

Benjamin Lee Sperry

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b. 1986

Education

2019 MFA, Painting and Printmaking, University of Delaware, Newark, DE
2016 BFA, Visual and Critical Studies, School of Visual Arts, New York, NY

Awards

2016 Alumni Scholarship Award, School of Visual Arts, New York, NY
2014 Chairman's Merit Award, School of Visual Arts, New York, NY

Solo / Two Person Exhibitions

2019 *The Nothing Series and Pooka up close*, The Delaware Contemporary Museum of Art
Wilmington, DE
2016 *Strange Bruises / Ghosts Emerging*, Curated by Jeffrey Courtland Jones, University of
Dayton, Dayton OH
2014 *The Predecessor: an exploration in tradition*, Fenetre Gallery, Harrisburg, PA
2012 *I Pass By*, The Brink Gallery, Missoula, MT
2011 *Offshore, Moving*, The Mantis Collective, Harrisburg, PA
2008 *The Feeling in Your Chest; a transient notion and a night to champion*, Project Gallery,
Stillwater, OK

Curatorial Projects

2016 *Conjoining Islands*, Sheen Center Gallery, New York, NY
2016 *Collective Memory (the past and future is ours)*, Exchange exhibition with Anna Bauer,
Brooklyn NY, and Celine Gallery, Glasgow, SCT

Selected Group Exhibitions

2020 *Connected: New Printmakers*, Second State Press, Philadelphia, PA
2020 *In Manual Mode*, AREA Gallery, At The Yard, Boston, MA
2019 *Roadside Picnic*, Heit Gallery, Berlin, Germany
2019 *CUSP*, MFA Thesis Exhibition, Delaware Contemporary Museum of Art, Wilmington, DE
2018 *SABA IV*, Delaware Contemporary Museum of Art, Newark DE
2018 *DIY ethics we don't embody*, 32 Prospect, Newark, DE
2017 *Jekyll Grand Dining, Sea Mist, We Too Lived*, University of Delaware, Newark, DE
2016 *Temporarily Imbued, Open Studios*, School of Visual Arts, New York, NY
2016 *Planting Season*, Curated by Suzanne Joelson, Flatiron Gallery, New York, NY
2016 *Sincerity (The Post-Americans)*, Curated by Devon Watson, DEP ART, Brooklyn, NY

2016 *Thank Heaven for Boys and Girls*, Curated by Jovana Stokic, SVA, New York, NY
2015 *Either Way I'm Celebrating*, Curated by Rachel Zaretsky, 148 Stanton St, New York, NY
2015 *Yeah must be twenty (and I can choose to smile)* SVA (Open Studios), New York, NY
2015 *Making History*, StoreFront Gallery, Brooklyn, NY
2015 *The Cardboard Illusion (the future burns brighter)*, Bushwick Open Studios, Brooklyn, NY
2015 *Drrrt*, Flatiron Gallery, School of Visual Arts, New York, NY
2014 *Divisible*, Curated by Jeffrey Cortland Jones, Front St Gallery, Dayton, OH
2013 *Anniversary Exhibition*, Lambert Fine Arts, New York, NY
2013 *Back To Mine*, Curated by Jeffrey Cortland Jones, Neon Heater Gallery, Findlay, OH
2013 *NURTUREart Benefit*, Charles Bank Gallery, New York, NY
2012 *Linda Creed Foundation*, James Oliver Gallery, Philadelphia, PA
2012 *ARTnude*, James Oliver Gallery, Philadelphia, PA
2012 *PERCEPTIONS*, North Gallery, Harrisburg, PA
2012 *ALGEDONICS*, Dacia Gallery, New York, NY
2012 *FEMME*, James Oliver Gallery, Philadelphia, PA

Teaching Experience

2020 *Adjunct Professor*, Lincoln University, Oxford, PA
2019 *Adjunct Professor*, Lincoln University, Oxford, PA
2019 *Instructor of Record*, Massachusetts College of Art and Design, Boston, MA
2019 *Instructor of Record*, University of Delaware, Newark, DE
2018 *Instructor of Record*, Massachusetts College of Art and Design, Boston, MA
2018 *Instructor of Record*, University of Delaware, Newark, DE
2016 *Teaching Assistant*, Contemporary Practices, School of Visual Arts, New York, NY
2016 *Teaching Assistant*, City As Site, with Ofri Cnaani, School of Visual Arts, New York, NY
2016 *Teaching Assistant*, Painting and Mixed Media, School of Visual Arts, New York, NY
2015 *Teaching Assistant*, Painting and Mixed Media, School of Visual Arts, New York, NY