

Benjamin Lee Sperry is an interdisciplinary artist working in the traditions of Photography, Painting, and Installation.

He studied photography at Harrisburg Area Community College before completing a BFA in Visual and Critical Studies at the School of Visual Arts in New York. While there he was given The Chairman's Merit Award and was the recipient of an Alumni Scholarship Award. He then went on to University of Delaware completing an MFA in Painting and Printmaking and was awarded a solo exhibition at The Delaware Contemporary.

He has participated in artist talks at The Church Foundation in Sag Harbor, University of Delaware's Colloquium program, and has been a featured guest on the ArtShow podcast with Craig Stover.

His work has been shown at Powerhouse Arts in Brooklyn, the Sheen Center for Thought and Culture in NY, Heit Gallery in Berlin, Divisible Projects, James Oliver Gallery, The Delaware Contemporary, Project Gallery, The Brink Gallery, and was included in *Shifting Forms: 5 Decades of Abstraction* at the Susquehanna Art Museum alongside Hellen Frankenthaler, Chakaia Booker, and Sol Lewitt.

Benjamin has participated in residency programs such as Pedvāle Artist Residency in Sabile, Latvia, the McCanna House with North Dakota Museum of Art, and was a 2025-2026 resident at Project 14C in Jersey City.

He currently teaches at Anne Arundel Community College and Pennsylvania College of Art and Design. He has previously taught at Lincoln University, University of Delaware, Massachusetts College of Art and Design, and has served as a panelist for the National Endowment for the Arts reviewing *Grants for Arts Projects* in the Visual Arts category.