flight, Thistle Hall, Wellington, New Zealand
2005 *Evidence*, Alexander Turnbull House, Wellington, New Zealand
Threadbare, Wellington Arts Centre, New Zealand
Shelter, Million Fishes Art Collective, San Francisco, CA
CrossOver, New Zealand Academy of Fine Arts Galleries, Wellington, New Zealand
Fuse, Mezzo Space, Wellington City Library, New Zealand
2004 *12/12*, Gallery 12, Wellington, New Zealand
Sharing Spaces, Roar Gallery, Wellington, New Zealand
2003 *Black Sheep II*, Roar Gallery, Wellington, New Zealand
1998 *La mostra alla fine del programma*, Maurizio Bottarelli's Studio, Bologna, Italy

HONORS & RESIDENCIES

2016 - 2018 **Resident Studio Artist**, Cubberley Artist Studio Program, Palo Alto, CA
2016 **Artist in Residence**, Sedona Arts Center, Sedona, AZ
2015 **Artist in Residence**, Djerassi Resident Artist Program, Woodside, CA
Young Artist's Fellowship, OpenIDEO Awarded Concept founded by artist Mel Day and awarded the following:
The Lava Thomas and Peter Danzig Fellowship, Djerassi Resident Artist Program
2014 **Artist in Residence**, Alter Space, San Francisco, CA
2011 **Visiting Artist**, Aguafuerte Printmaking Studio, Santiago, Chile
2009 **Artist in Residence**, The Studios of Key West, Key West, FL
2008 **Barclay Simpson Award**, awarded at The California College of the Arts, San Francisco, CA
2007 **Studio Assistantship** with Taraneh Hemami (Multi-media), San Francisco, CA
2000 - 02 **Studio Assistantship** with Yaeko Ogiso (Calligraphy), Nagoya, Japan
1997 - 98 **Studio Assistantship** with Maurizio Bottarelli (Painting), Bologna, Italy

LECTURES & WORKSHOPS

2017 **Workshop**, San Jose State University, Department of Art & Art History, San Jose, CA
Artist Talk, Florida State University, Department of Art & Art History, Miami, FL
Workshop, Mills College, Studio Art Department, Oakland, CA
Workshop, California College of the Arts, Community Arts Program, Oakland, CA
2016 **Workshop and Artist Talk**, Stanford University, Sculpture Department, Stanford, CA
Workshop and Panel Discussion, Art Department, California State University, Chico
2015 **Presentation and Workshop**, Cultivating Ensembles in STEM Education and Research Conference
Hosted by the University of Berkeley TRUST Center
2014 + 15 **Workshop**, *Sports Basement* in conjunction with California College of the Arts course P.E., San Francisco, CA
2013 **Workshop and Artist Talk**, Mills College, MFA program, Oakland, CA
Artist Talk and Workshop, California College of the Arts, BFA program, San Francisco, CA
2012 **Workshop**, Sonoma State University, Undergraduate Core Course, Rohnert Park, CA
2012 **Lecture and Workshop**, California Collage of the Arts, San Francisco, CA
2011 **Fight Therapy Presentation/Ice-breaker**, California College of the Arts, BFA Program Oakland, CA
2010 **Fight Therapy: A Discussion about Agency, Art and the Reverse Triangle Choke**, private residences
2009 **The Art of Self Defense and Spatial Awareness**, Ewha Women's University, Feminism Studies, Seoul, South Korea
2005 **Staff Development Workshop**, The Learning Connexion, Wellington, New Zealand

WORK EXPERIENCE

2016 - 2018 **Director**, Four Elements Fitness Art Series, Oakland, CA
2016 - 2018 **Teaching Artist**, Young Artist Fellowship at Djerassi, Djerassi Resident Artist Program, Woodside, CA
2016 **Curator & Liaison Officer**, Varda Artist Residency Program, Sausalito, CA
2013 **Lead Teaching Artist**, Mission Voices Summer, Southern Exposure, San Francisco, CA
2006 + 07 **Graduate Teaching Assistant**, 4D Visual Dynamics, (twice) The California College of the Arts, San Francisco, CA
2004 - 06 **Deaf Program Coordinator, Instructor & Assistant Coordinator for the Prison Program, & Extramural Art Tutor**, The Learning Connexion, School of Creativity and Art, Wellington, New Zealand
2003 - 04 **Gallery Assistant**, Roar Gallery, Wellington, New Zealand
2004 **Public Mural Coordinator**, Wellington City Council, Wellington, New Zealand

1999 - 2002 **Senior Language Instructor, Teacher Trainer & Mentor, Children's Program Coordinator, Special Programs Curriculum Developer**, Berlitz Japan, Inc., Nagoya, Japan

COMMUNITY PROJECTS & VOLUNTEER WORK

2017 **Co-facilitator:** "Strength in Diversity – and what's with the Hijab?" Public art project with conversations around diversity and difference (with Rasha ElSayer)
Co-organizer: "Public Alchemy II" a Bay Area community based open call exhibition, ArtLab, CASP, Palo Alto, CA
Founder and Co-organizer: "Rolling For The People", fundraising events for human rights, using Brazilian as a platform (with an art component) with 12 participating gyms around the Bay Area

2015 - 2016 **San Francisco Coordinator**, Sedona Artist in Residency Program, Sedona Arts Center, Sedona, AZ

2013 - 14 **Alumni Mentor**, California College of the Arts, San Francisco, CA

2004 - Present **Self-Defense, and Brazilian Jiu-Jitsu Instructor**, ROAR workshop, Palo Alto, CA / Stanford University, Stanford, California / Gym 445 & Juma Ventures, San Francisco, CA / GSW, Wellington, New Zealand

2010 **Art Project Coordinator**, Habitat for Humanity, Santiago, Chile

2008 - 09 **North Korean refugee English Tutor & Curriculum Developer**, PSCORE, Seoul, South Korea

2008 **Art in English Instructor**, Ssamzie Space, Seoul, South Korea

2006 **Mural Coordinator**, Forestville Teen Clinic, Forestville, CA

BIBLIOGRAPHY (PRINT & VIRTUAL)

Robinson, Eugene. "Gang Fighting While Gang Painting," *Ozy*, May 08, 2016

Helfand, Glen. "Melissa Wyman" *San Francisco Arts Quarterly (Print Issue 15)* Spring 2014: 68

Basak Malone LLC. *The New Collectors Book 2014 Edition* Ed. Niyego, Tchera. Basak Malone LLC, 2014

Starkey, Glen. "Fight For Your Right to Have Your Spirit Animal Win" *New Times* August 8, 2013: 47 (Also online)

Yeapanis, Stacia. "OtherPeoplePixels Interviews Melissa Wyman" *OtherPeoplesPixelsBlog* May 2nd, 2013

Catalogue, **Celebrating 25 Years of the Barclay Simpson Award** California Collage of the Arts 2012

Castillo, Rodrigo. "Quién Es La Mujer Que Pelea Frente A La Escuela Militar?" *Revista M* March 2, 2012: 12-13

Hodgson, Simon. "Melissa Wyman Mines Art from Martial Art" *Glance: A Publication for the CCA Community* Fall 2011: 42-44

Hodgson, Simon. "Melissa Wyman Mines Art from Martial Art" *CCA News* February 18, 2011

The Steve Hatherly Show, (Radio Interview on April, 9th, 2009) Interview & Triangle Choke on the Air, TBS eFM101.3, Seoul, Korea,

Fenn, Annabel "Spring Street Performance" *PR Magazine* April 2009: 7

Elana Mann, **Exchange Rate: 2008**, Elana Mann, 2009

Bosco, R./ Caldana s. "Los 'netartistas' ofrecen su vision de las elecciones norteamericanas" (photo) *El Pais*, October 30, 2008

Robinson, Eugene. "Knuckle Up #10" Interview on Combat Music Radio, May 2, 2007

Mline, Jonathan. **Go! The art of Change** (photo) Steele Roberts, 2008

Yocums, Eva. "Threadbare" *The Learning Connexion* Issue 42, 2005

Barr, Laurel. "Evidence on Show" *The Learning Connexion* Issue 41, 2005

Yocums, Eva. "Creativity Changing Lives" *The Learning Connexion* Issue 40, 2005

PUBLICATIONS AS AUTHOR (PRINT & VIRTUAL)

Wyman, Melissa. **Fight Therapy: A Discussion about Agency, Art and the Reverse Triangle Choke**, LAP, 2010

Purves, Ted et al. **There's No Two without Three**, socialpractice.org, 2008

Wyman, Melissa. "A 'pop-up' Art Space That Locations Hops" *I Love Chile (news)* August 16, 2010

Wyman, Melissa. "Conscientious design: Re Hecho en Chile" *I Love Chile (news)*, July 28, 2010

Wyman, Melissa. "Diplomacy and the Beauty of Awkward" *Checkout [ART]*, December, 2009