Benjamin Lee Sperry
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b. 1986

Education

2019 MFA Painting and Printmaking University of Delaware, Newark, DE
2016 BFA Visual and Critical Studies, School of Visual Arts, New York, NY
2006 H.A.C.C. Photography Department Harrisburg , PA

Awards / Residencies

2025 - 26 Project 14C Residency, Jersey City, NJ
2025 McCanna House Residency, North Dakota Museum of Art, ND
2024 Pedvāle Artist Residency, Sabile, Latvia
2019 MFA Solo Exhibition Award, University of Delaware, Newark, DE
2016 Alumni Scholarship Award, School of Visual Arts, New York, NY
2014 Chairman's Merit Award, School of Visual Arts, New York, NY

Solo / Two Person Exhibitions

2026 *The Materials Change But The Rules Stay The Same, w/* Garrick Dorsett, Project 14C, NJ
2025 *Primarily Paperwhite (and I whisper back to you)*, Divisible Projects, Dayton, OH
2023 *Car (yellow) and other recent work,* Cottey College, Nevada, MO
2023 *Strange Bruises (the mailings works),* Divisible Projects, Dayton, OH
2022 *PVD-NA-OS-ETC,* Recitation Gallery, University of Delaware, Newark DE
2019 *Nothing Series and Pooka up close,* Delaware Contemporary Museum,Wilmington, DE
2016 *Strange Bruises/Ghosts Emerging,* University of Dayton, Dayton OH
2014 *The Predecessor: an exploration in tradition,* Fenetre Gallery, Harrisburg, PA
2012 *I Pass By,* The Brink Gallery, Missoula, MT
2011 *Offshore, Moving,* The Mantis Collective, Harrisburg, PA
2008 *The Feeling in Your Chest,* Project Gallery, Stillwater, OK

Artist Talks / Guest Lectures

2026 *Artist Talk* - Eric Shiner, Ana de Carvalho, Hisham Youssef, Powerhouse Arts, NY
2024 *Visiting Artist / Guest Lecturer,* University of North Dakota, ND
2023 *Artist Talk* with Tim McFarlane and Jonathan VanDyke, Susquehanna Art Museum, PA
2023 *Roundtable Discussion* with Rico Gatson and Dianne Smith, The Church Sag Harbor, NY
2022 V*isiting Artist / Guest Lecturer,* University of Delaware, Newark, DE

Selected Group Exhibitions

2026 *For Ten Days,* Umarell, TaThaTa Gallery, NY, NY
2026 *Drive - Through,* The Gallery, Brooklyn, NY
2026 *Faculty Exhibition,* Cade Gallery, AACC, Arnold, MD
2026 *Insider Art Fair*, Curated by Nozomi Rose, M5 Gallery, Tribeca, NY
2026 *Unmoored / Unbound*, B.W.A.C. Powerhouse Arts, Brooklyn, NY
2026 *ART (Official) Intelligence, The Human Hand in an Algorithmic World,* Gallery 14C, NJ
2026 *Memory & Image,* Duke University Gallery, Duke University, Durham, NC
2025 *Riverview Reading For Swamp Rd. Readymades & Market St. Mimesis,* Project 14C, NJ
2025 *A Short Lived Torture of Cacophony,* HIERRO, Astoria, NY
2025 *Faculty Exhibition,* Cade Gallery, AACC, Arnold, MD
2024 *Closer - Still*, Columbus College of Art and Design, Columbus, OH
2024 *Residency Exhibition*, Pedvāle Art Museum, Sabile, Latvia
2024 *Faculty Exhibition,* Cade Gallery, AACC, Arnold, MD
2023 *Shifting Forms, 5 Decades of Abstraction,* Susquehanna Art Museum, Harrisburg, PA
2021 *Autumn Art Auction*, North Dakota Museum of Art, Grand Forks, ND
2021 *Connected: New Printmakers,* Second State Press, Philadelphia, PA
2020 *In Manual Mode*, AREA Gallery, At The Yard, Boston, MA
2019 *Roadside Picnic,* Heit Gallery, Berlin, Germany
2019 *CUSP,* MFA Thesis Exhibition, Delaware Contemporary Museum of Art, Wilmington,DE

2018 *SABA IV*, Delaware Contemporary Museum of Art, Newark DE
2018 *DIY ethics we don't embody*, 32 Prospect, Newark,DE
2017 *Jekyll Grand Dining,Sea Mist, We Too Lived,* University of Delaware, Newark, DE
2016 *SUBTERRANEAN:* An Unsolicited, Unsanctioned, Undocumented Sculpture Exhibition Curated by Julia Stoddard in the rooftop garden of MoMA PS1, Long Island City, NY
2016 *Temporarily Imbued, Open Studios,* School of Visual Arts, New York, NY
2016 *Planting Season,* Curated by Suzanne Joelson, Flatiron Gallery, New York, NY
2016 *Sincerity (The Post-Americans)*, Curated by Devon Watson, DEP ART, Brooklyn, NY
2016 *Thank Heaven for Boys and Girls,* Curated by Jovana Stokic, SVA, New York, NY
2015 *Either Way I'm Celebrating,* Curated by Rachel Zaretsky, 148 Stanton St, New York, NY
2015 *Yeah must be twenty (and I can choose to smile)* SVA (Open Studios), New York, NY
2015 *Making History,* StoreFront Gallery, Brooklyn, NY
2015 *The Cardboard Illusion (the future burns brighter),* Bushwick Open Studios, Brooklyn, NY
2015 *Drrrt,* Flatiron Gallery,School of Visual Arts, New York, NY
2014 *Divisible,* Curated by Jeffrey Cortland Jones, Front St Gallery, Dayton, OH
2013 *Anniversary Exhibition,* Lambert Fine Arts, New York, NY
2013 *Back To Mine,* Curated by Jeffrey Cortland Jones, Neon Heater Gallery, Findlay, OH
2013 *NURTUREart Benefit*, Charles Bank Gallery, New York, NY
2012 *ARTnude,* James Oliver Gallery, Philadelphia, PA
2012 *ALGEDONICS*, Dacia Gallery, New York, NY
2012 *FEMME*, James Oliver Gallery, Philadelphia, PA

Curatorial Projects

2016 *Conjoining Islands,* Sheen Center Gallery, New York, NY
2016 *Collective Memory (the past and future is ours),* Exchange exhibition with Anna Bauer, Brooklyn NY, and Celine Gallery, Glasgow, SCT

Teaching / Experience

2025 - 26 *Adjunct Professor,* Pennsylvania College of Art and Design, Lancaster, PA
2023 - 26 *Adjunct Professor,* Anne Arundel Community College, Arnold, MD
2026 *Participant,* Pollinator - Interdisciplinary Program
2026 *Visiting Critic,* Graduate Critique, University of Delaware, Newark, DE
2025 *Panelist,* Grants for Arts Projects (Visual Arts - Fall), National Endowment for the Arts
2025 *Panelist,* Grants for Arts Projects (Visual Arts - Sum),National Endowment for the Arts
2019 - 23 *Adjunct Professor,* Lincoln University, Oxford, PA
2018 - 23 *Instructor of Record,* Massachusetts College of Art and Design, Boston, MA
2018 - 19 *Instructor of Record,* University of Delaware, Newark, DE
2018 *Think Tank 10*, Integrative Teaching International, Newark, DE
2017 *Studio Assistant,* David Stark Design, Brooklyn, NY
2016 *Teaching Assistant,* Contemporary Practices, School of Visual Arts, New York, NY
2016 *Teaching Assistant,* City As Site, with Ofri Cnaani, SVA, New York, NY
2016 *Studio Assistant,* Studio of Suzanne Joelson, New York, NY
2015 - 16 *Teaching Assistant,* Painting and Mixed Media, School of Visual Arts, New York, N
2015 *Curatorial Intern,* NO LONGER EMPTY, Chief Curator Manon Slome, New York, NY
2015 *Studio Assistant,* to Kenny Rivero at L.M.C.C. Workspace Program, New York, NY
2014 *Gallery Intern,* Two Rams Gallery and Coburn Projects, New York, NY