

# SYLVIE VAN HELDEN

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## EDUCATION

- 2002 MFA MARYLAND INSTITUTE COLLEGE OF ART – Mount Royal Graduate Program  
2000 BFA EASTERN MICHIGAN UNIVERSITY – Painting and Drawing Concentrations

## AWARDS/ FELLOWSHIPS/ RESIDENCIES

- 2017 BAKER ARTIST AWARD – *Finalist*  
2016 PAINTED BRIDE ART CENTER – *Semi-Finalist*, Bombay Sapphire Artisan Series  
2016 AUTRY MUSEUM OF THE AMERICAN WEST – *Winner*, High Five Competition  
2016 MARK ARTS— *3<sup>rd</sup> Place Award*, Abstract National  
2016 ROMULUS PUBLIC ART PROJECT – *2<sup>nd</sup> Place Award*, Art in Nature  
2016 SCHOOL 33 ART CENTER – *Artist-in-Residence*  
2016 MARYLAND STATE ARTS COUNCIL – *Individual Artist Grant*, Works on Paper  
2015 VERMONT STUDIO CENTER – *Artist Residency* (regrettably, unable to attend)  
2010 MARYLAND ART EDUCATION ASSOCIATION – *Merit Award*, Juried Show  
2010 SAIC TEACHERS INSTITUTE OF CONTEMPORARY ART – *Teacher Residency*  
2004 MARYLAND STATE ARTS COUNCIL – *Individual Artists Grant*, Painting

## SOLO AND TWO-PERSON EXHIBITIONS

- 2016 AUTRY MUSEUM OF THE AMERICAN WEST- *Upstream*, Los Angeles, CA  
WORLD TRADE CENTER – *Ripple Effect*, Baltimore, MD  
2004 ELIZABETH ROBERTS GALLERY – *Edible Series*, Washington, DC  
2002 MARYLAND INSTITUTE COLLEGE OF ART – *MFA Thesis*, Baltimore, MD  
2000 EASTERN MICHIGAN UNIVERSITY – *Interface*, Ypsilanti, MI

## GROUP EXHIBITIONS

- 2017 SCHOOL 33 ART CENTER – *Resident Artist Biennial*, Baltimore, MD (upcoming)  
SPACECAMP – *Artists for Truth*, Baltimore, MD
- 2016 MARYLAND ART PLACE – *Under 500*, Baltimore, MD  
PAINTED BRIDE ART CENTER – *Bombay Sapphire Artisan Series Semi-Finals*, Philadelphia, PA  
VISARTS– *Brightview*, Rockville, MD  
AUTRY MUSEUM OF THE AMERICAN WEST – *High Five Competition Finalists*, Los Angeles, CA  
MARK ARTS – *Abstract National 2016*, Wichita, KS  
1333 H STREET NW – *WPA Select 2016*, Washington, DC  
ROMULUS PUBLIC ART PROJECT – *Art in Nature*, Romulus, MI  
JOAN HISAOKA GALLERY – *Alchemical Vessels*, Washington, DC
- 2015 HICKOK COLE ARCHITECTS – *ArtNight*, Washington, DC  
MCLEAN PROJECT FOR THE ARTS – *Strictly Painting 10*, juried by Vesela Sretenovic, (Senior Curator of Modern and Contemporary Art, The Phillips Collection), McLean, VA

- CAPITOL SKYLINE HOTEL – *Hothouse: ImPRINT*, Washington, DC  
HILLYER ART SPACE – *Between Layers*, Washington, DC
- 2014 (e)merge ART FAIR – *WPA Works on Paper*, Washington, DC  
THE PAINTING CENTER – *Shifting Ecologies*, curated by Marianne van Lent, New York, NY  
THE D CENTER – *Points of Departure*, Baltimore, MD
- 2013 MARYLAND ART PLACE – *Regional Juried Exhibition*, juried by Kristen Hileman, (Curator of Contemporary Art, Baltimore Museum of Art), Baltimore, MD  
RIVERSIDE ARTS CENTER – *Map It*, Ypsilanti, MI  
KNOTT GALLERY – *Roland Park Country School Faculty Show*, Baltimore, MD
- 2012 MARYLAND ART PLACE – *Lux* (catalogue), juried by Lynn Silverman, Baltimore, MD  
BWI AIRPORT – *Those Who Can Teach*, Baltimore, MD
- 2011 MARYLAND ART PLACE – *Out of Order*, Baltimore, MD  
TOWSON ARTS COLLECTIVE – *Maryland Art Education Association Juried Show*, Towson, MD  
KNOTT GALLERY – *Roland Park Country School Faculty Show*, Baltimore, MD
- 2010 HOWARD HIGH – *Maryland Art Education Association Juried Show (merit award)*, Ellicott City, MD  
KNOTT GALLERY – *Roland Park Country School Faculty Show*, Baltimore, MD
- 2009 KNOTT GALLERY – *From the Artist's Studio*, Baltimore, MD  
MARYLAND INSTITUTE COLLEGE OF ART – *15 x 15*, Baltimore, MD
- 2008 KNOTT GALLERY – *Roland Park Country School Faculty Show*, Baltimore, MD
- 2006 THE GREAT FRAME-UP – *Creative Expressions*, Timonium, MD
- 2005 MARYLAND INSTITUTE COLLEGE OF ART – *15 x 15*, Baltimore, MD
- 2004 ROSENBERG GALLERY – *Inward Gazes* (catalogue), curated by Cara Ober, Towson, MD  
MARYLAND ART PLACE – *Curator's Incubator Program*, Baltimore, MD  
MARYLAND STATE ARTS COUNCIL – *Explorations*, Baltimore, MD  
DC ARTS CENTER – *On the Line: Machines, Maps, and Memory*, Washington, DC
- 2003 ALCAZAR GALLERY – *Ripples*, Baltimore, MD  
CHESAPEAKE EAST GALLERY – *Summer Show*, Salisbury, MD
- 2002 UNIVERSITY OF MARYLAND EASTERN SHORE – *Faculty Show*, Princess Anne MD  
DELAPLAINE VISUAL ARTS CENTER – *Regional Juried Art Exhibition*, Frederick, MD  
MARYLAND INSTITUTE COLLEGE OF ART – *Juried MFA/MA Exhibition*, Baltimore, MD  
CADE GALLERY – *Drawn to the Walls*, Arnold, MD  
MARYLAND GENERAL HOSPITAL – *Art That Heals, Healing Art*, Baltimore, MD  
COLLEGE ART ASSOCIATION – *Six Degrees in Cold Storage*, Philadelphia, PA  
EXIT ART GALLERY – *Reactions*, New York, NY  
WHOLE GALLERY – *Twenty-Eight*, Baltimore, MD

## **PUBLIC ART AND COMMISSIONED WORKS**

- 2016 *Upstream, 50 Foot Banner*, Autry Museum of the American West, Los Angeles, CA  
2016 *Dragon's Boon, Banner*, Athletic Center, City of Romulus, Romulus, MI  
2016 *An Unfolding*, Traffic Control Box Wrap, Billings, MT

## **PUBLICATIONS AND REVIEWS**

- 2017 *Create! Magazine, Issue III*, Spring 2017; a digital and print publication juried by Bridgette Mayer  
2016 *The International Drawing Annual, vol.10*, Manifest Press, Cincinnati, OH  
Mark Jenkins, "Beyond Layers and Deardourff", *The Washington Post*, April 17, 2015,  
<http://www.washingtonpost.com>  
2014 Marianne Van Lent, "Shifting Ecologies", Exhibition Catalogue  
2013 Mary Nasser, "Friday Favorite: Sylvie van Helden", *Mixed-Media Map Art Blog*. August 30, 2013  
<http://www.marycnasser.com/blog/friday-favorite-sylvie-van-helden>  
Ian MacLean Davis, "We Saw This, So Should You: MAP's Juried Exhibition" *Bmoreart.com*,  
October 7, 2013  
2012 Ann Cavanaugh Royce, "Lux", Exhibition Catalogue  
2004 Cara Ober, "Inward Gazes: Creating Pieces of the Identity Puzzle", Exhibition Catalogue  
G McNatt, "Intimate and Unsettling", *Baltimore Sun*, December 9, 2004  
Laura Bender, *Radar, Issue 12*, review of Inward Gazes: Creating Pieces of the Identity Puzzle,  
December, 2004  
Jessica Bowers, "Triple threat: MAP's Current Collection of Shows Hits the Trifecta", *Baltimore City Paper*, August 11, 2004  
Amy Wallach, "Six Plus Two: How to Put Baltimore on the Map", 18<sup>th</sup> Annual Critics Residency  
Program Catalogue, Maryland Art Place, 2004  
Michael Debonis, "On Top of Spaghetti", *Washington DC City Paper*, February 6, 2004

## **PUBLISHED WRITINGS**

- 2015 Sylvie van Helden: "The Ungrounded Course", *Bourgeon*, April 14, 2015,  
<http://bourgeononline.com>

## **LECTURES/ PRESENTATIONS/ WORKSHOPS**

- 2015 MARYLAND INSTITUTE COLLEGE OF ART – Lecture/Critique – Studio Remix: Fine Art  
Illustration Class, Baltimore, MD  
2014 FRANKLIN COUNTY ARTS ALLIANCE – Workshop, Chambersburg, PA  
2008 OWINGS MILLS HIGH SCHOOL – Studio Visit/Critique, Owings Mills, MD  
2003 ANN ARUNDEL COMMUNITY COLLEGE – Workshop, Glen Burnie, MD  
2001 ARTSCAPE – Workshop, Baltimore, MD

## **EXHIBITIONS JURIED**

- 2014 CHAMBERSBURG COUNCIL FOR THE ARTS – *Miniature Art Exhibition*, Chambersburg, PA