

Benjamin Lee Sperry

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b. 1986

Education

2019 MFA (candidate) University of Delaware, Newark, DE (expected graduation: May 2019)
2016 BFA in Visual and Critical Studies, School of Visual Arts, New York, NY

Awards

2016 Alumni Scholarship Award, School of Visual Arts, New York, NY
2014 Chairman's Merit Award, School of Visual Arts, New York, NY

Experience

2018 *Professor of Record*, Massachusetts College of Art and Design, MA
2018 *Professor of Record*, University of Delaware, Newark, DE
2018 *Think Tank 10*, Integrative Teaching International, Newark, DE
2018 *Substitute Teacher*, Substitute Teacher Service, Lancaster, PA
2017 *Studio Assistant*, David Stark Design, Brooklyn, NY
2017 *Installer*, 11th st Workshop, Brooklyn, NY
2016 *Teaching Assistant*, Contemporary Practices, School of Visual Arts, New York, NY
2016 *Teaching Assistant*, City As Site, with Ofri Cnaani, School of Visual Arts, New York, NY
2016 *Teaching Assistant*, Painting and Mixed Media, School of Visual Arts, New York, NY
2016 *Studio Assistant*, Studio of Suzanne Joelson, New York, NY
2016 *Studio Assistant*, Studio of Gary Stephan, New York, NY
2015 *Curatorial Internship*, NO LONGER EMPTY, New York, NY, Chief Curator Manon Slome.
2015 *Studio Assistant*, Studio of Kenny Rivero at L.M.C.C. Workspace Program, New York, NY
2015 *Teaching Assistant*, Painting and Mixed Media, School of Visual Arts, New York, NY
2014 *Library Assistant*, Visual and Critical Studies Dept., School of Visual Arts, New York, NY
2014 *Gallery Intern*, Two Rams Gallery, New York, NY
2014 *Intern*, Coburn Projects, New York, NY, Director and Founder Brandon Coburn.

Curatorial Projects

2016 *Conjoining Islands*, Sheen Center Gallery, New York, NY
2016 *Collective Memory (the past and future is ours)*, Exchange exhibition with Anna Bauer, Brooklyn NY, and Celine Gallery, Glasgow, SCT

Solo / Two Person Exhibitions

- 2016 *Strange Bruises / Ghosts Emerging*, Curated by Jeffrey Courtland Jones and Michael Conlan. University of Dayton, Dayton OH
- 2014 *The Predecessor: an exploration in tradition*, Fenetre Gallery, Harrisburg, PA
- 2012 *I Pass By*, The Brink Gallery, Missoula, MT
- 2011 *Offshore, Moving*, The Mantis Collective, Harrisburg, PA
- 2008 *The Feeling in Your Chest; a transient notion and a night to champion*, Project Gallery, Stillwater, OK

Selected Group Exhibitions

- 2018 *DIY ethics we don't embody*, 32 Prospect, Newark, DE
- 2017 *Jekyll Grand Dining, Sea Mist, We Too Lived*, University of Delaware, Newark, DE
- 2016 *Temporarily Imbued, Open Studios*, School of Visual Arts, New York, NY
- 2016 *Planting Season*, Curated by Suzanne Joelson, Flatiron Gallery, New York, NY
- 2016 *Sincerity (The Post-Americans)*, Curated by Devon Watson, DEP ART, Brooklyn, NY
- 2016 *Thank Heaven for Boys and Girls*, Curated by Jovana Stokic, School of Visual Arts, New York, NY
- 2015 *Either Way I'm Celebrating*, New York, NY
- 2015 *Yeah must be twenty (and I can choose to smile)*, Open Studios, School of Visual Arts, New York, NY
- 2015 *Making History*, StoreFront Gallery, Brooklyn, NY
- 2015 *The Cardboard Illusion (the future burns brighter)*, Bushwick Open Studios, Brooklyn, NY
- 2015 *Drrrt*, Flatiron Gallery, New York, NY
- 2014 *Divisible*, Curated by Jeffrey Cortland Jones, Front St Gallery, Dayton, OH
- 2013 *Anniversary Exhibition*, Lambert Fine Arts, New York, NY
- 2013 *NURTUREart Benefit*, Charles Bank Gallery, New York, NY
- 2012 *Linda Creed Foundation*, James Oliver Gallery, Philadelphia, PA
- 2012 *ARTnude*, James Oliver Gallery, Philadelphia, PA
- 2012 *PERCEPTIONS*, North Gallery, Harrisburg, PA
- 2012 *ALGEDONICS*, Dacia Gallery, New York, NY
- 2012 *FEMME*, James Oliver Gallery, Philadelphia, PA